

1.3.1 Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability in transacting the Curriculum

Sr. No.	Crosscutting Issue	Title of the course wherein the issue is addressed	Unit/Chapter No	Remarks	Syllabus Web-link
Professional Ethics					
1	Professional Ethics	BA-I (Sem. II) Compulsory English	Book - Blooming Buds (Money Madness by D. H. Lawrence)	Loss of ethics in the blind pursuit for money	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=615
2	Professional Ethics	BA-III (Sem. VI) Compulsory English	Book - Sands of Time (Quality by John Galsworthy)	Dedication of work	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=775
3	Professional Ethics	BA-II (Sem. IV) History	History of India from 1757 to 1947 AD. Unit-IV-Chapter-I-1.1 Satyagraha, Ahinsa, Hartal	Professional Ethics Lessons	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=625
4	Professional Ethics	BA-II (Sem. IV) Sociology	Social Problems in India, Unit-I-Chapter-I, Types of Corruption, Factors Inducing Corruption, Measures to check corruption	Professional Ethics Lessons	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=625
5	Professional Ethics	बी. ए. भाग-२ मराठी अनिवार्य वैखरी भाग-२	व्यावहारिक मराठी प्रकरण वक्तृत्व कला सूत्रसंचालन	व्यक्तीच्या, राज्याच्या व देशाच्या आणि जगाच्या दृष्टीने वक्तृत्वाला प्रचंड महत्त्व आहे. व्यक्तीच्या जीवनात स्वःताच वक्तृत्व प्रभावी असेल तर तो स्वतःच्या बळावचर वक्तृत्वाद्वारे उद्योग करू शकतो.	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
6	Professional Ethics	बी. ए. भाग-३ मराठी अनिवार्य वैखरी भाग-३	प्रसारमाध्यमासाठी लेखन	वार्ताहार व छायाचित्रकार घरबसल्या आपल्याकडील माहितीद्वारे अतिवेगाने कौशल्यपूर्ण माहिती जगभर प्रसारण करून तो भरभक्कमपणे मानधन मिळवू शकतो.	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
7	Professional Ethics	बी. ए. भाग-१ मराठी अनिवार्य शब्दगंध भाग- सत्र-१	१) मराठी संभाषण कौशल्ये सुत्रसंचालन मुलाखत संभाषणकौल्याद्वारे २) लेखनकौशल्ये व व्यक्तीत्व कौशल्यासाठी लेखनक्षेत्रातील दारे खुली होतील	विविध व्यवसाय क्षेत्रात संधी उपलब्ध होती.	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
8	Professional Ethics	बी. ए. भाग-१ सत्र- २ मराठी अनिवार्य शब्दगंध भाग- सत्र- २	१) मराठी संभाषण कौशल्ये सुत्रसंचालन मुलाखत संभाषणकौल्याद्वारे २)लेखनकौशल्ये व व्यक्तीत्व कौशल्यासाठी लेखनक्षेत्रातील दारे खुली होतील	विविध व्यवसाय क्षेत्रात संधी उपलब्ध होती.	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx

9	Professional Ethics	बी. ए. भाग-२ मराठी वाङ्मय	ग्रामनिर्माण पंचक आणि कला	राष्ट्रसंतांनी उद्योगव्यवसायाच्या संदर्भात स्वावलंबनाचे महत्त्व सांगितले आहेत. शहरातील उद्योग खेड्यात यावे यासाठी त्यांनी सांगितलेले उद्योगाचे महत्त्व	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
10	Professional Ethics	B.A.Part-I Home Economics Unit-5	New Trend in Event Management		https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
11	Professional Ethics	B.A.Part-I SEM-II Home Economics Unit-4 Unit-5	Carrier in Interior Decoration Employment and self employment		https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
12	Professional Ethics	B.A.Part-II History	History of India 1526 to 1947 Unit-V Chapter-1	Gandhian Ideologies	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
Gender					
1	Gender	BA-I (Sem. II) Compulsory English	Book - Blooming Buds (Chapter - Appro JRD by Sudha Murthi)	Gender equity in the professional realm	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=615
2	Gender	BA-II (Sem. III) Compulsory Marathi	Book - Mrudagandha (Stri Purush Tulna by Tarabai Shinde)	Gender equity	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=615
3	Gender	BA-I (Sem. II) History	History of India from 701 A.D. to 1525 A.D. Unit-V-Chapter-II-Social Status of Women	The life of medieval age women	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=182
4	Gender	BA-II (Sem. III) Sociology	Social Problems in India, Unit-II-1. Domestic Violence against Women. 2. Effects of Divorce on Women	Gender Discrimination and Its consequences	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=625
5	Gender	BA-II (Sem. IV) Sociology	Social Problems in India, Unit-V-Violence and crime against women	Gender Discrimination and Its consequences	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=625
6	Gender	B.A.-I (Sem. II) Marathi Literature	Play - 'Aai Retire Hoteya' by Ashok Patole	Gender Discrimination and Its consequences	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=615
7	Gender	B.A.-I (Sem. II) Marathi Literature	Poem - 'Chul'	Gender Discrimination and Its consequences	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=615

8	Gender	B.A.-III (Sem. V) Home Economics	Unit 2.1 - Male & Female Reproduction system, 2.2 - Sex determination	Male and Female reproduction system, Sex determination	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=784
9	Gender	बी. ए. भाग-२ मराठी अनिवार्य वेखरी भाग-२ (स्त्रि-पुरुष समानता)	स्त्री पुरुष तुलना -लेखिका ताराबाई शिंदे	यांनी पुरुष प्रदान मानसिकतेवर भाष्य केले आहे.	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
10	Gender	बी. ए. भाग-३ मराठी अनिवार्य वेखरी भाग-२ (स्त्रि-पुरुष समानता विचार)	धीर कविता- नारायण सुर्वे	नायक आणि नायिकेचे जिवन संघर्षमय आहे. सखी ही आपल्या सख्याला उधानलेल्या आयुष्यात जगण्याचा धिर देत आहे.	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
11	Gender	बी. ए. भाग-१ सेम-१ मराठी अनिवार्य	शब्दगंध स्त्रिचा सम्मान जनानी जयपुरी-वसंत बापट	वसंत बापट यांनी प्रत्येक स्त्रियांना जर कामाचे स्वातंत्र्य जर दिले तर नवनिर्माती करण्यासाठी सातत्याने आपल्या कल्पकतेचा किती कुशलतेने वापर करू शकता याची उष्कृष्ट कथा आहे.	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
12	Gender	बी. ए. भाग-१ सेम-२ मराठी अनिवार्य शब्दगंध भाग १ (सत्र-२) मुलीवरचे अतिव प्रेम	कस्तूरी डॉ. विजय जाधव	सदर कस्तूरी या कथेतून अभाव ग्रस्त बापाचे आपल्या मुलीवरचे उत्कंठ प्रेम प्रस्तुत कथेमधून मांडले आहे.	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
13	Gender	बी. ए. भाग-२ मराठी वाङ्मय श्री चक्रधरस्वामी लिळाचरित्र- एकांक	श्रीचक्रधरस्वामींची स्त्री-पुरुषसंबंधी समानता व सहहृदयता अनेक लीळेतून चित्रित झाली आहे.		https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
14	Gender	बी. ए. भाग-१ (सत्र-१) मराठी वाङ्मय	कशा रांगोळ्या काढता तूम्ही मी एक स्त्री	या कवितेतून कविने स्त्रिला आदराचे व पुज्यतेचे स्थान चित्रित केले आहे. या कवितेतून लेखिकेने जगातल्या सर्व स्त्रियांची वेदनेचे रूप एकच आहे हे मांडण्याचा प्रयत्न केला.	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
15	Gender	B.A.Part-I Comp. English Fast Track-I	Impowerment of women by Pratiksha Patil	Impowerment women.	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
16	Gender	B.A.Part-III Comp. English Bliss of Solitude	An old women by Arun Kolatkat	Pligst of old women	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
17	Gender	B.A.Part-II Comp. English Fast Tack-II	To mother by Usha S	A Revolt of Women Against orthobox thinking	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
18	Gender	B.A.Part-III Home Economics Unit-I Unit-II	Male & Female Reproduction system Sex Determination process		https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
19	Gender	B.A.Part-I SEM-II Home Economics Unit-V (CBCS)	Women empowerment		https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
20	Gender	B.A.-II History	History of India 1526 to 1947 Unit-II Chapter-4 Unit-III Chapter-5	The life of women in Mughal period The life of women in British Rule	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx

21	Gender	B.A.PAT-I SEM-I SEM-II	History of India Early to 750 A.D Unit-v, Chapter 2 Unit-v Chapter-1	Position of women in ancient India Social status of women	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
Human Values					
1	Human Values	BA-I (Sem. I) Compulsory English	Book - Blooming Buds (Chapter - 1. Education Provides a Solid Foundation by Kalam, 2. Speech on Indian Independence by Nehru)	Focuses on the ultimate attainment of the education creates awareness about duties and rights of the citizens	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=615
2	Human Values	BA-I (Sem. II) Compulsory English	Book - Blossoming Flowers (Values in Life by Rudyard Kipling)	Advise to youths to service of others and not to be 'Smart'	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=615
3	Human Values	BA-II (Sem. III) Compulsory English	Book - Blossoming Flowers (The Three Questions by Leo Tolstoy)	Learns how to succeed in life	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=615
4	Human Values	BA-II (Sem. IV) Compulsory English	Book - Blossoming Flowers (1-Where the mind is without fear by Tagore, 2-On the conduct of life by Hazlitt, 3- Love in Life by Robert Browning)	Values of education in life. Teachers common sense and wisdom. Basic instinct of life.	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=615
5	Human Values	BA-III (Sem. V) Compulsory English	Book - Sands of Time (The mountain and the squirrel by R. W. Emerson)	Every creature is important in creation.	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=775
6	Human Values	BA-I (Sem. I) Compulsory Marathi	Book - Mrudagandha (Jiwan aani Shikshan by Vinoba Bhave)	Awareness of Human Values to youth	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=615
7	Human Values	BA-I (Sem. II) Compulsory Marathi	Book-Mrudagandha (Dheyachi Parakashtha by Sane Guruji)	Sane Guruji introduced the moral values of Indian culture, such as sacrifice, chastity, brotherhood, loyalty, etc.	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=615
8	Human Values	BA-II (Sem. III) Compulsory Marathi	Book-Mrudagandha (Shudha Charitryacha Pradnyawant Rajkarni by Laxmanshashtri Joshi)	Values in personal life	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=615
9	Human Values	BA-III (Sem. VI) Compulsory Marathi	Book - Mrudagandha (Swaraja Sankalpika Rashtramata Jijau by Ashok Rana)	Human Values	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=775
10	Human Values	B.A.-I (Sem. I) History	History of India from Early to 700 A.D. Unit-II-Chapter-I-Philosophy of Buddhism and Jainism	Human values taught by Buddha and Jains	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=182

11	Human Values	B.A.-I (Sem. II) History	History of India from 701 A.D. to 1525 A.D. Unit-V-Chapter-V-Religious movements, bhakti and suphi movements	Human values	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=182
12	Human Values	B.A.-II (Sem. III) History	History of India from 1526 A.D. to 1756 A.D. Unit-V-Chapter-VI, Religious policy of Shivaji Maharaj	Human Values through the policy of Shivaji Maharaj	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=625
13	Human Values	B.A.-I (Sem. II) Sociology	Introduction to Sociology. Unit-I-Sociolization	Human Values	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=182
14	Human Values	B.A.-II (Sem. III) Sociology	Social Problems in India, Unit-II-Causes and Effects of Dowry	Human Values	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=182
15	Human Values	B.A.-I (Sem. I) Political Science	Unit-I- 1. Sailable features of constitution. 2- Fundamental Rights, 3- Preamble	Human Values	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=182
16	Human Values	B.A.-I (Sem. II) Political Science	Unit-I- 1. Election commission on of India, 2. Political Practices, 3- State legislature	Human Values through election commission	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=182
17	Human Values	B.A.-I (Sem. I) Marthi Literature	Novel - 'Tahan'	Human Values through proper planning.	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=615
18	Human Values	B.A.-III (Sem. VI) Marthi Literature	Novel - 'Ek Hota Karvar'	Human Values through Love and dedication	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=775
19	Human Values	B.A.-I (Sem. I) Home Economics	Unit 1 - Home Economics as education for life. Contribution of Home-Economics education in National development	Better family life education. Essential discipline, development of sense of contentment. To cultivate and transmit social and cultural values to the society . To development conscience. To uplift the status of women in the society.	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=182
20	Human Values	B.A.-I (Sem. II) Home Economics	Unit 1 - Family's housing need	Standard of living, Housing goal, Health aspects	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=182
21	Human Values	B.A.-III (Sem. V) Home Economics	Unit 5 - Moral Development, Discipline	Trial and error method, Rate of conscience, Social Interaction, Role of custom, tradition and rules identification.	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=784

22	Human Values	B.A.-III (Sem. VI) Home Economics	Role of family in child development, Leadership, Parent-Child relationship & Importance	Role of Nuclear and Joint Family in child development, Authoritarian, Democratic, Delegative, Paternalistic leader, qualities of leader. Importance and characteristics	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=784
23	Human Values	बी. ए. भाग-२ मराठी वाङ्मय श्री चक्रधर स्वामी लीळाचरीत्र- एकांक (सहिष्णुता, समता, सहहृदयता)	श्री चक्रधर स्वामींची समाजातील वंचित सोशित दूर्लक्षित वर्गाला मानवतेची जाणीव अनेक लीळेतून व्यक्त झाली - उदा. धर्मकाटा भेटी		https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
24	Human Values	बी. ए. भाग-३ मराठी वाङ्मय बिराड- अशोक पवार (आत्मकथन)	भीक आणि भूक, दारिद्र्य आणि गुन्हेगारी या विख्यात चिरडलेल्या ज्वलंत दुःखाची गाथा सांगणा-या माणसाला आपण तीव्रतेने माणूसपणाची जाणीव करून देणारे आत्मकथन म्हणजे बिराड होय.		https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
25	Human Values	बी. ए. भाग-१ (सत्र-१) मराठी वाङ्मय-१)धुळपावल - महेंद्र कदम कादंबरी २) काव्यसरिता - संपादित काव्यसंग्रह	धुळपावल या कादंबरीतील महेंद्र कदमानी- गावातील ग्रामपंचायतीतील भ्रष्ट व जातीय राजकारणामुळे माणुसकीचा मुडदा पाडला जातो याचे ज्वलंत उदाहरण धुळपावल कादंबरीतून विव्रित झाले आहे. माणसासाठी आरती यशवंत मनोहर कवी समारीचे दुःख व्यक्त करतो.		https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
26	Human Values	बी. ए. भाग-१ (सत्र-२) १) काव्यसरिता - संपादित २) वाटा पळवाटा- दत्ता भगत	-वामनदादा कर्डक यांच्या कवितेतून मानवतेचा संदेश दिला आहे. -प्रस्तुत नाटकातून लेखकाने चित्रित केलेल्या मानवी नैतिक मुल्यांसाठी केलेला संघर्ष चित्रित झालेला दिसतो.		https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
27	Human Values	B.A.II (Annual Pattern) Comp. English Fast Track-II	Letter to his Son's Teacher by Abraham Lincoln	Intills Positive approach to wards life	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
28	Human Values	B.A.Sem-I(CBCS Comp-English Inspirations	The Dispenser of Holy Water by Guy De Maupassant	Positive attitude to life that Sustains people	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
29	Human Values	B.A. Sem-I (CBCS Comp-English Inspirations	The Happy Prince By Oscar Wilde	The virtue of Charity and Sacrifice	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
30	Human Value	B.A.Part-3 Unit-4, Unit-5 Home Economics	Discipline Parent Child Relationship and its importance	Types Merit and Demerits. Behavioral Problems.	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
31	Human Values	B.A.SEM-II Unit-I Home Economics	Importance of Housing	Importance, Principal, Need	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
32	Human Values	B.A.II History	History of India 1526 to 1947 Unit-No-I Chapter - 2 Thought of Shivaji Maharaj	Human Values	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
33	Human Values	B.A.III History	Modern Europe Unit-4 Chapter-5	Unp, Human Values	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx


34	Human Values	B.A.I SEM-I (History of India Early to 700 A.D)	Unit-II Chapter I Philosophy of Buddhisam and Jaimism	Human Values Thought by Buddha and Jains	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
35	Human Values	B.A.I SEM-II (History of India) Early to 701 TO 1526 A.D)	Unit-5 Chapter-3 Religious Movements (Bhakti and Suph movements)	Human values	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
36	Human Values	B.A.Part-I sem-I CBCS Sociology	Introduction to Sociology Unit-3 Statuses & Role, Unit-5 Social Control	Human Values	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
37	Human Values	B.A.Part-I sem-II (CBCS) Sociology	Introduction to Sociology Unit -1 Culture, Unit-2 Family Religion Marriage	Human Values	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
38	Human Values	B.A.Part-III Political Science	Unit-5 Mahatma Gadhish though in Non-Violence	Human Values	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
Environment & Sustainability					
1	Environment & Sustainability	BA-I (Sem. I) Compulsory English	Book-Bloming Buds (Love Story by Meneka GAndhi)	Creates sympathy for birds	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=615
2	Environment & Sustainability	BA-I (Sem. I) Compulsory Marathi	Book-Mrudagandha (Chalal tar wachal by Abhang Bang)	Relation between Nature & Human	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=615
3	Environment & Sustainability	BA-I (Sem. II) Compulsory Marathi	Book-Mrudagandha (Vasantvena by Minal Yeole)	Energy from the nature	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=615
4	Environment & Sustainability	BA-II (Sem. III) Compulsory Marathi	Book-Mrudagandha (Adnyapatra by Ramchandra Amatya)	Vision of Shivaji Maharaj about environment	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=615
5	Environment & Sustainability	BA-III (Sem. V) Compulsory English	Book-Mrudagandha (Lokjivanatil Vrukshapuja by D. T. Bhosale)	Trees and human society	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=775
6	Environment & Sustainability	BA-III (Sem. VI) Compulsory Marathi	Book-Mrudagandha (Arni by Maruti Chitampalli)	Forest and Human Life	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=775
7	Environment & Sustainability	B.A.-I (Sem. I) History	History of India from Early to 700 A.D. Unit-I-Chapter-2.3-Harappan Civilization -Town Planning	Dranege System	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=182

8	Environment & Sustainability	B.A.-III (Sem. VI) History	History of Modern World from 1921 to 1965 A.D. Unit-II-Chapter-I-Result of Second World War	Degradation of Environment due to Second World War	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=784
9	Environment & Sustainability	B.A.-II (Sem. IV) Environment Studies	Chapter 1 - Nature of Environment Studies, Chapter 2 - Natural Resources, Chapter 4 - Environment & Pollution, Chapter 6 - Social Issues and Environment, Chapter 7 - Human Pollution and Environment	Issues related to Environment	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=615
10	Environment & Sustainability	B.A.-I (Sem. I) Marathi Literature	Novel - 'Tahan' by Sadand Deshmukh	Planning for water conservation	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=615
11	Environment & Sustainability	B.A.-I (Sem. II) Marathi Literature	Book - 'Arvachin Marathi Kavita', Poem - 'Deva Yaahi Deshat Paus Paad' by D. P. Chitre	Prayer for raining	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=615
12	Environment & Sustainability	B.A.-II (Sem. III) Marathi Literature	Book - 'Sant Tukaramachi Nivdak Abhang' by Dr. A. H. Salunkhe	Importance of Trees in Human Life	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=615
13	Environment & Sustainability	B.A.-III (Sem. VI) Marathi Literature	Novel - 'Ek Hota Karvar' by Vina Gavankar	Efforts for tree plantation and gardening	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=775
14	Environment & Sustainability	B.A.-I (Sem. I) Home Economics	Unit 4 - Water Conservation, Drainage and Waste disposal	Water conservation, methods of house drainage and methods of waste disposal	https://sgbau.ac.in/pdf/downloadpdf.ashx?ac=gnp&id=182
15	Environment & Sustainability	बी. ए. भाग-२ मराठी अनिवार्य (पर्यावरणसंरक्षण)	वेखरी आज्ञापत्र -रामचंद्रपंत अमात्य	आज्ञेतून छत्रपती शिवाजी महाराजाची पर्यावरण विधेयक दृष्टी अभिव्यक्त झाली	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
16	Environment & Sustainability	बी. ए. भाग-२ मराठी अनिवार्य (पर्यावरण बचाव)	वेखरी प्रेम -मारूती चित्तमपल्ली	निसर्गाच्या विविध रूपांचे लालित्यपूर्ण वर्णन लेखकाने केले आहे.	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
17	Environment & Sustainability	बी. ए. भाग-१ (सत्र -१) मराठी अनिवार्य (शब्दगंध-भाग-१) सत्र-१ गळीस्थळी निसर्ग	संत सावता माळी	यांच्या अभंगातून निसर्गातील वेगवेगळ्या रूपातून सावळ्या विठ्ठलाप्रती जिद्दाळा व्यक्त केला	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
18	Environment & Sustainability	बी. ए. भाग-१ (सत्र -२) मराठी अनिवार्य (शब्दगंध-भाग-१) सत्र-२ गळीस्थळी निसर्ग	मराठी अनिवार्य	निसर्ग ओरबडून काढणा-या आजच्या युगात निसर्गाला आपल्या चिमुकल्या प्रयत्नाने समृद्ध करण्याचा प्रयत्न करणा-या व्यक्तीची हृदयस्पर्शी ओळख म्हणजे हिरवा तपस्वी होय	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
19	Environment & Sustainability	बी. ए. भाग-१ (सत्र-२) मराठी वाङ्मय	हिरव्या पानांत पानांत- ना.धो. महानोर	या कवितेतून कविने निसर्गातील विविध प्रतिमांमधून स्त्रि-पुरुषांचे तारूप्यसुलभ भाव चित्रित केले आहे	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx

20	Environment & Sustainability	B.A.Part-III Annual Pattern Compulsory English	Bliss of Solitude Ecology by A.K.Ramanujan	Importance of Ecology	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
21	Environment & Sustainability	B.A.Part-II Comp. English Fast Track-II	In Sahyandri Hills A Lesson in Humility by Sudha Murthi	Relation between tribls and Nature	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
22	Environment & Sustainability	B.A.Part-II Comp. English Fast Track-II	A Town by the Sea by Amitav Ghosh	Create respect for nature Power	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
23	Environment & Sustainability	B.A.Part-I SEM-II (CBCS) Comp. English Inspiration	A Simple Philosophy by Seathl	Many Aboriginal Culture have lived in Harmony with Nature	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
24	Environment & Sustainability	B.A.Part-III Unit-3 Home Economics	Role of Environment in Development		https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
25	Environment & Sustainability	B.A.Part-I SEM-II (CBCS)	Water Conservation disposal of waste	Importance & method Need Types & Method	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx
26	Environment & Sustainability	B.A.Part-III History	Modern europ 1780 to 1965 Unit-4 Chapter-1 Result of second world war	Degradation of Environment due to Second world war	https://sgbau.ac.in/Syllabus/ArtFaculty.aspx


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