



Late Dattatraya Pusadkar Shikshan Sanstha, Amravati's
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Tq. Dist. Amravati

Affiliated to Sant Gadge Baba Amravati University, Amravati
College Code : 164

AISHE Code : 43214

Website : <https://dpacnandgaon.org/>

E-mail : Ldpam164@sgbau.ac.in

Documents

Criterion – I: Curricular Aspects


1.2.1: Number of Certificate courses offered

Late Dattatraya Pusadkar Shikshan Sanstha, Amravati's
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Tq. Dist. Amravati

Certificate

**This is to certify that the information /
documents provided in this file are true.**




(Dr. Vijay Darne)
Principal
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Tq. Dist. Amravati.

Contents

| S.No. | Name of Certificate Course | Year | Page No. |
|-------|---|---------|----------|
| 1 | Certificate Course in Soft Skills | 2021-22 | 1-21 |
| 2 | Certificate Course in Writing Skill for Media | 2021-22 | 22-41 |
| 3 | Certificate Course in Tourism Product | 2021-22 | 42-57 |
| 4 | Certificate Course in Gender Sensitization | 2021-22 | 58-78 |
| 5 | Certificate Course in Cake Making & Decoration | 2021-22 | 79-93 |
| 6 | Certificate Course in Flower Arrangement and Bouquet Making | 2019-20 | 94-109 |
| 7 | Certificate Course in Applied Sociology | 2019-20 | 110-130 |
| 8 | Certificate Course in Leadership Development | 2019-20 | 131-143 |
| 9 | Certificate Course in Communication Skills in English | 2019-20 | 144-161 |
| 10 | Certificate Course in Tourism | 2019-20 | 162-176 |
| 11 | Certificate Course in Communication Skills in English | 2018-19 | 177-194 |
| 12 | Certificate Course in Communication Skills in English | 2017-18 | 195-212 |

2021-2022

| S.No. | Name of Certificate Course |
|--------------|--|
| 1 | Certificate Course in Soft Skills |
| 2 | Certificate Course in Writing Skill for Media |
| 3 | Certificate Course in Tourism Product |
| 4 | Certificate Course in Gender Sensitization |
| 5 | Certificate Course in Cake Making & Decoration |

Late Dattatraya Pusadkar Shikshan Sannstha, Amravati

LATE DATTATRAYA PUSADKAR ARTS COLLEGE
Nandgaon Peth Dist-Amravati – 444901

Proposal
For
Certificate Course in Soft Skills

Submitted by:

Department of English

(2021-2022)

Dr. Pankaj D. More

Head, Department of English

**To,
The Principal
Late Dattatraya Pusadkar Arts College,
Nandgaon Peth,
Tq. & Dist. Amravati.**

Subject : Submission of proposal to start a Certificate course in Soft Skills

Respected sir,

The faculty of English is herewith submitting the proposal to start Certificate course in English entitled "Soft Skills" from this academic year to cater the need of the students seeking their UG degree in the institution. This course shall be commenced from 14/02/2022 to 15/03/2022.

You are requested to pursue the proposal and grant the permission to introduce such a certificate course of immense relevance. Kindly endorse oblige.

Date: 17/01/2022

Place: Nandgaon Peth



Dr. Pankaj D. More

Head, Dept. of English

Encl: 1. Copy of the proposal along with details of the course.
2. Time Table.
3. Admission Form.

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati
Department of English

NOTICE

Date: 07/02/2022

All the students of the college are hereby informed that Department of English is going to organize certificate course in 'Soft Skills' in the college from 14/02/2022 to 15/03/2022.

Those students who are interested to join this course should contact **Dr. Pankaj D. More**, Department of English before 10th Feb, 2022.

Schedule of Course:

- ❖ Date of commencement of the course: 14/02/2022
- ❖ Time: 02:00 pm to 03:00 pm



Encl.

- Admission Form
- Course Outline

Principal
Late Dattatraya Pusadkar Arts College
Nandgaon Peth

(Dr. Vijay D. Darne)

PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College, Nandgaon Peth
Department of English
Certificate Course in Soft Skills

List of Admitted Students 2021-22

| Sr No | Name of Students | Class |
|-------|-------------------------------|---------|
| 1 | Priya Devanand Gadling | B A I |
| 2 | Rani Suresh Patel | B A I |
| 3 | Punam Manju Thakur | B A I |
| 4 | Vijay Udebhan Chandel | B A I |
| 5 | Nilam Ramkishan Evnathe | B A I |
| 6 | Khushi Narendra Kothar | B A I |
| 7 | Nandini Pravin Ubhad | B A I |
| 8 | Abhishek Sunil Jadhao | B A I |
| 9 | Sakshi Prakashrao Khadse | B A I |
| 10 | Namrata Babarao Meshram | B A II |
| 11 | Anjali Ravindra Kambale | B A II |
| 12 | Shreya Warderao Sabale | B A II |
| 13 | Ajay Namdeo Tanvais | B A II |
| 14 | Manda Sawaji Bhalavi | B A II |
| 15 | Pankaj Vishnu Chaudhari | B A II |
| 16 | Vaishnavi Ganeshrao Golait | B A II |
| 17 | Aditya Ravindra Sonone | B A II |
| 18 | Sheetal Harish Kothare | B A II |
| 19 | Divya Narhari Adne | B A II |
| 20 | Akansha Ajayrao Ingalkar | B A II |
| 21 | Gauri Bhimrao Bansode | B A II |
| 22 | Aniket Kisanrao Nanhe | B A II |
| 23 | Sakshi Balasaheb Kapade | B A II |
| 24 | Komal Dipakrao Sakore | B A III |
| 25 | Komal Rameshrao Amrutkar | B A III |
| 26 | Anisha Santosh Sonone | B A III |
| 27 | Varsha Rameshrao Sakore | B A III |
| 28 | Pratiksha Shravan Bhopale | B A III |
| 29 | Pratiksha Rameshwar Bawankule | B A III |
| 30 | Mrunali Vinod Mankar | B.A.III |
| 31 | Pradumna Sudhir Deshmukh | B A III |
| 32 | Sagar Dipak Shendarkar | B.A.III |

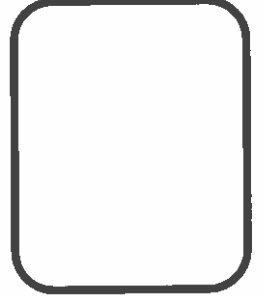

Course Co-ordinator

Principal

(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Sample Form

Late Dattatraya Pusadkar Shikshan Sanstha's
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Tq. Dist. Amravati
Certificate Course in Soft Skills
From 14/02/2022 To 15/03/2022
Admission Form



Form No. : _____
Name of Student : _____
Father's Name : _____
Date of Birth : _____
Class : _____
Category & Caste : _____
Date of Admission : _____
Father's Occupation : _____
Annual Income : _____
University Enrollment No. : _____
Address for Correspondence : _____
Mobile No. : _____
Email : _____

Place: _____

Date: _____

Signature of Student

For Office Use

Name of Student : _____

Class : _____

Enrollment No. _____ Date of Enrollment: _____


Signature of Co-ordinator

Signature of Principal

**Late Dattatraya Pusadkar Arts College,
Nandgaon Peth Dist. Amravati
Certificate Course in Soft Skills
Time Table
2021-22**

| Sr. No. | Date | Time | Teacher |
|---------|------------|-------------------|--------------------|
| 1 | 14/02/2022 | 2.00 to 3.00 p.m. | Prof. Satish Khode |
| 2 | 15/02/2022 | 2.00 to 3.00 p.m. | Prof. Satish Khode |
| 3 | 16/02/2022 | 2.00 to 3.00 p.m. | Prof. Satish Khode |
| 4 | 17/02/2022 | 2.00 to 3.00 p.m. | Prof. Satish Khode |
| 5 | 18/02/2022 | 2.00 to 3.00 p.m. | Prof. Satish Khode |
| 6 | 19/02/2022 | 2.00 to 3.00 p.m. | Prof. Satish Khode |
| 7 | 20/02/2022 | 2.00 to 3.00 p.m. | Dr. Shivraj Kombe |
| 8 | 21/02/2022 | 2.00 to 3.00 p.m. | Dr. Shivraj Kombe |
| 9 | 22/02/2022 | 2.00 to 3.00 p.m. | Dr. Shivraj Kombe |
| 10 | 23/02/2022 | 2.00 to 3.00 p.m. | Dr. Shivraj Kombe |
| 11 | 24/02/2022 | 2.00 to 3.00 p.m. | Dr. Shivraj Kombe |
| 12 | 25/02/2022 | 2.00 to 3.00 p.m. | Dr. Shivraj Kombe |
| 13 | 26/02/2022 | 2.00 to 3.00 p.m. | Prof. Manish Hole |
| 14 | 27/02/2022 | 2.00 to 3.00 p.m. | Prof. Manish Hole |
| 15 | 28/02/2022 | 2.00 to 3.00 p.m. | Prof. Manish Hole |
| 16 | 01/03/2022 | 2.00 to 3.00 p.m. | Prof. Manish Hole |
| 17 | 02/03/2022 | 2.00 to 3.00 p.m. | Prof. Manish Hole |
| 18 | 03/03/2022 | 2.00 to 3.00 p.m. | Prof. Manish Hole |
| 19 | 04/03/2022 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 20 | 05/03/2022 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 21 | 06/03/2022 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 22 | 07/03/2022 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 23 | 08/03/2022 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 24 | 09/03/2022 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 25 | 10/03/2022 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 26 | 11/03/2022 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 27 | 12/03/2022 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 28 | 13/03/2022 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 29 | 14/03/2022 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 30 | 15/03/2022 | 2.00 to 3.00 p.m. | Dr. Pankaj More |


Dr. Pankaj D. More
Head
Department of English

Principal

(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Shikshan Sanstha's
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati

Affiliated to Sant Gadge Baba Amravti University, Amravati
Accredited with B grade by NAAC

.....

Department of English
Offers
Certificate Course
in
SOFT SKILLS

Course Outcomes

Students would be able to:

- Understand the significance and essence of a wide range of soft skills by the end of the course.
- Discover how to apply soft skills in a variety of everyday social and professional settings.
- Discover how to use soft skills to improve interpersonal relationships.
- Discover how to use soft skills to increase employability and ensure workplace and career success.

About the Course:

This course aims to provide a thorough understanding of fundamental soft skills as well as their practical, social and workplace application. It enables students to communicate effectively and to carry themselves confidently and in harmony with their surroundings. To achieve the best results, they also learn how to identify and overcome barriers in interpersonal relationships as well as how to use oral and written communication, teamwork, leadership, problem-solving, and decision-making skills. This course would be extremely beneficial to students who are seeking employment.

Salient features:

- An integrated course with sections catering to both beginners as well as advanced learners.
- An inclusive course that covers all the major aspects of soft skills training.
- Carefully designed sections that offer detailed information as well as practical exercises.
- Teaching methodology is learner-oriented, communicative and task-based.
- Updated with latest involvements from professional and experienced soft skill trainers in the corporate field.
- Aims at enriching the individual's personality ensuring personal, social, professional productivity and satisfaction.

SYLLABUS

UNIT – I

Getting Started

1. **Soft Skills:** An Introduction – Definition and Significance of Soft Skills; Process, Importance and Measurement of Soft Skill Development.
2. **Self-Discovery:** Discovering the Self; Setting Goals; Beliefs, Values, Attitude, Virtue.
3. **Positivity and Motivation:** Developing Positive Thinking and Attitude; Driving out Negativity; Meaning and Theories of Motivation; Enhancing Motivation Levels.

UNIT -II

1. **Interpersonal Communication:** Interpersonal relations; communication models, process and barriers; team communication; developing interpersonal relationships through effective communication; listening skills; essential formal writing skills; corporate communication styles – assertion, persuasion, negotiation.
2. **Public Speaking:** Skills, Methods, Strategies and Essential tips for effective public speaking.
3. **Group Discussion:** Importance, Planning, Elements, Skills assessed; effectively disagreeing, Initiating, Summarizing and Attaining the Objective.
4. **Non-Verbal Communication:** Importance and Elements; Body Language.
5. **Teamwork and Leadership Skills:** Concept of Teams; Building effective teams; Concept of Leadership and honing Leadership skills.

UNIT -III

1. **Interview Skills:** Interviewer and Interviewee – in-depth perspectives. Before, During and After the Interview. Tips for Success.
2. **Presentation Skills:** Types, Content, Audience Analysis, Essential Tips –Before, During and After, Overcoming Nervousness.
3. **Etiquette and Manners** – Social and Business.
4. **Time Management** – Concept, Essentials, Tips.
5. **Personality Development** – Meaning, Nature, Features, Stages, Models; Learning Skills; Adaptability Skills.

UNIT – IV

1. **Decision-Making and Problem-Solving Skills:** Meaning, Types and Models, Group and Ethical Decision-Making, Problems and Dilemmas in application of these skills.
 2. **Conflict Management:** Conflict - Definition, Nature, Types and Causes; Methods of Conflict Resolution.
 3. **Stress Management:** Stress - Definition, Nature, Types, Symptoms and Causes; Stress Analysis Models and Impact of Stress; Measurement and Management of Stress
 4. **Leadership and Assertiveness Skills:** A Good Leader; Leaders and Managers; Leadership Theories; Types of Leaders; Leadership Behaviors; Assertiveness Skills.
 5. **Emotional Intelligence:** Meaning, History, Features, Components, Intrapersonal and Management Excellence; Strategies to enhance Emotional Intelligence.
-

Eligibility

- All the admitted students in B.A. can enroll for this course.
- Limited to 36 seats only in a batch
- No Course fee

Evaluation Procedure

- The course shall have two components of evaluation:
 - a) **Continuous evaluation of 20 marks**, comprising of quizzes, assignments, etc., covering all the four modules;
 - b) **Final Examination of 80 marks**, comprising of –
 - i) **Written Examination:**
UNIT I – 15 marks
UNIT II – 15 marks
UNIT III – 15 marks
UNIT IV – 15 marks
Total: 60 marks.
 - ii) **Oral Examination of 20 marks.**
- Final Score for 100 Marks shall be calculated for the continuous evaluation and final examination; and grade shall be as per the grading system below.

Grades

At the end of the certificate course, a final letter grade will be assigned based on the student's performance. Table 1 shows the letter grades and corresponding grade points.

| Sr.No. | Grade | Grade Points | Absolute Marks |
|--------|-------------------|--------------|----------------|
| 1 | O (Outstanding) | 10 | 90 and above |
| 2 | A+ (Excellent) | 9 | 80 to 89 |
| 3 | A (Very Good) | 8 | 70 to 79 |
| 4 | B+ (Good) | 7 | 60 to 69 |
| 5 | B (Above Average) | 6 | 50 to 59 |
| 6 | C (Average) | 5 | 45 to 49 |
| 7 | P (Pass) | 4 | 40 to 44 |

| Sr. No | Syllabus | Duration (Hrs.) | Continuous Internal Evaluation | Maximum marks | |
|--------|----------|-----------------|--------------------------------|---------------|---|
| | | | | Credit Points | At the end of the course |
| 1 | UNIT I | 7.5 Hours | 5 | 2 | 60 Marks Theory (15 mark for each unit) |
| 2 | UNIT II | 7.5 Hours | 5 | | |
| 3 | UNIT III | 7.5 Hours | 5 | | 20 Marks on ORAL |
| 4 | UNIT IV | 7.5 Hours | 5 | | |
| | | 30 Hours | 20 | | 80 |

Course Coordinator:

Dr. Pankaj D. More
IQAC Coordinator &
Head, Dept. of English
9403455077
pankajmore07@gmail.com

.....
For Details visit: www.dpacnandgaon.org

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati

Annual Report 2021-2022

1. Certificate Course in : Soft Skills
2. Name of the College : Late Dattatray Pusadkar Arts College,
Nandgaon Peth, Dist. Amravati.
3. Address : Nandgaon Peth, Dist. Amravati.
4. Telephone No. : 0721-2992121
5. Name of the Course : Soft Skills
6. Name of the Course Coordinator : Dr. Pankaj D. More
7. Total Course fee Charged : Nil
8. Faculty Member who taught during the year

| Sr.No. | Name of the Faculty Members | Qualification | Total No. Periods Engaged |
|--------|-----------------------------|--------------------|---------------------------|
| 1 | Dr. Pankaj More | M.A. M.Phil. Ph.D. | 12 |
| 2 | Prof. Satish Khode | M.A. M.Phil. | 06 |
| 3 | Prof. Manish Hole | M.A. M.Phil. SET. | 06 |
| 4 | Dr. Shivraj Kombe | M.A. M.Phil. Ph.D. | 06 |

9. Facilities Provided for work : As per requirements
10. No. of students appeared for : 32
11. No. Of students passed : 27
12. Percentage of students passed : 84.37%
13. Date of theory examination : 25th March, 2022
14. Date of declaration of result : 29th March, 2022
15. Total No. Passed out students : 27
16. Remark, if any : -----




(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College, Nandgaon Peth
Department of English
Certificate Course in Soft Skills

List of Pass out Students 2021-22

| Sr No | Name of Students | Class |
|-------|-------------------------------|---------|
| 1 | Priya Devanand Gadling | B A I |
| 2 | Rani Suresh Patel | B A I |
| 3 | Punam Manju Thakur | B A I |
| 4 | Vijay Udebhan Chandel | B A I |
| 5 | Nandini Pravin Ubhad | B A I |
| 6 | Abhishek Sunil Jadhao | B A I |
| 7 | Sakshi Prakashrao Khadse | B A I |
| 8 | Namrata Babarao Meshram | B A II |
| 9 | Anjali Ravindra Kambale | B A II |
| 10 | Ajay Namdeo Tanvais | B A II |
| 11 | Manda Sawaji Bhalavi | B A II |
| 12 | Pankaj Vishnu Chaudhari | B A II |
| 13 | Vaishnavi Ganeshrao Golait | B A II |
| 14 | Aditya Ravindra Sonone | B A II |
| 15 | Divya Narhari Adne | B A II |
| 16 | Akansha Ajayrao Ingalkar | B A II |
| 17 | Aniket Kisanrao Nanhe | B A II |
| 18 | Sakshi Balasaheb Kapade | B A II |
| 19 | Komal Dipakrao Sakore | B A III |
| 20 | Komal Rameshrao Amrutkar | B A III |
| 21 | Anisha Santosh Sonone | B A III |
| 22 | Varsha Rameshrao Sakore | B A III |
| 23 | Pratiksha Shravan Bhopale | B A III |
| 24 | Pratiksha Rameshwar Bawankule | B A III |
| 25 | Mrunali Vinod Mankar | B A III |
| 26 | Pradumna Sudhir Deshmukh | B A III |
| 27 | Sagar Dipak Shendarkar | B A III |



Course Co-ordinator

Principal

(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.



Late Dattatraya Pusadkar Shikshan Sanstha, Amravati's

Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati - 444 901 (MS)
(Accredited 'B' Grade by NAAC)

Affiliated to Sant Gadge Baba Amravati University, Amravati. (College Code 0164)

Phone No. : 0721-2100616 E-mail : Ldpam164@sgbau.ac.in Website : www.dpacnandgaon.org

Dr. V. D. Darne
Principal
Mobile : 09420123346

Ref. No. :

Date :

To,
Dr. Shivraj Kombe
Yuvashakti Arts and Science College,
Amravati

Dear Sir,

It gives me immense pleasure to invite you as a Resource Person for the **Certificate Course in Soft Skills** conducted by Department of English of our College.

You are expected to speak on the topics given in the time table attached herewith. The schedule of the lectures is also given along with it.

Thanking you.

Date: 08/02/2022

Dr. Pankaj D. More
Head,
Department of English

Principal

(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.



Late Dattatraya Pusadkar Shikshan Sanstha, Amravati's

Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati - 444 901 (MS)
(Accredited 'B' Grade by NAAC)

Affiliated to Sant Gadge Baba Amravati University, Amravati (College Code 0164)

Phone No. : 0721-2100616 E-mail : Ldpam164@sgbau.ac.in Website : www.dpacnandgaon.org

Dr. V. D. Darne
Principal
Mobile : 09420123346

Ref. No. :

Date :

To,
Prof. Satish Khode
Narayanrao Rana Mahavidyalaya,
Badnera, Dist. Amravati

Dear Sir,

It gives me immense pleasure to invite you as a Resource Person for the **Certificate Course in Soft Skills** conducted by Department of English of our College.

You are expected to speak on the topics given in the time table attached herewith. The schedule of the lectures is also given along with it.

Thanking you.

Date: 08/02/2022

Dr. Pankaj D. More
Head,
Department of English

Principal

(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.



Late Dattatraya Pusadkar Shikshan Sanstha, Amravati's

Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati - 444 901 (MS)

(Accredited 'B' Grade by NAAC)

Affiliated to Sant Gadge Baba Amravati University, Amravati. (College Code 0164)

Phone No. : 0721-2100616 E-mail : Ldpam164@sgbau.ac.in Website : www.dpscnandgaon.org

Dr. V. D. Darne
Principal
Mobile : 09420123346

Ref. No. :

Date :

To,
Prof. Manish Hole
J D Patil Sangludkar Mahavidyalaya,
Daryapur, Dist. Amravati

Dear Sir,

It gives me immense pleasure to invite you as a Resource Person for the **Certificate Course in Soft Skills** conducted by Department of English of our College.

You are expected to speak on the topics given in the time table attached herewith. The schedule of the lectures is also given along with it.

Thanking you.

Date: 08/02/2022

Dr. Pankaj D. More
Head,
Department of English

Principal

(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College
 Nandgaon Peth, Dist. Amravati
Certificate course in 'Soft Skills'

Name of the Department
 Type of the activity conducted

: English
 : Certificate course in "Soft Skills"
 Attendance of the students

| Sr. No. | Name | 14/02/2022 | 15/02/2022 | 16/02/2022 | 17/02/2022 | 18/02/2022 | 19/02/2022 | 20/02/2022 | 21/02/2022 | 22/02/2022 | 23/02/2022 | 24/02/2022 | 25/02/2022 | 26/02/2022 | 27/02/2022 | 28/02/2022 |
|---------|----------------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|
| 1 | Priya Devanand Gadling | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 2 | Rani Suresh Patel | R.S. Patel | R.S. Patel | R.S. Patel | R.S. Patel | R.S. Patel | R.S. Patel | R.S. Patel | R.S. Patel | R.S. Patel | R.S. Patel | R.S. Patel | R.S. Patel | R.S. Patel | R.S. Patel | R.S. Patel |
| 3 | Punam Manju Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur |
| 4 | Vijay Udebbhan Chandel | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 5 | Nilam Ramkishan Evnathe | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 6 | Khushi Narendra Kothar | K.N. Kothar | K.N. Kothar | K.N. Kothar | K.N. Kothar | K.N. Kothar | K.N. Kothar | K.N. Kothar | K.N. Kothar | K.N. Kothar | K.N. Kothar | K.N. Kothar | K.N. Kothar | K.N. Kothar | K.N. Kothar | K.N. Kothar |
| 7 | Nandini Pravin Ubhad | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 8 | Abhishek Sunil Jadhao | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 9 | Sakshi Prakashrao Khadse | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 10 | Namrata Babarao Meshram | N.M. Meshram | N.M. Meshram | N.M. Meshram | N.M. Meshram | N.M. Meshram | N.M. Meshram | N.M. Meshram | N.M. Meshram | N.M. Meshram | N.M. Meshram | N.M. Meshram | N.M. Meshram | N.M. Meshram | N.M. Meshram | N.M. Meshram |
| 11 | Anjali Ravindra Kambale | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 12 | Shreya Wardarao Sabale | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 13 | Ajay Namdeo Tanvais | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 14 | Manda Sawaji Bhalavi | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 15 | Pankaj Vishnu Chaudhari | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 16 | Vaishnavi Ganeshrao Golait | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 17 | Aditya Ravindra Sonone | A.S. Sonone | A.S. Sonone | A.S. Sonone | A.S. Sonone | A.S. Sonone | A.S. Sonone | A.S. Sonone | A.S. Sonone | A.S. Sonone | A.S. Sonone | A.S. Sonone | A.S. Sonone | A.S. Sonone | A.S. Sonone | A.S. Sonone |

Late Dattatraya Pusadkar Arts College
 Nandgaon Peth, Dist. Amravati
Certificate course in 'Soft Skills'

Name of the Department
 Type of the activity conducted

: English
 : Certificate course in "Soft Skills"
 Attendance of the students

| Sr. No. | Name | 01/03/2022 | 02/03/2022 | 03/03/2022 | 04/03/2022 | 05/03/2022 | 06/03/2022 | 07/03/2022 | 08/03/2022 | 09/03/2022 | 10/03/2022 | 11/03/2022 | 12/03/2022 | 13/03/2022 | 14/03/2022 | 15/03/2022 |
|---------|----------------------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| 1 | Priya Devanand Gadhing | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good | Good |
| 2 | Rani Suresh Patel | Q.S. Patel | Q.S. Patel | Q.S. Patel | Q.S. Patel | Q.S. Patel | Q.S. Patel | Q.S. Patel | Q.S. Patel | Q.S. Patel | Q.S. Patel | Q.S. Patel | Q.S. Patel | Q.S. Patel | Q.S. Patel | Q.S. Patel |
| 3 | Punam Manju Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur |
| 4 | Vijay Udebbhan Chandel | Vijay | Vijay | Vijay | Vijay | Vijay | Vijay | Vijay | Vijay | Vijay | Vijay | Vijay | Vijay | Vijay | Vijay | Vijay |
| 5 | Nilam Ramkishan Evnathe | N. Evnathe | N. Evnathe | N. Evnathe | N. Evnathe | N. Evnathe | N. Evnathe | N. Evnathe | N. Evnathe | N. Evnathe | N. Evnathe | N. Evnathe | N. Evnathe | N. Evnathe | N. Evnathe | N. Evnathe |
| 6 | Khushi Narendra Kothar | K. Kothar | K. Kothar | K. Kothar | K. Kothar | K. Kothar | K. Kothar | K. Kothar | K. Kothar | K. Kothar | K. Kothar | K. Kothar | K. Kothar | K. Kothar | K. Kothar | K. Kothar |
| 7 | Nandini Pravin Ubhad | N. Ubhad | N. Ubhad | N. Ubhad | N. Ubhad | N. Ubhad | N. Ubhad | N. Ubhad | N. Ubhad | N. Ubhad | N. Ubhad | N. Ubhad | N. Ubhad | N. Ubhad | N. Ubhad | N. Ubhad |
| 8 | Abhishek Sunil Jadhao | A. Jadhao | A. Jadhao | A. Jadhao | A. Jadhao | A. Jadhao | A. Jadhao | A. Jadhao | A. Jadhao | A. Jadhao | A. Jadhao | A. Jadhao | A. Jadhao | A. Jadhao | A. Jadhao | A. Jadhao |
| 9 | Sakshi Prakashrao Khadse | S. Khadse | S. Khadse | S. Khadse | S. Khadse | S. Khadse | S. Khadse | S. Khadse | S. Khadse | S. Khadse | S. Khadse | S. Khadse | S. Khadse | S. Khadse | S. Khadse | S. Khadse |
| 10 | Namrata Babarao Meshram | N. Meshram | N. Meshram | N. Meshram | N. Meshram | N. Meshram | N. Meshram | N. Meshram | N. Meshram | N. Meshram | N. Meshram | N. Meshram | N. Meshram | N. Meshram | N. Meshram | N. Meshram |
| 11 | Anjali Ravindra Kambale | A. Kambale | A. Kambale | A. Kambale | A. Kambale | A. Kambale | A. Kambale | A. Kambale | A. Kambale | A. Kambale | A. Kambale | A. Kambale | A. Kambale | A. Kambale | A. Kambale | A. Kambale |
| 12 | Shreya Warderao Sabale | S. Sabale | S. Sabale | S. Sabale | S. Sabale | S. Sabale | S. Sabale | S. Sabale | S. Sabale | S. Sabale | S. Sabale | S. Sabale | S. Sabale | S. Sabale | S. Sabale | S. Sabale |
| 13 | Ajay Namdeo Tanvais | A. Tanvais | A. Tanvais | A. Tanvais | A. Tanvais | A. Tanvais | A. Tanvais | A. Tanvais | A. Tanvais | A. Tanvais | A. Tanvais | A. Tanvais | A. Tanvais | A. Tanvais | A. Tanvais | A. Tanvais |
| 14 | Manda Sawaji Bhalavi | M. Bhalavi | M. Bhalavi | M. Bhalavi | M. Bhalavi | M. Bhalavi | M. Bhalavi | M. Bhalavi | M. Bhalavi | M. Bhalavi | M. Bhalavi | M. Bhalavi | M. Bhalavi | M. Bhalavi | M. Bhalavi | M. Bhalavi |
| 15 | Pankaj Vishnu Chaudhari | P. Chaudhari | P. Chaudhari | P. Chaudhari | P. Chaudhari | P. Chaudhari | P. Chaudhari | P. Chaudhari | P. Chaudhari | P. Chaudhari | P. Chaudhari | P. Chaudhari | P. Chaudhari | P. Chaudhari | P. Chaudhari | P. Chaudhari |
| 16 | Vaishnavi Ganeshrao Golait | V. Golait | V. Golait | V. Golait | V. Golait | V. Golait | V. Golait | V. Golait | V. Golait | V. Golait | V. Golait | V. Golait | V. Golait | V. Golait | V. Golait | V. Golait |
| 17 | Aditya Ravindra Sonone | A. Sonone | A. Sonone | A. Sonone | A. Sonone | A. Sonone | A. Sonone | A. Sonone | A. Sonone | A. Sonone | A. Sonone | A. Sonone | A. Sonone | A. Sonone | A. Sonone | A. Sonone |



Late Dattatraya Pusadkar Arts College, Nandgaon Peth, Tq. Dist. Amravati

Accredited 'B' Grade by NAAC

Department of English
Certificate Course in "Soft Skills"

CERTIFICATE

This is to certify that _____

of Class B.A.- I / II / III has successfully completed the prescribed course of studies and passed the **Certificate Course in "Soft Skills"** run by the Department of English from 14/02/2022 to 15/03/2022 in the academic year 2021-22.

Place : Amravati

Date : / /

(Dr. Pankaj More)
Course Co-ordinator &
Co-ordinator, IQAC

(Dr. Vijay Darne)
Principal

स्व. दत्तात्रय पुसदकर शिक्षण संस्था, बुधवारा, अमरावती द्वारा संचालित

स्व. दत्तात्रय पुसदकर कला महाविद्यालय, नांदगाव पेठ
ता. जि. अमरावती



मराठी विभाग

(Writing Skill For Media)

प्रसारमाध्यमांकरिता लेखन कौशल्य

प्रमाणपत्र अभ्यासक्रम

दि. २८-०४-२०२२ ते २७-०५-२०२२ पर्यंत

स्व. दत्तात्रय पुसदकर कला महाविद्यालय नांदगाव पेठ, ता. जि. अमरावती.

सूचना

मराठी विभागाद्वारे आयोजित


प्रसारमाध्यमांकरिता लेखन कौशल्य प्रमाणपत्र अभ्यासक्रम

दि. 28/04/2022 ते 27/05/2022 पर्यंत

महाविद्यालयातील बी. ए. भाग. 2 च्या विद्यार्थ्यांना सूचित करण्यात येते की, आपल्या महाविद्यालयात दिनांक 28/04/2022 ते 27/05/2022 या दरम्यान मराठी विभागाद्वारे प्रसारमाध्यमांकरिता लेखन कौशल्य प्रमाणपत्र अभ्यासक्रमांचे आयोजन करण्यात येत आहे. ईच्छुक विद्यार्थ्यांनी आपली नावे प्रा.डॉ. पी. आर. जाधव यांच्याकडे नोंदवून घ्यावीत.

- 1 सदर प्रमाणपत्र अभ्यासक्रम हा पूर्णतः निःशुल्क राहिल.
- 2 महाविद्यालयातील बी. ए. भाग. 2 या वर्गातील विद्यार्थी सदरील अभ्यासक्रमाला प्रवेश घेऊ शकतात.
- 3 प्रवेश क्षमता 30 विद्यार्थी असेल.
- 4 सदर अभ्यासक्रम 30 तासिकांचा राहिल.
- 5 विद्यार्थ्यांची उपस्थिती पूर्ण तासिकांना अनिवार्य राहिल.
- 6 प्रत्येक प्रवेशित विद्यार्थ्यांने सोबत एक नोटबुक आणावे.
- 7 तासिका दिलेल्या वेळापत्रकातील वेळेनुसार होईल.
- 8 अभ्यासक्रम पूर्ण करणा-या विद्यार्थ्यांची वस्तुनिष्ठ स्वरूपाची लेखी परीक्षा घेऊन प्रमाणपत्र देण्यात येईल.

दिनांक 26/02/2022


प्रा. डॉ. पी. आर. जाधव
समन्वयक




(Dr. Vijay D. Dorne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

3

To,
The Principal
Late. Dattatraya Pusadkar Arts College Nandgaon Peth,
Tq. & Dist. Amravati.
Subject : Submission of a proposal to start a Certificate course in Marathi.

Respected sir,
The Faculty of Marathi is herewith submitting the proposal to start Certificate course in Marathi entitled "Writing Skill for Media" from this academic year to cater the need of the students seeking their UG degree in the Institution. This course shall be commenced from 28/04/2022 to 27/05/2022 .

You are requested to pursue the proposal and grant the permission to introduce such a certificate course of immense relevance. Kindly endorse and oblige.

Date: 01/01/2022


HEAD
Research Center Marathi
Late, Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

- Encl:-1. Copy of a proposal along with details of the course.
2. Time Table.
3. Admission Form.

This proposal is recommended


(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College Nandgaon Peth.Tq. & Dist. Amravati.

Certificate Course in writing Skill for Media

Annual Report- 2021 - 2022

1. Certificate Course in : Writing Skill for Media
2. Name of the College : Late Dattatraya Pusadkar Arts College,
Nandgaon Peth, Dist. Amravati.
3. Address : Nandgaon Peth, Dist. Amravati
4. Telephone No. : 0721-2992121
5. Name of Course : Writing Skill for Media
6. Name of Course Coordinator : Dr. P. R. Jadhao
7. Total Course fee Charged : Nil
8. Faculty Member who taught during the year

| Sr.No | Name of Faculty Members | Qualification | Total No. of Periods Engaged |
|-------|-------------------------|-------------------|------------------------------|
| 1 | Dr. P. R. Jadhao | M.A .M.Phil. Ph.D | 10 |
| 2 | Dr. Vandana Bhuyar | M.A .M.Phil. Ph.D | 07 |
| 3 | Dr. Mandakini Meshram | M.A .M.Phil. Ph.D | 07 |
| 4 | Dr. Ambadas Ghule | M.A .M.Phil. Ph.D | 06 |

9. Facilities Provided for work : As per requirements
10. No. of students appeared for : 30
11. No. of students passed : 25
12. Percentage of students passed : 83.33
13. Date of theory examination : 07 June 2022
14. Date of declaration of result : 11 June 2022
15. Total No. Passed out students : 25
16. Remark if any : ---


HEAD
Research Center Marathi
Late, Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.


(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

स्व. दत्तात्रय पुसदकर कला महाविद्यालय नांदगाव पेठ ता. जि. अमरावती

प्रश्नपत्रिका (01 जून 2022)

प्रसारमाध्यमांकरिता लेखन कौशल्य प्रमाणपत्र अभ्यासक्रम

वेळ--1 तास

एकूण गुण - 20

विद्यार्थ्यांचे पूर्ण नाव :-----

सूचना:- 1) प्रत्येक प्रश्नाला 2 गुण राहिल.

2) बरोबर असलेल्या उत्तरांवर ✓ अशी खूण करा.

- 1) ----- यांनी आपली अपरिहार्यता सिध्द केली. (2)
अ) रेडियो ब) वृत्तपत्र क)मासीके ड) टी. व्ही.
- 2) खालीलपैकी कोणते नवइलेक्ट्रानिक्स माध्यम आहे ? (2)
अ)वेबसाईट ब)वृत्तपत्र क)मासिके ड) पुस्तक
- 3) प्रसारमाध्यमे काय घडविण्याचे कार्य करते? (2)
अ) नेता ब) कलाकार क) जनमत ड) यापैकी नाही
- 4) हे सर्वदूर पसरणारे व सर्वांना परवडणारे प्रसार माध्यम आहे. (2)
अ) मोबाईल ब) वृत्तपत्र क) मासिके ड) टी. व्ही.
- 5) बातमी ही नेहमी कशी असावी ? (2)
अ) नवीन व वेगळी ब) खर्चीक क) मनोरंजक ड) यापैकी सर्व
- 6) सर्व क्षेत्रात बातमी मिळू शकते, फक्त त्यात असावे लागते. (2)
अ) बातमीमूल्य ब) नावीण्य क) मनोरंजकता ड) यापैकी नाही
- 7) कोणत्या बातमीत ला अधिक महत्त्व असते. (2)
अ) नावीन्य ब) अग्रपरिच्छेद क) मनोरंजकता ड) यापैकी नाही
- 8)करणारी भाषा हा नभोवाणीसाठीच्या लेखनातील महत्वाचा घटक आहे. (2)
अ) संवाद ब) अलंकारिक क) बोली ड) यापैकी सर्व
- 9) दूरचित्रवाणी हे माध्यम आहे. (2)
अ) श्राव्य ब) खर्चीक क) दृकश्राव्य ड) दृक
- 10) दूरचित्रवाणीसाठी लेखनामध्ये कशाची मर्यादा पाळावी लागते? (2)
अ) वेळ व शब्द ब) माहिती क) पैसा ड) श्रोते

.....समाप्त.....

स्व. दत्तात्रय पुसदकर कला महाविद्यालय नांदगाव पेठ ता. जि. अमरावती

उत्तरपत्रिका (01 जून 2022)

प्रसारमाध्यमांकरिता लेखन कौशल्य प्रमाणपत्र अभ्यासक्रम

-
- 1) ----- यांनी आपली अपरिहार्यता सिध्द केली. (2)
अ) रेडियो ब) वृत्तपत्र क) मासीके ड) टी. व्ही.
 - 2) खालीलपैकी कोणते नवइलेक्ट्रानिक्स माध्यम आहे ? (2)
 अ) वेबसाईट ब) वृत्तपत्र क) मासिके ड) पुस्तक
 - 3) प्रसारमाध्यमे काय घडविण्याचे कार्य करते? (2)
अ) नेता ब) कलाकार क) जनमत ड) यापैकी नाही
 - 4) हे सर्वदूर पसरणारे व सर्वांना परवडणारे प्रसार माध्यम आहे. (2)
अ) मोबाईल ब) वृत्तपत्र क) मासिके ड) टी. व्ही.
 - 5) बातमी ही नेहमी कशी असावी ? (2)
 अ) नवीन व वेगळी ब) खर्चीक क) मनोरंजक ड) यापैकी सर्व
 - 6) सर्व क्षेत्रात बातमी मिळू शकते, फक्त त्यात असावे लागते. (2)
 अ) बातमीमूल्य ब) नावीण्य क) मनोरंजकता ड) यापैकी नाही
 - 7) कोणत्या बातमीत ला अधिक महत्त्व असते. (2)
 अ) नावीन्य ब) अग्रपरिच्छेद क) मनोरंजकता ड) यापैकी नाही
 - 8) करणारी भाषा हा नभोवाणीसाठीच्या लेखनातील महत्वाचा घटक आहे. (2)
 अ) संवाद ब) अलंकारिक क) बोली ड) यापैकी सर्व
 - 9) दूरचित्रवाणी हे माध्यम आहे. (2)
अ) श्राव्य ब) खर्चीक क) दृकश्राव्य ड) दृक
 - 10) दूरचित्रवाणीसाठी लेखणामध्ये कशाची मर्यादा पाळावी लागते? (2)
 अ) वेळ व शब्द ब) माहिती क) पैसा ड) श्रोते
-समाप्त.....

ध्येय आणि उद्दिष्टे

ध्येय : विद्यार्थ्यांमध्ये प्रसारमाध्यमांशी निगडित लेखन कौशल्यांचा विकास करणे.

उद्दिष्टे :

- १) लेखन कौशल्य पध्दतीचे मार्गदर्शन
- २) विद्यार्थ्यांमध्ये लेखन प्रवृत्ती जागृत करणे
- ३) प्रसारमाध्यमांकरिता बातमी तयार करणे.
- ४) लेख लेखन कौशल्य विकसित करणे.
- ५) नभोवाणीकरिता लेखन कौशल्य विकसित करणे.
- ६) दूरचित्रवाणीकरिता लेखन कौशल्य विकसित करणे.
- ७) संगणक व उपग्रहांच्या माध्यमातून लेखन कौशल्य विकसित करणे.
- ८) आंतरमहाजालकरिता लेखन कौशल्य विकसित करणे.
- ९) सामाजिक माध्यम (सोशल नेटवर्किंग साईट) करिता लेखन कौशल्य विकसित करणे.
- १०) अनुदिनी (ब्लॉग) करिता लेखन कौशल्य विकसित करणे.

अनुक्रमणिका

| अ.क्र. | पाठ्यक्रम | तासिका |
|--------|--|--------|
| १ | लेखन कौशल्य पध्दती | ०२ |
| २ | वृत्तपत्रांचे स्वरूप | ०३ |
| ३ | वृत्तपत्र बातमी लेखन | ०३ |
| ४ | वृत्तपत्रांकरिता लेख लेखन | ०३ |
| ५ | नभोवाणीकरिता लेखन | ०३ |
| ६ | दूरचित्रवाणीकरिता लेखन | ०३ |
| ७ | नवमाध्यमे लेखन | ०३ |
| ८ | आंतरमहाजाल (इंटरनेट) करिता लेखन | ०३ |
| ९ | सामाजिक माध्यम (सोशल नेटवर्किंग साईट) करिता लेखन | ०३ |
| १० | अनुदिनी (ब्लॉग) करिता लेखन | ०३ |
| ११ | समारोप | ०१ |

अभ्यासक्रम

- १) लेखन कौशल्य पध्दती : -
 - अ) लेखन पध्दती
 - ब) विविध माध्यमांसाठी लेखन
 - क) लेखनाचा उद्देश
 - ड) चालू घडामोडींचा अंतर्भाव
- २) वृत्तपत्रांचे लेखन : -
 - अ) वृत्तपत्रांची आवश्यकता
 - ब) वृत्तपत्रांची पार्श्वभूमी
 - क) वृत्तपत्रांच्या पानांची विभागणी
 - ड) वृत्तपत्रांमधील मजकूर
- ३) वृत्तपत्रांकरिता बातमी लेखन : -
 - अ) बातमीचा विषय
 - ब) बातमी मूल्य
 - क) अग्रपरिच्छेदाला (लीड) महत्त्व
 - ड) शब्दांची मांडणी
 - इ) बातमीचा मथळा
- ४) वृत्तपत्रांकरिता लेख लेखन : -
 - अ) विषयाची निवड व यथोचित शीर्षक
 - ब) वाचकाच्या मनाचा कल (अभिरूची)
 - क) निकटता आणि प्रासंगिकता
 - ड) वृत्तपत्र लेखांचे प्रकार
 - इ) शब्दांची मांडणी
- ५) नभोवाणीकरिता लेखन : -
 - अ) नभोवाणी सुलभ माध्यम
 - ब) नभोवाणीची लोकप्रियता
 - क) श्राव्य माध्यम
 - ड) श्रोत्यांच्या विभागणीनुसार लेखन
 - इ) बोलीभाषेला महत्त्व
 - फ) सोप्या व सरळ भाषेत मांडणी
 - ह) श्रोत्यांच्या वयोगटांचा अभ्यास
- ६) दूरचित्रवाणीकरिता लेखन :-
 - अ) दृक् - श्राव्य माध्यम
 - ब) प्रत्ययकारी शब्दांचा वापर

- क) बोली व प्रमाण भाषेचा वापर
 ड) वेळ व शब्दांची मर्यादा
 इ) संवाद कौशल्य
- ७) नवमाध्यमे लेखन :
 अ) संगणकावर लेखन
 ब) उपग्रह लेखन
 क) संगणक व उपग्रहाची उपयुक्तता
- ८) आंतरमहाजाल (इंटरनेट) करिता लेखन :-
 अ) आंतरमहाजाल एक प्रभावी प्रसार माध्यम
 ब) संगणकाचे जाळे
 क) भाषेची निवड (युनिकोडचा वापर)
 क) शब्दांची मांडणी
 ड) दृक् - श्राव्य माध्यम
- ९) सामाजिक माध्यमाकरिता लेखन (सोशल नेटवर्किंग साईट्स)
 अ) सामाजिक माध्यमांचे प्रकार
 ब) सामाजिक माध्यमांचा प्रभाव
 क) भाषेची निवड (युनिकोडचा वापर)
 ड) प्रभावी मांडणी
 इ) आशयाची अर्थघनता
- १०) अनुदिनी (ब्लॉग) करिता लेखन :-
 अ) ब्लॉगची निवड
 ब) भाषेची (युनिकोड) निवड व वापर
 क) अभिव्यक्तीचे उपयुक्त माध्यम
 ड) विषयाची मांडणी
 इ) समर्पक शीर्षक
 फ) वाचकांची अभिरुची
 समारोप :-

समन्वयक

प्रा. डॉ. पी. आर. जाधव



मार्गदर्शक

(Dr. Vijaya D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
 Nandgaon Peth, Dist. Amravati.

विद्यार्थी प्रवेशित यादी

दिनांक 28/04/2022 ते 27/05/2022

स्व. दत्तात्रय पुसदकर कला महाविद्यालय नांदगाव पेठ, जि. अमरावती - 0164

सत्र- 2021-2022

मराठी विभाग

"प्रसारमाध्यमांकरिता लेखन कौशल्य"

| अ. क. | विद्यार्थ्यांचे नाव | वर्ग |
|-------|-----------------------------|---------------|
| 1 ✓ | कु. अंजली रवींद्र कांबळे | बी. ए. भाग- 2 |
| 2 ✓ | कु. नम्रता बाबाराव मेश्राम | बी. ए. भाग- 2 |
| 3 ✓ | कु. वैष्णवी गणेशराव गोलाईत | बी. ए. भाग- 2 |
| 4 ✓ | कु. साक्षी बाळासाहेब कापडे | बी. ए. भाग- 2 |
| 5 ✓ | कु. गौरी भीमराव बनसोड | बी. ए. भाग- 2 |
| 6 ✓ | कु. श्रद्धा गोपालराव वानखडे | बी. ए. भाग- 2 |
| 7 ✓ | कु. पल्लवी रवींद्र भुरभुरे | बी. ए. भाग- 2 |
| 8 ✓ | कु. मंदा सावजी भलावी | बी. ए. भाग- 2 |
| 9 ✓ | कु. समीक्षा सोमेश्वर इंगळे | बी. ए. भाग- 2 |
| 10 ✓ | कु. ऋतुजा अनिलराव तायडे | बी. ए. भाग- 2 |
| 11 ✓ | कु. आकांक्षा शंकरराव गवळी | बी. ए. भाग- 2 |
| 12 ✓ | कु. श्रेया वनदेवराव साबळे | बी. ए. भाग- 2 |
| 13 ✓ | कु. समीक्षा देवानंद वासनिक | बी. ए. भाग- 2 |
| 14 ✓ | कु. चांदणी देवानंद मोहोड | बी. ए. भाग- 2 |
| 15 ✓ | कु. वैशाली नरेंद्र गजभिये | बी. ए. भाग- 2 |
| 16 ✓ | कु. साक्षी रमेशराव कातोरे | बी. ए. भाग- 2 |
| 17 ✓ | कु. पूनम मारोती कोसरे | बी. ए. भाग- 2 |
| 18 ✓ | कु. सृष्टी माधव कांबळे | बी. ए. भाग- 2 |
| 19 ✓ | कु. वैष्णवी साहेबराव चापके | बी. ए. भाग- 2 |
| 20 ✓ | कु. आकांक्षा अजयराव इंगळकर | बी. ए. भाग- 2 |
| 21 ✓ | अक्षय अशोक उईके | बी. ए. भाग- 2 |
| 22 ✓ | बादल प्रकाश चांदेकर | बी. ए. भाग- 2 |
| 23 ✓ | यश अनिलराव शेळके | बी. ए. भाग- 2 |
| 24 ✓ | भारत नंदकिशोर अग्रवाल | बी. ए. भाग- 2 |
| 25 ✓ | सचिन शंकरराव नाईक | बी. ए. भाग- 2 |
| 26 ✓ | प्रितेश सहदेव हरडे | बी. ए. भाग- 2 |
| 27 ✓ | सुबोध मनोहर पानेकर | बी. ए. भाग- 2 |
| 28 ✓ | लवकेश गणेश चांदुरकर | बी. ए. भाग- 2 |
| 29 ✓ | अनिकेत संजय कावरे | बी. ए. भाग- 2 |
| 30 ✓ | यश सुभाषराव सायखडे | बी. ए. भाग- 2 |

आपला विश्वासू

उ.पी. आर. जाधव

वेळापत्रक

| अ.क्र. | दिनांक | वेळ |
|--------|----------------|--------|
| १ | २८ एप्रिल २०२२ | ३ ते ४ |
| २ | २९ एप्रिल २०२२ | ३ ते ४ |
| ३ | ३० एप्रिल २०२२ | ३ ते ४ |
| ४ | ०१ मे २०२२ | ३ ते ४ |
| ५ | ०२ मे २०२२ | ३ ते ४ |
| ६ | ०३ मे २०२२ | ३ ते ४ |
| ७ | ०४ मे २०२२ | ३ ते ४ |
| ८ | ०५ मे २०२२ | ३ ते ४ |
| ९ | ०६ मे २०२२ | ३ ते ४ |
| १० | ०७ मे २०२२ | ३ ते ४ |
| ११ | ०८ मे २०२२ | ३ ते ४ |
| १२ | ०९ मे २०२२ | ३ ते ४ |
| १३ | १० मे २०२२ | ३ ते ४ |
| १४ | ११ मे २०२२ | ३ ते ४ |
| १५ | १२ मे २०२२ | ३ ते ४ |
| १६ | १३ मे २०२२ | ३ ते ४ |
| १७ | १४ मे २०२२ | ३ ते ४ |
| १८ | १५ मे २०२२ | ३ ते ४ |
| १९ | १६ मे २०२२ | ३ ते ४ |
| २० | १७ मे २०२२ | ३ ते ४ |
| २१ | १८ मे २०२२ | ३ ते ४ |
| २२ | १९ मे २०२२ | ३ ते ४ |
| २३ | २० मे २०२२ | ३ ते ४ |
| २४ | २१ मे २०२२ | ३ ते ४ |
| २५ | २२ मे २०२२ | ३ ते ४ |
| २६ | २३ मे २०२२ | ३ ते ४ |
| २७ | २४ मे २०२२ | ३ ते ४ |
| २८ | २५ मे २०२२ | ३ ते ४ |
| २९ | २६ मे २०२२ | ३ ते ४ |
| ३० | २७ मे २०२२ | ३ ते ४ |


HEAD

Research Center Marathi
Late, Dattatraya Pusalkar Arts College
Nandgaon Peth, Dist. Amravati.

स्व. दत्तात्रय पुसदकर कला महाविद्यालय, नांदगाव पेठ

ता. जि. अमरावती

मराठी विभागाद्वारे आयोजित

(Writing Skill For Media)

प्रसारमाध्यमांकरिता लेखन कौशल्य प्रमाणपत्र अभ्यासक्रम

दि. २८-०४-२०२२ ते २७-०५-२०२२ पर्यंत

सूचना :-

- १) सदर प्रमाणपत्र अभ्यासक्रम हा पूर्णतः निशुल्क राहिल.
- २) महाविद्यालयातील बी.ए. भाग २ (सत्र ४) या वर्गातील विद्यार्थी सदर अभ्यासक्रमाला प्रवेशित राहतील.
- ३) प्रवेश क्षमता ३० विद्यार्थ्यांची राहिल.
- ४) अभ्यासक्रम हा ३० तासांचा राहिल.
- ५) विद्यार्थ्यांची उपस्थिती पूर्ण तासिकांना अनिवार्य राहिल.
- ६) प्रत्येक प्रवेशित विद्यार्थ्यांने सोबत एक नोटबुक आणावे.
- ७) तासिका दिलेल्या वेळापत्रकातील वेळेनुसारच होईल.
- ८) अभ्यासक्रम पूर्ण करणाऱ्या विद्यार्थ्यांना प्रमाणपत्र देण्यात येईल.

समन्वयक

प्रा. डॉ. पी. आर. जाधव

मार्गदर्शक

(Dr. Vijaya B. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peeth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati 444901

Department of Marathi

Certificate Course in Writing Skill for Media

Application Form



Duration : 28/04/2022 to 27/05/2022

1. Student's ID : _____
2. Class : B.A. II (Sem IV)
3. Name of the Student : Anjali Ravindra Kumbale
4. Aadhar No. : 8187 3918 4294
5. Name of Father / Guardian : Ravindra Naykmaro Kumbale
6. Address : Aj. Nandgaon peth, post. Amravati
7. E-mail ID : ak6033776@gmail.com
8. Contact No. : 9552672308
9. Religion : Buddhist Caste : SC
10. Date of Birth : 16-7-2003

DECLARATION

The Information given above is true to the best of my knowledge. I have carefully read all the rules and regulation of the course. I further undertake to fully abide by them.

Date: 25/4/2022

Kumbale
Signature of Applicant

स्व. दत्तात्रय पुंनकर कला महाविद्यालय, नांदगाव पेठ, ता. जि. अमरावती

मराठी विभागाद्वारे आयोजित

प्रसारमाध्यमांकरिता लेखन कौशल्य प्रमाणपत्र अभ्यासक्रम (Writing Skill For Media)

दि. २८-०४-२०२२ ते २७-०५-२०२२ पर्यंत

उपस्थिती पत्रक

| Sr. No. | Name of Student | २८.४.२२ | २९.४.२२ | ३०.४.२२ | ०१.०५.२२ | ०२.०५.२२ | ०३.०५.२२ | ०४.०५.२२ | ०५.०५.२२ | ०६.०५.२२ | ०७.०५.२२ | ०८.०५.२२ | ०९.०५.२२ | १०.०५.२२ | ११.०५.२२ | १२.०५.२२ |
|---------|---------------------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| 1 | Ku. Anjali R. Kambale | Ramble | Ramble | Ramble | Ramble | Ramble | Ramble | Ramble | Ramble | Ramble | Ramble | Ramble | Ramble | Ramble | Ramble | Ramble |
| 2 | Ku. Namrata B. Meshram | Meshrum | Meshrum | Meshrum | Meshrum | Meshrum | Meshrum | Meshrum | Meshrum | Meshrum | Meshrum | Meshrum | Meshrum | Meshrum | Meshrum | Meshrum |
| 3 | Ku. Sakshi R. Katore | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi |
| 4 | Ku. Vaishnavi G. Golait | Golait | Golait | Golait | Golait | Golait | Golait | Golait | Golait | Golait | Golait | Golait | Golait | Golait | Golait | Golait |
| 5 | Ku. Sakshi B. Kapgle | Kapgle | Kapgle | Kapgle | Kapgle | Kapgle | Kapgle | Kapgle | Kapgle | Kapgle | Kapgle | Kapgle | Kapgle | Kapgle | Kapgle | Kapgle |
| 6 | Ku. Gauri B. Bansod | Bansod | Bansod | Bansod | Bansod | Bansod | Bansod | Bansod | Bansod | Bansod | Bansod | Bansod | Bansod | Bansod | Bansod | Bansod |
| 7 | Ku. Shraddha G. Wankhade | Wankhade | Wankhade | Wankhade | Wankhade | Wankhade | Wankhade | Wankhade | Wankhade | Wankhade | Wankhade | Wankhade | Wankhade | Wankhade | Wankhade | Wankhade |
| 8 | Ku. Pallavi R. Bhurbhure | Bhurbhure | Bhurbhure | Bhurbhure | Bhurbhure | Bhurbhure | Bhurbhure | Bhurbhure | Bhurbhure | Bhurbhure | Bhurbhure | Bhurbhure | Bhurbhure | Bhurbhure | Bhurbhure | Bhurbhure |
| 9 | Ku. Pooja S. Bhalavi | Bhalavi | Bhalavi | Bhalavi | Bhalavi | Bhalavi | Bhalavi | Bhalavi | Bhalavi | Bhalavi | Bhalavi | Bhalavi | Bhalavi | Bhalavi | Bhalavi | Bhalavi |
| 10 | Ku. Samiksha S. Ingle | Ingle | Ingle | Ingle | Ingle | Ingle | Ingle | Ingle | Ingle | Ingle | Ingle | Ingle | Ingle | Ingle | Ingle | Ingle |
| 11 | Ku. Rutuja A. Tayade | Tayade | Tayade | Tayade | Tayade | Tayade | Tayade | Tayade | Tayade | Tayade | Tayade | Tayade | Tayade | Tayade | Tayade | Tayade |
| 12 | Ku. Akanksha S. Gavali | Gavali | Gavali | Gavali | Gavali | Gavali | Gavali | Gavali | Gavali | Gavali | Gavali | Gavali | Gavali | Gavali | Gavali | Gavali |
| 13 | Ku. Shreya V. Sabale | Sabale | Sabale | Sabale | Sabale | Sabale | Sabale | Sabale | Sabale | Sabale | Sabale | Sabale | Sabale | Sabale | Sabale | Sabale |
| 14 | Ku. Samiksha D. Wasnik | Wasnik | Wasnik | Wasnik | Wasnik | Wasnik | Wasnik | Wasnik | Wasnik | Wasnik | Wasnik | Wasnik | Wasnik | Wasnik | Wasnik | Wasnik |
| 15 | Ku. Chandni D. Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod |
| 16 | Ku. Vaishali N. Gajbihiye | Gajbihiye | Gajbihiye | Gajbihiye | Gajbihiye | Gajbihiye | Gajbihiye | Gajbihiye | Gajbihiye | Gajbihiye | Gajbihiye | Gajbihiye | Gajbihiye | Gajbihiye | Gajbihiye | Gajbihiye |
| 17 | Ku. Poonam M. Kosare | Kosare | Kosare | Kosare | Kosare | Kosare | Kosare | Kosare | Kosare | Kosare | Kosare | Kosare | Kosare | Kosare | Kosare | Kosare |
| 18 | Ku. Shrushti M. Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale |
| 19 | Ku. Vaishnavi S. Chapke | Chapke | Chapke | Chapke | Chapke | Chapke | Chapke | Chapke | Chapke | Chapke | Chapke | Chapke | Chapke | Chapke | Chapke | Chapke |
| 20 | Ku. Akanksha A. Ingalkar | Ingalkar | Ingalkar | Ingalkar | Ingalkar | Ingalkar | Ingalkar | Ingalkar | Ingalkar | Ingalkar | Ingalkar | Ingalkar | Ingalkar | Ingalkar | Ingalkar | Ingalkar |
| 21 | Akshay A. Uike | Uike | Uike | Uike | Uike | Uike | Uike | Uike | Uike | Uike | Uike | Uike | Uike | Uike | Uike | Uike |
| 22 | Badal P. Chandekar | Chandekar | Chandekar | Chandekar | Chandekar | Chandekar | Chandekar | Chandekar | Chandekar | Chandekar | Chandekar | Chandekar | Chandekar | Chandekar | Chandekar | Chandekar |
| 23 | Yash A. Shelke | Shelke | Shelke | Shelke | Shelke | Shelke | Shelke | Shelke | Shelke | Shelke | Shelke | Shelke | Shelke | Shelke | Shelke | Shelke |
| 24 | Bharat N. Agrawal | Agrawal | Agrawal | Agrawal | Agrawal | Agrawal | Agrawal | Agrawal | Agrawal | Agrawal | Agrawal | Agrawal | Agrawal | Agrawal | Agrawal | Agrawal |
| 25 | Sachin S. Naik | Naik | Naik | Naik | Naik | Naik | Naik | Naik | Naik | Naik | Naik | Naik | Naik | Naik | Naik | Naik |
| 26 | Pritesh S. Harde | Harde | Harde | Harde | Harde | Harde | Harde | Harde | Harde | Harde | Harde | Harde | Harde | Harde | Harde | Harde |
| 27 | Subodh M. Panekar | Panekar | Panekar | Panekar | Panekar | Panekar | Panekar | Panekar | Panekar | Panekar | Panekar | Panekar | Panekar | Panekar | Panekar | Panekar |
| 28 | Lavkesh G. Chandurkar | Chandurkar | Chandurkar | Chandurkar | Chandurkar | Chandurkar | Chandurkar | Chandurkar | Chandurkar | Chandurkar | Chandurkar | Chandurkar | Chandurkar | Chandurkar | Chandurkar | Chandurkar |
| 29 | Aniket S. Kaware | Kaware | Kaware | Kaware | Kaware | Kaware | Kaware | Kaware | Kaware | Kaware | Kaware | Kaware | Kaware | Kaware | Kaware | Kaware |
| 30 | Yash S. Saykhede | Saykhede | Saykhede | Saykhede | Saykhede | Saykhede | Saykhede | Saykhede | Saykhede | Saykhede | Saykhede | Saykhede | Saykhede | Saykhede | Saykhede | Saykhede |

स्व. दत्तात्रय पुसदकर कला महाविद्यालय, नांदगाव पेठ, ता. जि. अमरावती

मराठी विभागाव्दारे आयोजित

प्रसारमाध्यमांकरिता लेखन कौशल्य प्रमाणपत्र अभ्यासक्रम (Writing Skill For Media)

दि. २८-०४-२०२२ ते २७-०५-२०२२ पर्यंत

उपस्थिती पत्रक

| Sr. No. | Name of Student | १३.०५.२२ | १४.०५.२२ | १५.०५.२२ | १६.०५.२२ | १७.०५.२२ | १८.०५.२२ | १९.०५.२२ | २०.०५.२२ | २१.०५.२२ | २२.०५.२२ | २३.०५.२२ | २४.०५.२२ | २५.०५.२२ | २६.०५.२२ | २७.०५.२२ |
|---------|--------------------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| 1 | Ku. Anjali R. Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale |
| 2 | Ku. Namrata B. Meshram | Meshram | Meshram | Meshram | Meshram | Meshram | Meshram | Meshram | Meshram | Meshram | Meshram | Meshram | Meshram | Meshram | Meshram | Meshram |
| 3 | Ku. Sakshi R. Katore | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi |
| 4 | Ku. Vaishnavi G. Golait | Golait | Golait | Golait | Golait | Golait | Golait | Golait | Golait | Golait | Golait | Golait | Golait | Golait | Golait | Golait |
| 5 | Ku. Sakshi B. Kapale | Kapale | Kapale | Kapale | Kapale | Kapale | Kapale | Kapale | Kapale | Kapale | Kapale | Kapale | Kapale | Kapale | Kapale | Kapale |
| 6 | Ku. Gauri B. Bansod | Bansod | Bansod | Bansod | Bansod | Bansod | Bansod | Bansod | Bansod | Bansod | Bansod | Bansod | Bansod | Bansod | Bansod | Bansod |
| 7 | Ku. Shraddha G. Wankhade | Wankhade | Wankhade | Wankhade | Wankhade | Wankhade | Wankhade | Wankhade | Wankhade | Wankhade | Wankhade | Wankhade | Wankhade | Wankhade | Wankhade | Wankhade |
| 8 | Ku. Pallavi R. Bhurbhure | Pallavi | Pallavi | Pallavi | Pallavi | Pallavi | Pallavi | Pallavi | Pallavi | Pallavi | Pallavi | Pallavi | Pallavi | Pallavi | Pallavi | Pallavi |
| 9 | Ku. Nanda S. Bhalavi | Bhalavi | Bhalavi | Bhalavi | Bhalavi | Bhalavi | Bhalavi | Bhalavi | Bhalavi | Bhalavi | Bhalavi | Bhalavi | Bhalavi | Bhalavi | Bhalavi | Bhalavi |
| 10 | Ku. Samiksha S. Ingle | Ingle | Ingle | Ingle | Ingle | Ingle | Ingle | Ingle | Ingle | Ingle | Ingle | Ingle | Ingle | Ingle | Ingle | Ingle |
| 11 | Ku. Rutuja A. Tayade | Tayade | Tayade | Tayade | Tayade | Tayade | Tayade | Tayade | Tayade | Tayade | Tayade | Tayade | Tayade | Tayade | Tayade | Tayade |
| 12 | Ku. Akanksha S. Gavali | Gavali | Gavali | Gavali | Gavali | Gavali | Gavali | Gavali | Gavali | Gavali | Gavali | Gavali | Gavali | Gavali | Gavali | Gavali |
| 13 | Ku. Shreya V. Sabale | Sabale | Sabale | Sabale | Sabale | Sabale | Sabale | Sabale | Sabale | Sabale | Sabale | Sabale | Sabale | Sabale | Sabale | Sabale |
| 14 | Ku. Samiksha D. Wasnik | Wasnik | Wasnik | Wasnik | Wasnik | Wasnik | Wasnik | Wasnik | Wasnik | Wasnik | Wasnik | Wasnik | Wasnik | Wasnik | Wasnik | Wasnik |
| 15 | Ku. Chandni D. Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod |
| 16 | Ku. Vaishali N. Gajbhaye | Gajbhaye | Gajbhaye | Gajbhaye | Gajbhaye | Gajbhaye | Gajbhaye | Gajbhaye | Gajbhaye | Gajbhaye | Gajbhaye | Gajbhaye | Gajbhaye | Gajbhaye | Gajbhaye | Gajbhaye |
| 17 | Ku. Poonam M. Kosare | Kosare | Kosare | Kosare | Kosare | Kosare | Kosare | Kosare | Kosare | Kosare | Kosare | Kosare | Kosare | Kosare | Kosare | Kosare |
| 18 | Ku. Shrushti M. Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale | Kambale |
| 19 | Ku. Vaishnavi S. Chapke | Chapke | Chapke | Chapke | Chapke | Chapke | Chapke | Chapke | Chapke | Chapke | Chapke | Chapke | Chapke | Chapke | Chapke | Chapke |
| 20 | Ku. Akanksha A. Ingalkar | Ingalkar | Ingalkar | Ingalkar | Ingalkar | Ingalkar | Ingalkar | Ingalkar | Ingalkar | Ingalkar | Ingalkar | Ingalkar | Ingalkar | Ingalkar | Ingalkar | Ingalkar |
| 21 | Akshay A. Uike | Uike | Uike | Uike | Uike | Uike | Uike | Uike | Uike | Uike | Uike | Uike | Uike | Uike | Uike | Uike |
| 22 | Badal P. Chandekar | Chandekar | Chandekar | Chandekar | Chandekar | Chandekar | Chandekar | Chandekar | Chandekar | Chandekar | Chandekar | Chandekar | Chandekar | Chandekar | Chandekar | Chandekar |
| 23 | Yash A. Shelke | Shelke | Shelke | Shelke | Shelke | Shelke | Shelke | Shelke | Shelke | Shelke | Shelke | Shelke | Shelke | Shelke | Shelke | Shelke |
| 24 | Bharat N. Agrawal | Agrawal | Agrawal | Agrawal | Agrawal | Agrawal | Agrawal | Agrawal | Agrawal | Agrawal | Agrawal | Agrawal | Agrawal | Agrawal | Agrawal | Agrawal |
| 25 | Sachin S. Naik | Naik | Naik | Naik | Naik | Naik | Naik | Naik | Naik | Naik | Naik | Naik | Naik | Naik | Naik | Naik |
| 26 | Pritesh S. Harde | Harde | Harde | Harde | Harde | Harde | Harde | Harde | Harde | Harde | Harde | Harde | Harde | Harde | Harde | Harde |
| 27 | Subodh M. Panekar | Panekar | Panekar | Panekar | Panekar | Panekar | Panekar | Panekar | Panekar | Panekar | Panekar | Panekar | Panekar | Panekar | Panekar | Panekar |
| 28 | Lavkesh G. Chandurkar | Chandurkar | Chandurkar | Chandurkar | Chandurkar | Chandurkar | Chandurkar | Chandurkar | Chandurkar | Chandurkar | Chandurkar | Chandurkar | Chandurkar | Chandurkar | Chandurkar | Chandurkar |
| 29 | Aniket K. Kaware | Kaware | Kaware | Kaware | Kaware | Kaware | Kaware | Kaware | Kaware | Kaware | Kaware | Kaware | Kaware | Kaware | Kaware | Kaware |
| 30 | Yash S. Saykhede | Saykhede | Saykhede | Saykhede | Saykhede | Saykhede | Saykhede | Saykhede | Saykhede | Saykhede | Saykhede | Saykhede | Saykhede | Saykhede | Saykhede | Saykhede |



You

02/10/2022 at 6:58 pm



स्व. दत्तात्रय पुसदकर कला महाविद्यालय नांदगाव पेठ ता. जि. अमरावती
प्रसारमाध्यमांकरिता लेखन कौशल्य प्रमाणपत्र अभ्यासक्रम - अहवाल
सत्र- 2021-2022

सत्र- 2021-2022 मध्ये मराठी विभागांतर्गत आयोजित बी. ए. भाग-2 च्या एकूण 30 विद्यार्थ्यांकरिता महाविद्यालयात प्रसारमाध्यमांकरिता लेखन कौशल्य प्रमाणपत्र अभ्यासक्रमाचे दिनांक 28-04-2022 ते 27-05-2022 पर्यंत एकूण 30 दिवसातील 30 तासाचे व्याख्यानाचे आयोजन करण्यात आले. सदर प्रमाणपत्र अभ्यासक्रमाच्या माध्यमातून विद्यार्थ्यांमध्ये प्रसारमाध्यमाशी निगडित कौशल्याचा विकास करणे हे या स्वयंरोजगाराच्या पाठीमागचे प्रयोजन आहे.

विद्यार्थ्यांमध्ये या प्रसारमाध्याकरिता लेखन कौशल्य निर्माण व्हावे तसेच त्यांच्यामध्ये लेखन प्रवृत्ती जागृत करणे, त्यांच्याद्वारे भविष्यात प्रसारमाध्यमांकरिता बातमी तयार करता यावी. विद्यार्थ्यांमध्ये त्यांना नभोवाणीकरिता, दूरचित्रवाणीकरिता, संगणक व उपग्रह माध्यम, आंतरमहाजाल तसेच सामाजिक माध्यमांकरिता लेखन कौशल्य विकसित करणे हे या प्रमाणपत्र अभ्यासक्रमाचे मुख्य उद्देश आहे.

महाविद्यालयात सदर प्रसारमाध्यमांकरिता लेखन कौशल्य प्रमाणपत्राच्या कार्यशाळेचे दिनांक 28-04-2022 रोजी उद्घाटन करण्यात आले. सदर कार्यक्रमाचे अध्यक्ष महाविद्यालयातील मराठी विभाग प्रमुख प्रा. डॉ. पी. आर. जाधव IQAC चे समन्वयक प्रा. डॉ. पंकज मोरे, उद्घाटक इंदिराबाई मेघे महिला महाविद्यालय अमरावती येथिल मराठी विभाग प्रमुख प्रा. डॉ. मंदाकिनी मेश्राम, प्रा. डॉ. वंदना भुयार उपस्थित होत्या. लेखन कौशल्य अभ्यासक्रमांकरिता एकूण 30 दिवसातील 30 तासिकांचे दिनांक 28-04-2022 ते 27-05-2022 पर्यंत महाविद्यालयात दुपारी 3.00 ते 4.00 या दरम्यान व्याख्यान तासिकेचे आयोजन करण्यात आलेत. सदर अभ्यासक्रमांचे तासिका घेण्यासाठी प्रा. डॉ. पी. आर. जाधव यांना एकूण 10 तासिकेचा कार्यभार तर प्रा. डॉ. मंदाकिनी मेश्राम यांना 7 तासिका, प्रा. डॉ. वंदना भुयार 7 तासिका तर प्रा. डॉ. अंबादास घुले यांना 6 तासिकेचा कार्यभार देण्यात आला.

प्रसारमाध्यांकरिता लेखन कौशल्य प्रमाणपत्र अभ्यासक्रमाचे समारोपीय कार्यक्रम घेवून दिनांक 01 जून 2022 ला एकूण प्रवेशित 30 विद्यार्थ्यांची 2 गुणांची वस्तूनिष्ठ पध्दतीने लेखी परीक्षा घेण्यात आली. 30 विद्यार्थ्यांपैकी एकूण 25 विद्यार्थ्यांनी सदर परीक्षेत उत्तीर्ण झालेत आणि विद्यार्थ्यांना प्रमाणपत्र देण्यात आलेत. उत्तीर्ण विद्यार्थ्यांना त्यांच्या भविष्यात निश्चितच रोजगार मिळण्याकरिता निश्चितच फायदा होणार आहे.

स्व. दत्तात्रय पुसदकर कला महाविद्यालय नांदगाव पेठ, जि. अमरावती - 0164

सत्र- 2021-2022

मराठी विभाग

"प्रसारमाध्यमांकरिता लेखन कौशल्य"

विद्यार्थी प्रमाणपत्र वितरण यादी

दिनांक :- 01-09-2021

| अ. क. | विद्यार्थ्याचे नाव | वर्ग | स्वाक्षरी |
|-------|-----------------------------|---------------|--------------------------|
| 1 ✓ | कु. अंजली रवींद्र कांबळे | बी. ए. भाग- 2 | <u>Anamle</u> |
| 2 ✓ | कु. नम्रता बाबाराव मेश्राम | बी. ए. भाग- 2 | <u>N.B. Meshram</u> |
| 3 ✓ | कु. वैष्णवी गणेशराव गोलाईत | बी. ए. भाग- 2 | <u>Golait</u> |
| 4 ✓ | कु. साक्षी बाळासाहेब कापडे | बी. ए. भाग- 2 | <u>Kapde</u> |
| 5 ✓ | कु. गौरी भीमराव बनसोड | बी. ए. भाग- 2 | <u>G.Bansod</u> |
| 6 ✓ | कु. श्रध्दा गोपालराव वानखडे | बी. ए. भाग- 2 | <u>Vanxhede</u> |
| 7 ✓ | कु. पल्लवी रवींद्र भुरभुरे | बी. ए. भाग- 2 | <u>Pallavi Bhurbhure</u> |
| 8 ✓ | कु. मंदा सावजी भलावी | बी. ए. भाग- 2 | <u>Mhalavi</u> |
| 9 ✓ | कु. समीक्षा सोमेश्वर इंगळे | बी. ए. भाग- 2 | <u>Singale</u> |
| 10 ✓ | कु. ऋतुजा अनिलराव तायडे | बी. ए. भाग- 2 | <u>Rutuja</u> |
| 11 ✓ | कु. आकांक्षा शंकरराव गवळी | बी. ए. भाग- 2 | <u>Akanksha</u> |
| 12 ✓ | कु. श्रेया वनदेवराव साबळे | बी. ए. भाग- 2 | <u>Shreya Sabale</u> |
| 13 ✓ | कु. समीक्षा देवानंद वासनिक | बी. ए. भाग- 2 | <u>S.D. Wasnik</u> |
| 14 ✓ | कु. चांदणी देवानंद मोहोड | बी. ए. भाग- 2 | <u>Chandani D. Mohod</u> |
| 15 ✓ | कु. वैशाली नरेंद्र गजभिये | बी. ए. भाग- 2 | <u>V.N. Gaibhiye</u> |
| 16 ✓ | कु. साक्षी रमेशराव कातोरे | बी. ए. भाग- 2 | <u>S.K.</u> |
| 17 ✓ | कु. पूनम मारोती कोसरे | बी. ए. भाग- 2 | <u>P. Kosare</u> |
| 18 ✓ | कु. सृष्टी माधव कांबळे | बी. ए. भाग- 2 | <u>Sruti Kamble</u> |
| 19 ✓ | कु. वैष्णवी साहेबराव चापके | बी. ए. भाग- 2 | <u>Vishnvi Chape</u> |
| 20 ✓ | कु. आकांक्षा अजयराव इंगळकर | बी. ए. भाग- 2 | <u>Akanksha</u> |
| 21 ✓ | अक्षय अशोक उईके | बी. ए. भाग- 2 | <u>Akshay</u> |
| 22 ✓ | बादल प्रकाश चांदेकर | बी. ए. भाग- 2 | <u>Badalekar</u> |
| 23 ✓ | यश अनिलराव शेळके | बी. ए. भाग- 2 | <u>Yash Shelke</u> |
| 24 ✓ | भारत नंदकिशोर अग्रवाल | बी. ए. भाग- 2 | <u>Bharat</u> |
| 25 ✓ | सचिन शंकरराव नाईक | बी. ए. भाग- 2 | <u>Sachin</u> |



(Dr. Vijay Darne)

Principal

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Tq. Dist. Amravati.

स्व.दत्तात्रय पुसदकर कला महाविद्यालय

नांदगाव पेठ, ता.जि. अमरावती
(नेकद्वारा 'ब' दर्जा मानांकित)

मराठी विभाग

प्रमाणपत्र

प्रमाणपत्र देण्यात येते की,

यांनी

आमच्या महाविद्यालयाच्या मराठी विभागाद्वारा

दि. २८/०४/२०२२ ते दि. २७/०५/२०२२ या कालावधीत आयोजित

'प्रसारमाध्यमांकरिता लेखन कौशल्य' (Writing Skill for Media)

हा प्रमाणपत्र अभ्यासक्रम यशस्वीपणे पूर्ण केला.

दिनांक :

प्रा. डॉ. पी. आर. जाधव
मराठी विभाग प्रमुख

डॉ. विजय दरणे
प्राचार्य



Late Dattatraya Pusadkar Shikshan Sannstha, Amravati

LATE DATTATRAYA PUSADKAR ARTS

College Nandgaon Peth Dist-Amravati – 444901

Proposal

For

Certificate Course in Tourism Product

Submitted by:

Department of History

(2021-2022)

Dr. Govind M. Tirmanwar

Head, Department of History

To
The Principal
Late Dattatraya Pusadkar Arts College,
Nandgaon Peth Dist-Amravati

Subject: Submission of the proposal of Certificate Course in **Tourism Product**

R/Sir,

I am submitting herewith the proposal of **Certificate Course in Tourism Product** to be run under Department of History of our College. This course shall be commenced from August 2021. The detailed of the course is attached herewith for your perusal and approval.

You are requested to grant permission to introduce the above mentioned course.

Thanking you in anticipation.

Date: 31/07/21
Encl.:
Proposal of the Course

Dr. Govind Tirmanwar
Head
Department of History

Late Dattatraya Pusadkar Arts College, Nandgaon Peth

Certificate Course in Tourism Product

Preface:

Tourism refers to the business of providing accommodation & associated services to the people visiting places. Tourism involves two elements i.e. the journey to the destination & stay. It is a temporary short term moment of people of destinations outside the place of their residence. It is undertaken for recreation, sight seen, pilgrimage for medical reasons, for adventure etc. The students should aware about the concept of tourism products and an overview of the tourism product and resources of India. Therefore, in the view of this the present course is designed. Now students can opt and seek admission to the short term **Certificate Course in Tourism Product**, along with the graduation. It will be benefitted them a lot to become familiar with the history of Amravati.

Course Aims & Objectives:-

- Students will be able to understand the fundamental concept of Tourism Product
- The students will be familiar with the Tourism products and resources

Name of the Course : Certificate Course in Tourism Product

Duration of Course : 30 Hours / 1 Hour per day

Course Co-ordinator: Dr.Govind Tirmanwar

Intake Capacity : 30 Students / Batch

Eligibility : Any admitted student admitted to any porogramme

Course Commencement: This course shall be conducted once in each academic year.

Late Dattatraya Pusadkar Arts College, Nandgaon Peth
Department of History

Course Outline:

Certificate Course in Tourism Product

Course Content

Module 1: Tourism Resources

1. Definition and meaning
2. Types and topology
3. Cultural Resources
4. Folk customs and costumes of different states

Module 2: Tourist Resources

1. Natural Resources
2. National Park and sanctuaries
3. Desert Tourism
4. Coastal Tourism

Module 3: Tourist Centres

1. Architectural Heritage
2. Historical Monuments
3. Religion Centres
4. Yoga and Meditation Centres

Module 4: Industry, Literature and Culture

1. Performing Arts
2. Indian Folk Dance
3. Indian Folk Culture
4. Handicraft

Module 5: Seminar presentation

References


1. Dixit, M. and Sheela, C. Tourism Products. New Royal Book, 2001
2. Gupta, I.C. and Kasbekar, S. Tourism Product of India.
3. Robinet Jacob and others. Tourism Products of India. New Delhi: Abhijeeth Publications, 2012

Scheme of Examination

- There shall be a Theory paper of 80 marks.
- 20 mark for Seminar.
- The passing percentage shall be of 35%. (Pattern of question paper and distribution of marks)
- The theory paper shall be of 45 minutes duration
- Question shall be of Multiple Choice pattern
- Total questions shall be 80 in number
- All questions carry equal marks

Workload Distribution :

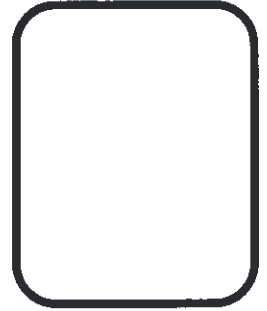
| Sr. No. | Name of Faculty Members | No. of Lectures |
|---------|-------------------------|-----------------|
| 1 | Dr. Govind M. Tirmanwar | 12 |
| 2 | Dr. Sheetal D. Shinde | 6 |
| 3 | Dr. Omprakash Bobade | 6 |
| 4 | Dr. Anil N. Thakhare | 6 |


Dr. Govind M. Tirmanwar
Head
Department of History

Sample Form

Late Dattaraya Pusadkar Arts College
Nandgaon Peth Dist-Amravati
Certificate Course in Tourism Product
Application Form

Duration: to.....



1. Students ID :-
2. Class :-.....
3. Name of the Student:-.....
4. Name of Father/Guardian:.....
5. Address: -
-
6. E-mail ID: -
7. Aadhar No:-.....
8. Contact No:-.....
9. Religion:-..... Cast: - Category:-.....
10. Date of Birth: -

Signature of Applicant

LATE DATATRAYA PUSADKAR ARTS COLLEGE

NANDGAON PETH

Department of History

Notice

All heads of departments are hereby informed that the Department of History is going to introduce Certificate Course in Tourism Product from 10/08/2021 to 13/09/2021. You are requested to circulate this information amongst your students. The names of interested students be communicated to the Head, Department of History on or before 28/07/2021. The admission form of the said course is separately attached herewith. Kindly do it on the priority basis and extend your support for the academic enhancement of the institution.

Schedule of the Course is as follows:-

1. Date of commencement of the course: - 10/08/21
2. Venue: - B.A. First Year Class Room
3. Time: - 1 pm to 2 pm



Dr. Govind Tirmanwar
Head
Department of History



(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

**Late Dattatraya Pusadkar Arts College,
Nandgaon Peth Dist. Amravati
Certificate Course in Tourism Product
Time Table
2021-22**

| Sr.No, | Date | Time | Teacher |
|--------|-----------|--------------------|----------------------|
| 1 | 10-8-2021 | 1.00 pm to 2.00 pm | Dr. Omprakash Bobade |
| 2 | 11-8-2021 | 1.00 pm to 2.00 pm | Dr. Omprakash Bobade |
| 3 | 12-8-2021 | 1.00 pm to 2.00 pm | Dr. Omprakash Bobade |
| 4 | 13-8-2021 | 1.00 pm to 2.00 pm | Dr. Omprakash Bobade |
| 5 | 14-8-2021 | 1.00 pm to 2.00 pm | Dr. Omprakash Bobade |
| 6 | 16-8-2021 | 1.00 pm to 2.00 pm | Dr. Omprakash Bobade |
| 7 | 17-8-2021 | 1.00 pm to 2.00 pm | Dr. Shital D. Shinde |
| 8 | 18-8-2021 | 1.00 pm to 2.00 pm | Dr. Shital D. Shinde |
| 9 | 19-8-2021 | 1.00 pm to 2.00 pm | Dr. Shital D. Shinde |
| 10 | 20-8-2021 | 1.00 pm to 2.00 pm | Dr. Shital D. Shinde |
| 11 | 21-8-2021 | 1.00 pm to 2.00 pm | Dr. Shital D. Shinde |
| 12 | 23-8-2021 | 1.00 pm to 2.00 pm | Dr. Shital D. Shinde |
| 13 | 24-8-2021 | 1.00 pm to 2.00 pm | Dr. Anil Thakare |
| 14 | 25-8-2021 | 1.00 pm to 2.00 pm | Dr. Anil Thakare |
| 15 | 26-8-2021 | 1.00 pm to 2.00 pm | Dr. Anil Thakare |
| 16 | 27-8-2021 | 1.00 pm to 2.00 pm | Dr. Anil Thakare |
| 17 | 28-8-2021 | 1.00 pm to 2.00 pm | Dr. Anil Thakare |
| 18 | 30-8-2021 | 1.00 pm to 2.00 pm | Dr. Anil Thakare |
| 19 | 31-8-2021 | 1.00 pm to 2.00 pm | Dr. G. M. Tirmanwar |
| 20 | 01-9-2021 | 1.00 pm to 2.00 pm | Dr. G. M. Tirmanwar |
| 20 | 02-9-2021 | 1.00 pm to 2.00 pm | Dr. G. M. Tirmanwar |
| 20 | 03-9-2021 | 1.00 pm to 2.00 pm | Dr. G. M. Tirmanwar |
| 20 | 04-9-2021 | 1.00 pm to 2.00 pm | Dr. G. M. Tirmanwar |
| 20 | 06-9-2021 | 1.00 pm to 2.00 pm | Dr. G. M. Tirmanwar |
| 20 | 07-9-2021 | 1.00 pm to 2.00 pm | Dr. G. M. Tirmanwar |
| 20 | 08-9-2021 | 1.00 pm to 2.00 pm | Dr. G. M. Tirmanwar |
| 20 | 09-9-2021 | 1.00 pm to 2.00 pm | Dr. G. M. Tirmanwar |
| 20 | 10-9-2021 | 1.00 pm to 2.00 pm | Dr. G. M. Tirmanwar |
| 20 | 11-9-2021 | 1.00 pm to 2.00 pm | Dr. G. M. Tirmanwar |
| 20 | 13-9-2021 | 1.00 pm to 2.00 pm | Dr. G. M. Tirmanwar |


Dr. Govind Tirmanwar
Head




(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.



Late Dattatraya Pusadkar Shikshan Sanstha, Amravati's

Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Dist. Amravati - 444 901 (MS)
(Accredited 'B' Grade by NAAC)

Affiliated to Sant Gadge Baba Amravati University, Amravati. (College Code 0164)

Phone No. : 0721-2100616 E-mail : Ldpam164@sgbau.ac.in Website : www.dpacnandgaon.org

Dr. V. D. Darne
Principal
Mobile : 09420123346

Ref. No. :

Date :

To,
Dr. Sheetal Shinde
Amravati

Madam,

It gives me immense pleasure to invite you as a Resource Person for the **Certificate Course in Tourism Product** conducted by Department of History of the College.

You are expected to speak on the topics given in the time table attached herewith. The schedule of the lectures is also given along with it.

Thank you.

Date: 05/08/2021


Dr. Govind Tirmanwar
Head,
Department of History


(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Encl : Schedule





Late Dattatraya Pusadkar Shikshan Sanstha, Amravati's

Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati - 444 901 (MS)
(Accredited 'B' Grade by NAAC)

Affiliated to Sant Gadge Baba Amravati University, Amravati. (College Code 0164)

Phone No. : 0721-2100616 E-mail : Ldpam164@sgbau.ac.in Website : www.dpacnandgaon.org

Dr. V. D. Darne
Principal
Mobile : 09420123346

Ref. No. :

Date :

To,
Dr. Omprakash Bobade
Head, Department of History
Dr. Babasaheb Ambedkar Mahavidyalaya,
Amravati

Sir,

It gives me immense pleasure to invite you as a Resource Person for the **Certificate Course in Tourism Product** conducted by Department of History of the College.

You are expected to speak on the topics given in the time table attached herewith. The schedule of the lectures is also given along with it.

Thank you.

Date: 05/08/21

Dr. Govind Tirmanwar
Head,
Department of History

(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Encl : Schedule





Late Dattatraya Pusadkar Shikshan Sansha, Amravati's

Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati - 444 901 (MS)
(Accredited 'B' Grade by NAAC)

Affiliated to Sant Gadge Baba Amravati University, Amravati. (College Code 0164)

Phone No. : 0721-2100616 E-mail : Ldpam164@sgbau.ac.in Website : www.dpacnandgaon.org

Dr. V. D. Darne
Principal
Mobile : 09420123346

Ref. No. :

Date :

To,
Dr. Anil Thakhare
Head, Department of History
Gadge Maharaj Mahavidyalaya,
Murtijapur Dist-Amravati

Sir,


It gives me immense pleasure to invite you as a Resource Person for the **Certificate Course in Tourism Product** conducted by Department of History of the College.

You are expected to speak on the topics given in the time table attached herewith. The schedule of the lectures is also given along with it.

Thank you.

Date :

Date: 05/08/21


Dr. Govind Tirmanwar
Head,
Department of History



(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Encl : Schedule



Late Dattatraya Pusadkar Arts College
Nandgaon Peth Dist-Amravati
Department of History
Certificate Course in Tourism Product
List of Admitted Students 2021-22

| Sr. No | Name of Students | Class |
|--------|--------------------------------|---------|
| 1 | Rutuja Anil Adane | B A III |
| 2 | Anisha Santosh Sonone | B A III |
| 3 | Varsha Rameshram Sakore | B A III |
| 4 | Pratish Shravan Bhopale | B A III |
| 5 | Pratisha Rameshwar Bawankule | B A III |
| 6 | Ujwala Ramdas Barai | B A III |
| 7 | Durga Laxmidin Yadav | B A III |
| 8 | Suraj Raju bandurkar | B A III |
| 9 | Sejal Subashrao Kothare | B A III |
| 10 | Mrunali Vinod Mankar | B A III |
| 11 | Priya Prashant Dhurve | B A III |
| 12 | Akhilesh Vijarao Shendarkar | B A III |
| 13 | Mahesh Rameshwarrao Bhande | B A III |
| 14 | Rutuja Babanrao Bobade | B A III |
| 15 | Pradhumanna Sudhirrao Deshmukh | B A III |
| 16 | Pooja Sanjayrao Dhansuikar | B A III |
| 17 | Samiksha Shankarrao Langade | B A III |
| 18 | Chanchal Kishrao Yevatkar | B A III |
| 19 | Vrushali Ravindra Kalkar | B A III |
| 20 | Rahul Prabhakar Borkar | B A III |
| 21 | Ashwini Sunil Khandhare | B A III |
| 22 | Avi Gautamrao Vighne | B A III |
| 23 | Abhijeet Dipakrao Tirbhane | B A III |
| 24 | Avi Pramodrao Jawanjale | B A III |
| 25 | Anuradha Aanand Gaikwad | B A III |
| 26 | Kirti Rameshram Meshram | B A III |
| 27 | Samiksha Vinodrao Sawarkar | B A III |
| 28 | Jayashri Vikasrao Gote | B A III |
| 29 | Dipali Vishwasrao Gawai | B A III |
| 30 | Aanjali Sanjayrao Khandhare | B A III |


Dr. Govind Tirmanwar
Head,
Department of History




(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College, Nandgaon Peth


Department of History Certificate Course in Tourism Product

List of Pass out Students 2021-22

| Sr No | Name of Students | Class |
|-------|---------------------------------|---------|
| 1 | Rutuja Anil Adane | B A III |
| 2 | Anisha Santosh Sonone | B A III |
| 3 | Varsha Ramesh Rao Sakore | B A III |
| 4 | Pratish Shravan Bhopale | B A III |
| 5 | Pratisha Rameshwar Bawankule | B A III |
| 6 | Ujwala Ramdas Barai | B A III |
| 7 | Durga Laxmidin Yadav | B A III |
| 8 | Suraj Raju bandurkar | B A III |
| 9 | Sejal Subash Rao Kothare | B A III |
| 10 | Mrunali Vinod Mankar | B A III |
| 11 | Priya Prashant Dhurve | B A III |
| 12 | Akhilesh Vijarao Shendarkar | B A III |
| 13 | Mahesh Rameshwar Rao Bhande | B A III |
| 14 | Rutuja Baban Rao Bobade | B A III |
| 15 | Pradhumanna Sudhir Rao Deshmukh | B A III |
| 16 | Pooja Sanjay Rao Dhansuikar | B A III |
| 17 | Samiksha Shankar Rao Langade | B A III |
| 18 | Chanchal Kishor Rao Yevatkar | B A III |
| 19 | Vrushali Ravindra Kalkar | B A III |
| 20 | Rahul Prabhakar Borkar | B A III |
| 21 | Ashwini Sunil Khandhare | B A III |
| 22 | Avi Gautam Rao Vighne | B A III |
| 23 | Abhijeet Dipak Rao Tirbhane | B A III |
| 24 | Avi Pramod Rao Jawanjali | B A III |
| 25 | Anuradha Anand Gaikwad | B A III |
| 26 | Kirti Ramesh Rao Meshram | B A III |
| 27 | Samiksha Vinod Rao Sawarkar | B A III |
| 28 | Jayashri Vikas Rao Gote | B A III |
| 29 | Dipali Vishwas Rao Gawai | B A III |
| 30 | Aanjali Sanjay Rao Khandhare | B A III |

Outcome of the course:

- Students understood the fundamental concept of Tourism Product
- Students became familiar with tourist centres
- Students learned the importance of tourism and tourist resources


Dr. Govind Tirmanwar
Head,
Department of History




(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati

Late Dattatraya Pusadkar Arts College, Nandgaon Peth Dist-Amravati
 Department Of History
 Certificate Course in Tourism Product
 From 10/08/2021 to 13/09/2021
 Attendance List



| Sl.No. | Name of the Student | Class | 10/08/2021 | 11/08/2021 | 12/08/2021 | 13/08/2021 | 14/08/2021 | 16/08/2021 | 17/08/2021 | 18/08/2021 | 19/08/2021 | 20/08/2021 | 21/08/2021 | 23/08/2021 | 24/08/2021 | 25/08/2021 | 26/08/2021 |
|--------|--------------------------------|--------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| 1 | Ranjana Anil Adane | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 2 | Anisha Santosh Sonone | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 3 | Vansha Ramesh Rao Sakore | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 4 | Pratish Shrawan Bhople | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 5 | Pratisha Rameshwar Bavankule | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 6 | Ujjwala Ramdas Barai | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 7 | Durga Laxmidin Yadav | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 8 | Suraj Raju bandurkar | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 9 | Sejal Subashrao Kothare | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 10 | Mrunali Vinod Mankar | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 11 | Priya Prashant Dhurve | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 12 | Akhillesh Vijaya Shendarkar | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 13 | Matresh Rameshwarrao Bhande | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 14 | Ranjita Babarao Bobade | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 15 | Pradhumanna Sudhirrao Deshmukh | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 16 | Pooja Sanjayrao Dhansuikar | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 17 | Samiksha Shankarrao Langade | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 18 | Chanchal Kishrao Yevatkar | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 19 | Vrushali Ravindra Kalkar | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 20 | Rahul Prabhakar Borkar | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 21 | Ashwini Sunil Khandhare | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 22 | Avi Gautamrao Vighne | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 23 | Abhijeet Dipakrao Tirbhane | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 24 | Avi Pramodrao Jawanjali | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 25 | Anuradha Anand Gaikwad | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 26 | Kirti Ramesh Rao Meshram | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 27 | Samiksha Vinodrao Sawarkar | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 28 | Jayashri Vikasrao Gote | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 29 | Dipali Vishwasrao Gawai | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 30 | Aanjali Sanjayrao Khandhare | BA III | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |

PRINCIPAL
 Late Dattatraya Pusadkar Arts College
 Nandgaon Peth, Amravati



| Sr.No. | Name of the Student | Class | 27/08/2021 | 28/08/2021 | 30/08/2021 | 31/08/2021 | 01/09/2021 | 02/09/2021 | 03/09/2021 | 04/09/2021 | 06/09/2021 | 07/09/2021 | 08/09/2021 | 09/09/2021 | 10/09/2021 | 11/09/2021 | 13/09/2021 |
|--------|--------------------------------|--------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| 1 | Rautuja Anil Adane | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 2 | Anisha Santosh Sonone | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 3 | Vaisha Ramesh Rao Sakore | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 4 | Pratish Shrawan Bhople | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 5 | Pratisha Rameshwar Bavankule | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 6 | Ujwala Ramdas Barai | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 7 | Durga Laxmidin Yadav | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 8 | Suraj Raju bandurkar | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 9 | Sejal Subashrao Kothare | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 10 | Mrunali Vinod Mankar | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 11 | Priya Prashant Dhurve | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 12 | Akhillesh Vijaya Shendarkar | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 13 | Mahesh Rameshwarrao Bhande | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 14 | Rutuja Babarao Bobade | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 15 | Pradhumanna Sudhirrao Deshmukh | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 16 | Pooja Sanjayrao Dhansuikar | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 17 | Samiksha Shankarrao Langade | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 18 | Chanchal Kishrao Yevalkar | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 19 | Vrushali Ravindra Kalkar | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 20 | Rahul Prabhakar Borkar | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 21 | Ashwini Sunil Khandhare | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 22 | Avi Gautamrao Vighne | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 23 | Abhijeet Dipakrao Tirbhane | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 24 | Avi Pramodrao Jawanjali | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 25 | Anuradha Aamard Gaikwad | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 26 | Kirti Rameshrao Meshram | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 27 | Samiksha Vinodrao Sawarkar | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 28 | Jayashri Vikasrao Gole | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 29 | Dipali Vishwasrao Gawai | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |
| 30 | Aamjali Sanjayrao Khandhare | BA III | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr | Pr |

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Ujjain



Late Dattatraya Pusadkar Arts College, Nandgaon Peth, Tq. Dist. Amravati

Accredited 'B' Grade by NAAC

Department of History Certificate Course in Tourism Product

CERTIFICATE

This is to certify that _____

of B. A. - I / II / III has successfully completed the prescribed course of studies and passed the "Certificate Course in Tourism Product" run by the Department of History from 10/08/2021 to 13/09/2021 in the academic year 2021-22.

(Dr. Govind Tirmanwar)
Course Co-ordinator

(Dr. Pankaj More)
Co-ordinator, IQAC

(Dr. Vijay Darme)
Principal

Late Dattatraya Pusadkar Shikshan Sannstha, Amravati
LATE DATTATRAYA PUSADKAR ARTS
College Nandgaon Peth Dist-Amravati – 444901

Proposal
For
Certificate Course in Gender Sensitization

Submitted by:
Department of Sociology
(2021-2022)

Dr. Subhash K. Pawar
Head, Department of Sociology

To
The Principal
Late Dattatraya Pusadkar Arts College,
Nandgaon Peth Dist-Amravati


Subject: Submission of the proposal of Certificate Course in Gender Sensitization

R/Sir,

I am submitting herewith the proposal of **Certificate Course in Gender Sensitization** to be run under Department of Sociology of our College. This course shall be commenced from March 2022. The detailed of the course is attached herewith for your perusal and approval.

You are requested to grant permission to introduce the above mentioned course.
Thanking you in anticipation.

Date:
Encl.:
Proposal of the Course


Dr. Subhash K. Pawar
Head
Department of Sociology

Late Dattatraya Pusadkar Arts College, Nandgaon Peth

Certificate Course in Gender Sensitization

Course Aims & Objectives:-

- Students will be able to understand the fundamental concept of Gender Sensitization

Name of the Course : Certificate Course in Gender Sensitization

Duration of Course : 30 Hours

Course Co-ordinator: Dr. Subhash K. Pawar

Intake Capacity : 30 Students / Batch

Eligibility : Any admitted student admitted to any programme

Course Commencement: This course shall be conducted once in each academic year.

Late Dattatraya Pusadkar Arts College, Nandgaon Peth

Department of Sociology

Course Outline:

1. To introduce gender sensitization and related issues.
2. To raise and develop social consciousness among the students.
3. To sensitize the students regarding the issues of gender and the inequalities
4. To encourage capacity building among the students to enable them to engage in policy decision to remove gender biases in all fields of life in the process of gender equality for nation building

Certificate Course in Gender Sensitization

Course Content

Module 1: Understanding Gender and Related Concepts

1. Gender, Meaning and Define
2. Gender Roles,
3. Gender Division of Labour,
4. Gender Based violence,
5. Gender Caste and Class

Module 2: Gender Sensitization

1. Gender Sensitization: Meaning and Nature & Importance
2. Challenges before Gender Sensitization
3. Practices for Gender Sensitization

Module 3: Towards Equality: Convention & Declaration

1. Declaration on the Elimination of Violence Against Women

Module 4: Constitutional Provisions and Acts

1. Gender Equality , Constitutional Provisions
2. Protection of Women from Domestic Violence Act 2005
3. Sexual Harassment of Women at Workplace

References

Bhasin Kamla: What is Patriarchy? Kali for Women, New Drelhi.

V. Geetha: Gender, Stree Samya, Kolkata

Declaration on the Elimination of Violence against women proclaimed by General Assembly resolution 48/104 of 20 December 1993

भसीन कमला, तांबे श्रुती, लिंगभाव समजून घेतांना, लोकवाड्मय मुबई.

चव्हाण दिलिप, समकालीन भारत जाती अंताची दिशा, अमरावती.


कडु रेणूका व बेनुर, स्त्रियांचे सवैधानिक हक्क व जागतिक करार, कौशल्य प्रकाशन औरंगाबाद.

Scheme of Examination

- There shall be a Theory paper of 80 marks.
- 20 mark for Seminar.
- The passing percentage shall be of 35%. (Pattern of question paper and distribution of marks)
- The theory paper shall be of 45 minutes duration
- Question shall be of Multiple Choice pattern
- Total questions shall be 40 in number
- All questions carry equal (02) marks
- Note: After the Completion of Course work the Exam will be conducted & project (Practical Based Assignment is compulsory)

Workload Distribution :

| Sr. No. | Name of Faculty Members | No. of Lectures |
|---------|-------------------------|-----------------|
| 1 | Dr.Subhash K. Pawar | 12 |
| 2 | Dr. Bharat V. Kalyankar | 6 |
| 3 | Dr. Sachin J. Holey | 6 |
| 4 | Dr. Shyam V. Yeotikar | 6 |


Dr. Subhash K. Pawar
Head
Department of Sociology

sample form

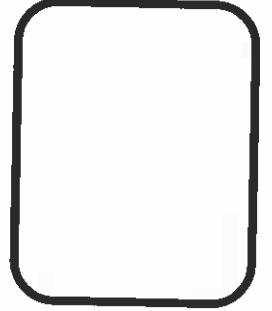
Late Dattaraya Pusadkar Arts College

Nandgaon Peth Dist-Amravati

Certificate Course in Gender Sensitization

Application Form

Duration: to.....



1. Students ID :-
2. Class :-.....
3. Name of the Student:-.....
4. Name of Father/Guardian:.....
5. Address: -
.....
6. E-mail ID: -
7. Aadhar No:-.....
8. Contact No:-.....
9. Religion:-..... Cast: - Category:-.....
10. Date of Birth: -

Signature of Applicant

LATE DATATRAYA PUSADKAR ARTS COLLEGE

NANDGAON PETH

Department of Sociology


Notice

All heads of departments are hereby informed that the Department of Sociology is going to introduce Certificate Course in Gender Sensitization from 15/03/22. You are requested to circulate this information amongst your students. The names of interested students be communicated to the Head, Department of Sociology on or before 28/02/2022. The admission form of the said course is separately attached herewith. Kindly do it on the priority basis and extend your support for the academic enhancement of the institution.

Schedule of the Course is as follows:-

1. Date of commencement of the course: - 15/03/22
2. Venue: - B.A. Second Class Room
3. Time: - 2pm to 04pm


Head, Department of Sociology


Principal
(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati


Encl:-

- Admission Form
- Course Outline




**Late Dattatraya Pusadkar Arts College,
Nandgaon Peth Dist. Amravati
Certificate Course in Gender Sensitization
Time Table
2021-22**

| Sr.No, | Date | Time | Teacher |
|--------|------------|--------------------|--------------------------------|
| 1 | 15-03-2022 | 1.30 pm to 2.30 pm | Dr. Bharat V. Kalyankar |
| | | 2.30 pm to 3.30 pm | Dr. Subhash K. Pawar |
| 2 | 16-03-2022 | 1.30 pm to 2.30 pm | Dr. Bharat V. Kalyankar |
| | | 2.30 pm to 3.30 pm | Dr. Subhash K. Pawar |
| 3 | 17-03-2022 | 1.30 pm to 2.30 pm | Dr. Bharat V. Kalyankar |
| | | 1.30 pm to 2.30 pm | Dr. Subhash K. Pawar |
| 4 | 18-03-2022 | 1.30 pm to 2.30 pm | Dr. Bharat V. Kalyankar |
| | | 2.30 pm to 3.30 pm | Dr. Subhash K. Pawar |
| 5 | 19-03-2022 | 1.30 pm to 2.30 pm | Dr. Subhash K. Pawar |
| | | 2.30 pm to 3.30 pm | Dr. Sachin J. Holey |
| 6 | 21-03-2022 | 1.30 pm to 2.30 pm | Dr. Sachin J. Holey |
| | | 2.30 pm to 3.30 pm | Dr. Subhash K. Pawar |
| 7 | 22-03-2022 | 1.30 pm to 2.30 pm | Dr. Sachin J. Holey |
| | | 2.30 pm to 3.30 pm | Dr. Bharat V. Kalyankar |
| 8 | 23-03-2022 | 1.30 pm to 2.30 pm | Dr. Sachin J. Holey |
| | | 2.30 pm to 3.30 pm | Dr. Bharat V. Kalyankar |
| 9 | 24-03-2022 | 1.30 pm to 2.30 pm | Dr. Shyam V. Yeotikar |
| | | 2.30 pm to 3.30 pm | Dr. Sachin J. Holey |
| 10 | 25-03-2022 | 1.30 pm to 2.30 pm | Dr. Sachin J. Holey |
| | | 2.30 pm to 3.30 pm | Dr. Shyam V. Yeotikar |
| 11 | 26-03-2022 | 1.30 pm to 2.30 pm | Dr. Shyam V. Yeotikar |
| | | 2.30 pm to 3.30 pm | Dr. Shyam V. Yeotikar |
| 12 | 28-03-2022 | 1.30 pm to 2.30 pm | Dr. Shyam V. Yeotikar |
| | | 2.30 pm to 3.30 pm | Dr. Shyam V. Yeotikar |
| 13 | 29-03-2022 | 1.30 pm to 2.30 pm | Dr. Subhash K. Pawar : Seminar |
| | | 2.30 pm to 3.30 pm | |
| 14 | 30-03-2022 | 1.30 pm to 2.30 pm | Dr. Subhash K. Pawar : Seminar |
| | | 2.30 pm to 3.30 pm | |
| 15 | 31-03-2022 | 1.30 pm to 2.30 pm | Dr. Subhash K. Pawar : Seminar |
| | | 2.30 pm to 3.30 pm | |


Dr. Subhash K. Pawar
Head
Department of Sociology




Principal
(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College
Nandgaon Peth Dist-Amravati
Department of Sociology
Certificate Course in Gender Sensitization
List of Admitted Students 2021-22

| Sr. No | Name of Students | Class |
|---------------|-----------------------------------|--------------|
| 1 | ku. Shital Harish Kothare | B A II |
| 2 | ku. Aakansha Ajayrao Ingalkar | B A II |
| 3 | ku. Rutuja Anilrao Tayade | B A II |
| 4 | ku. Vaishali Dipak Kothar | B A II |
| 5 | ku. Sakshi Nandkishor Ingale | B A II |
| 6 | Bharatkumar Nandkishor Agarwal | B A II |
| 7 | Aditya Ravindra Sonone | B A II |
| 8 | ku. Dvya Narhari Adne | B A II |
| 9 | ku. Shradha Gopalrao Wankhade | B A II |
| 10 | ku. Manda Savaji Bhalavi | B A II |
| 11 | Aniket kKishanrao Nanhe | B A II |
| 12 | ku. Divya Sudhakarrao Kapade | B A II |
| 13 | ku. Komal Dipakrao Sakore | B A II |
| 14 | Sachin Shankarrao Naik | B A II |
| 15 | ku. Samiksha Vinod Kaware | B A II |
| 16 | ku. Punam Maroti Kosare | B A II |
| 17 | ku. Pallavi Ravindra Bhurbhure | B A II |
| 18 | ku. Srusti Madhav Kamble | B A II |
| 19 | ku. Anisha Santosh Sonone | B A III |
| 20 | ku. Varsha Rameshrao Sakore | B A III |
| 21 | ku. Pratiksha Shrawan Bhopale | B A III |
| 22 | ku. Pratiksha Rameshwar Bawankule | B A III |
| 23 | ku. Ujwala Ramdas Barai | B A III |

| | | |
|----|---------------------------------|---------|
| 24 | ku. Durga Laxmidin Yadav | B A III |
| 25 | Suraj Raju Bandurkar | B A III |
| 26 | ku. Mrunali Vinodrao Mankar | B A III |
| 27 | ku. Priya Prashant Dhurve | B A III |
| 28 | Mahesh Rameshrao Bhande | B A III |
| 29 | ku. Chanchal Kishorrao Yevatkar | B A III |
| 30 | ku. Vrushali Ravindra Kalkar | B A III |

E

Coordinator, IQAC

(Signature)

Principal

(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.



Late Dattatraya Pusadkar Arts College, Nandgaon Peth
Department of Sociology
Certificate Course in Gender Sensitization

List of Pass out Students 2021-22

| Sr No | Name of Students | Class |
|--------------|-----------------------------------|--------------|
| 1 | ku. Shital Harish Kothare | B A II |
| 2 | ku. Aakansha Ajayrao Ingalkar | B A II |
| 3 | ku. Rutuja Anilrao Tayade | B A II |
| 4 | ku. Vaishali Dipak Kothar | B A II |
| 5 | ku. Sakshi Nandkishor Ingale | B A II |
| 6 | Bharatkumar Nandkishor Agarwal | B A II |
| 7 | Aditya Ravindra Sonone | B A II |
| 8 | ku. Dvya Narhari Adne | B A II |
| 9 | ku. Shradha Gopalrao Wankhade | B A II |
| 10 | ku. Manda Savaji Bhalavi | B A II |
| 11 | Aniket kKishanrao Nanhe | B A II |
| 12 | ku. Divya Sudhakarrrao Kapade | B A II |
| 13 | ku. Komal Dipakrao Sakore | B A II |
| 14 | Sachin Shankarrao Naik | B A II |
| 15 | ku. Samiksha Vinod Kaware | B A II |
| 16 | ku. Punam Maroti Kosare | B A II |
| 17 | ku. Pallavi Ravindra Bhurbhure | B A II |
| 18 | ku. Srusti Madhav Kamble | B A II |
| 19 | ku. Anisha Santosh Sonone | B A III |
| 20 | ku. Varsha Rameshrao Sakore | B A III |
| 21 | ku. Pratiksha Shrawan Bhopale | B A III |
| 22 | ku. Pratiksha Rameshwar Bawankule | B A III |
| 23 | ku. Ujwala Ramdas Barai | B A III |

| | | |
|----|---------------------------------|---------|
| 24 | ku. Durga Laxmidin Yadav | B A III |
| 25 | Suraj Raju Bandurkar | B A III |
| 26 | ku. Mrunali Vinodrao Mankar | B A III |
| 27 | ku. Priya Prashant Dhurve | B A III |
| 28 | Mahesh Rameshrao Bhande | B A III |
| 29 | ku. Chanchal Kishorrao Yevatkar | B A III |
| 30 | ku. Vrushali Ravindra Kalkar | B.A.III |



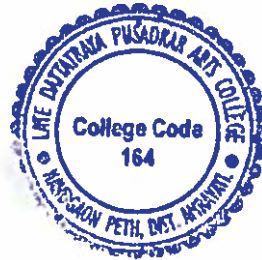
Co-ordinator, IQAC

Principal

(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.





Late Dattatraya Pusadkar Shikshan Sanstha, Amravati's

Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati - 444 901 (MS)
(Accredited 'B' Grade by NAAC)

Affiliated to Sant Gadge Baba Amravati University, Amravati. (College Code 0164)

Phone No. : 0721-2100616 E-mail : Ldpam164@srbau.ac.in Website : www.dpacnandgaon.org

Dr. V. D. Darne
Principal
Mobile : 09420123346

Ref. No. :

Date :

To,
Dr. Shyam V. Yeotikar
Head, Department of Sociology
G.S. Tompe College, Chandur Bazar,
Dist-Amravati

Sir,

It gives me immense pleasure to invite you as a Resource Person for the **Certificate Course in Gender Sensitization** conducted by Department of Sociology of the College.

You are expected to speak on the topics given in the time table attached herewith. The schedule of the lectures is also given along with it.

Thank you.

Date : 05/03/2022

Dr. Subhash K. Pawar
Head
Department of Sociology

Principal

(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.





Late Dattatraya Pusadkar Shikshan Sanstha, Amravati's

Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati - 444 901 (MS)
(Accredited 'B' Grade by NAAC)

Affiliated to Sant Gadge Baba Amravati University, Amravati. (College Code 0164)

Phone No. : 0721-2100616 E-mail : Ldpam164@sgbau.ac.in Website : www.dpacnandgaon.org

Dr. V. D. Darne
Principal
Mobile : 09420123346

Ref. No. :

Date :

To,
Dr. Sachin J. Holey
Head, Department of Sociology
N. R. College, Badnera, Amravati

Sir,

It gives me immense pleasure to invite you as a Resource Person for the Certificate Course in Gender Sensitization conducted by Department of Sociology of the College.

You are expected to speak on the topics given in the time table attached herewith. The schedule of the lectures is also given along with it.

Thank you.

Date: 05/03/2022

Dr. Subhash K. Pawar
Head
Department of Sociology

Principal

(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.





Late Dattatraya Pusadkar Shikshan Sanstha, Amravati's

Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati - 444 901 (MS)
(Accredited 'B' Grade by NAAC)

Affiliated to Sant Gadge Baba Amravati University, Amravati. (College Code 0164)

Phone No. : 0721-2100616 E-mail : Ldpam164@sgbau.ac.in Website : www.dpacnandgaon.org

Dr. V. D. Darne
Principal
Mobile : 09420123346

Ref. No. :

Date :

To,
Dr. Bharat V. Kalyankar
Cha. Shivaji Arts College, Aasegaon Pyurna,
Tq. Chandurbazar Dist. Amravati

Madam,

It gives me immense pleasure to invite you as a Resource Person for the Certificate Course in Gender Sensitization conducted by Department of Sociology of the College.

You are expected to speak on the topics given in the time table attached herewith. The schedule of the lectures is also given along with it.

Thank you.

Date: 05/03/2022

Dr. Subhash K. Pawar
Head,
Department of Sociology

Principal

(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.



**Late Dattatraya Pusadkar Arts College,
Nandgaon Peth Dist-Amravati
Department Of SOCIOLOGY
Certificate Course in Gender Sensitization
2021-22**



| Sr. No | Name of the student | Class | Contact No | Signature |
|--------|-----------------------------------|---------|------------|--------------------------|
| 1 | ku. Shital Harish Kothare | B A II | 8600459164 | <i>Shital Kothare</i> |
| 2 | ku. Aakansha Ajayrao Ingalkar | B A II | 7798596107 | <i>Aakansha Ingalkar</i> |
| 3 | ku. Rutuja Anilrao Tayade | B A II | 8421625150 | <i>Rutuja</i> |
| 4 | ku. Vaishali Dipak Kothar | B A II | 7888212727 | <i>Vo D. K.</i> |
| 5 | ku. Sakshi Nandkishor Ingale | B A II | 9657249845 | <i>Sakshi</i> |
| 6 | Bharatkumar Nandkishor Agarwal | B A II | 9370795492 | <i>Bharat</i> |
| 7 | Aditya Ravindra Sonone | B A II | 7385014115 | <i>A.R. Sonone</i> |
| 8 | ku. Dvya Narhari Adne | B A II | 7722035348 | <i>Adne</i> |
| 9 | ku. Shradha Gopalrao Wankhade | B A II | 7057156575 | <i>Shradha Wankhade</i> |
| 10 | ku. Manda Savaji Bhalavi | B A II | 8459096241 | <i>Manda Bhalavi</i> |
| 11 | Aniket kKishanrao Nanhe | B A II | 7057429329 | <i>Aniket</i> |
| 12 | ku. Divya Sudhakarrao Kapade | B A II | 9112434471 | <i>Kapade</i> |
| 13 | ku. Komal Dipakrao Sakore | B A II | 7709543468 | <i>Komal</i> |
| 14 | Sachin Shankarrao Naik | B A II | 9112984319 | <i>Sachin</i> |
| 15 | ku. Samiksha Vinod Kaware | B A II | 7028445934 | <i>Kaware</i> |
| 16 | ku. Punam Maroti Kosare | B A II | 8010795185 | <i>Kosare</i> |
| 17 | ku. Pallavi Ravindra Bhurbhure | B A II | 9529927445 | <i>Bhurbhure</i> |
| 18 | ku. Srusti Madhav Kamble | B A II | 8446385670 | <i>Srusti</i> |
| 19 | ku. Anisha Santosh Sonone | B A III | 7821803753 | <i>Anisha</i> |
| 20 | ku. Varsha Rameshrao Sakore | B A III | 9373492274 | <i>V.R. Sakore</i> |
| 21 | ku. Pratiksha Shrawan Bhopale | B A III | 9307082369 | <i>Pratiksha</i> |
| 22 | ku. Pratiksha Rameshwar Bawankule | B A III | 8010500699 | <i>Bawankule</i> |
| 23 | ku. Ujwala Ramdas Barai | B A III | 907507585 | <i>Ujwala</i> |
| 24 | ku. Durga Laxmidin Yadav | B A III | 7709261886 | <i>Durga</i> |
| 25 | Suraj Raju Bandurkar | B A III | 7666479609 | <i>Suraj</i> |
| 26 | ku. Mrunali Vinodrao Mankar | B A III | 8055199865 | <i>M.V.M.</i> |

| | | | | |
|----|----------------------------------|---------|------------|----------|
| 27 | ku. Priya Prashant Dhurve | B A III | 7796528463 | Priya |
| 28 | Mahesh Ramesh Rao Bhande | B A III | 9307961469 | M Bhande |
| 29 | ku. Chanchal Kishor Rao Yevatkar | B A III | 9359877826 | Chanchal |
| 30 | ku. Vrushali Ravindra Kalkar | B A III | 8855894462 | Vr |


(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.


Head

Late Dattatraya Pusadkar Arts College, Nandgaon Peth Dist-Amravati
Department Of SOCIOLOGY
Certificate Course in Gender Sensitization
Date: 15/03/2022 to 31/03/2022



| Sr.No. | Name of the Students | 15/03/2022 | 16/03/2022 | 17/03/2022 | 18/03/2022 | 19/03/2022 | 21/03/2022 | 22/03/2022 | 23/03/2022 |
|--------|--------------------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 01 | ku. Shital Harish Kothare | Ruthy | Ruthy | Ruthy | Ruthy | Ruthy | Ruthy | Ruthy | Ruthy |
| 02 | ku. Aakansha Ajayrao Ingalkar | Anagalkar | Anagalkar | Anagalkar | Anagalkar | Anagalkar | Anagalkar | Anagalkar | Anagalkar |
| 03 | ku. Rutuja Anilrao Tavade | Rutuja | Rutuja | Rutuja | Rutuja | Rutuja | Rutuja | Rutuja | Rutuja |
| 04 | ku. Vaishali Dipak Kothar | V.D.K. | V.D.K. | V.D.K. | V.D.K. | V.D.K. | V.D.K. | V.D.K. | V.D.K. |
| 05 | ku. Sakshi Nandkishor Ingale | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi |
| 06 | Bharatkumar N. Agarwal | Bharat | Bharat | Bharat | Bharat | Bharat | Bharat | Bharat | Bharat |
| 07 | Aditya Ravindra Sonore | A.R.Sonore | A.R.Sonore | A.R.Sonore | A.R.Sonore | A.R.Sonore | A.R.Sonore | A.R.Sonore | A.R.Sonore |
| 08 | ku. Divya Nanhari Adne | Divya | Divya | Divya | Divya | Divya | Divya | Divya | Divya |
| 09 | ku. Shraddha Gopalrao Wankhade | Shraddha | Shraddha | Shraddha | Shraddha | Shraddha | Shraddha | Shraddha | Shraddha |
| 10 | ku. Manda Savaji Bhavali | Manda | Manda | Manda | Manda | Manda | Manda | Manda | Manda |
| 11 | Aniket Kishanrao Nanhe | Aniket | Aniket | Aniket | Aniket | Aniket | Aniket | Aniket | Aniket |
| 12 | ku. Divya Sudhakarrao Kapade | Divya | Divya | Divya | Divya | Divya | Divya | Divya | Divya |
| 13 | ku. Komal Dipakrao Sakore | Komal | Komal | Komal | Komal | Komal | Komal | Komal | Komal |
| 14 | Sachin Shankarrao Naik | Sachin | Sachin | Sachin | Sachin | Sachin | Sachin | Sachin | Sachin |
| 15 | ku. Samiksha Vinod Kaware | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha |
| 16 | ku. Punam Maroti Kosare | Punam | Punam | Punam | Punam | Punam | Punam | Punam | Punam |
| 17 | ku. Pallavi Ravindra Bhurhure | Pallavi | Pallavi | Pallavi | Pallavi | Pallavi | Pallavi | Pallavi | Pallavi |

| | | | | | | | | | |
|--------|---------------------------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| 18 | ku. Srusti Madhav Kamble | Srushti | Srushti | Srushti | Srushti | Srushti | Srushti | Srushti | Srushti |
| 19 | ku. Anisha Santosh Sonone | Anisha | Anisha | Anisha | Anisha | Anisha | Anisha | Anisha | Anisha |
| 20 | ku. Varsha Rameshraj Sakore | V.R. Sakore | V.R. Sakore | V.P. Sakore | V.R. Sakore | V.R. Sakore | V.R. Sakore | V.R. Sakore | V.S. Sakore |
| 21 | ku. Pratiksha Shravan Bhopale | Pradiksha | Pradiksha | Pradiksha | Pradiksha | Pradiksha | Pradiksha | Pradiksha | Pradiksha |
| 22 | ku. Pratiksha R. Bawankule | Pratiksha | Pratiksha | Pratiksha | Pratiksha | Pratiksha | Pratiksha | Pratiksha | Pratiksha |
| 23 | ku. Ujjwala Ramdas Barai | Ujjwala | Ujjwala | Ujjwala | Ujjwala | Ujjwala | Ujjwala | Ujjwala | Ujjwala |
| 24 | ku. Durga Laxmidin Yadav | Durgad | Durgad | Durgad | Durgad | Durgad | Durgad | Durgad | Durgad |
| 25 | Suraj Raju Bandurkar | Surbaj | Surbaj | Surbaj | Surbaj | Surbaj | Surbaj | Surbaj | Surbaj |
| 26 | ku. Mrunali Vinodrao Mankar | M.V.M | M.V.M | M.V.M | M.V.M | M.V.M | M.V.M | M.V.M | M.V.M |
| 27 | ku. Priya Prashant Dhurve | Priya | Priya | Priya | Priya | Priya | Priya | Priya | Priya |
| 28 | Maheesh Rameshraj Bhande | Mehand | Mehand | Mehand | Mehand | Mehand | Mehand | Mehand | Mehand |
| 29 | ku. Chanchal Kishorraj Yevatkar | chanchal | chanchal | chanchal | chanchal | chanchal | chanchal | chanchal | chanchal |
| 30 | ku. Vrushali Ravindra Kalkar | Vrushi | Vrushi | Vrushi | Vrushi | Vrushi | Vrushi | Vrushi | Vrushi |
| Sr.No. | Name of the Students | | | | | | | | |
| 01 | ku. Shital Harish Kothare | Shital | Shital | Shital | Shital | Shital | Shital | Shital | Shital |
| 02 | ku. Aakansha Ajayraj Ingalkar | Agnakara | Agnakara | Agnakara | Agnakara | Agnakara | Agnakara | Agnakara | Agnakara |
| 03 | ku. Rutuja Anilraj Tayade | Rutuja | Rutuja | Rutuja | Rutuja | Rutuja | Rutuja | Rutuja | Rutuja |
| 04 | ku. Vaishali Dipak Kothar | V.D.K. | V.D.K. | V.D.K. | V.D.K. | V.D.K. | V.D.K. | V.D.K. | V.D.K. |
| 05 | ku. Sakshi Nandkishor Ingale | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi |
| 06 | Bharatkumar N. Agarwal | Bharat | Bharat | Bharat | Bharat | Bharat | Bharat | Bharat | Bharat |
| 07 | Aditya Ravindra Sonone | AKSonn | AKSonn | AKSonn | AKSonn | AKSonn | AKSonn | AKSonn | AKSonn |
| 08 | ku. Dhya Nahari Adne | Dhane | Dhane | Dhane | Dhane | Dhane | Dhane | Dhane | Dhane |

| | | | | | | | | | |
|----|---------------------------------|-----------------------------------|-----------------------------------|-----------------------------------|-----------------------------------|-----------------------------------|-----------------------------------|-----------------------------------|-----------------------------------|
| 09 | ku. Shiradha Gopatrao Wankhade | Shankhale Shankhale | Shankhale Shankhale | Shankhale Shankhale | Shankhale Shankhale | Shankhale Shankhale | Shankhale Shankhale | Shankhale Shankhale | Shankhale Shankhale |
| 10 | ku. Manda Savaji Bhalavi | Shankhale Aniel | Shankhale Aniel | Shankhale Aniel | Shankhale Aniel | Shankhale Aniel | Shankhale Aniel | Shankhale Aniel | Shankhale Aniel |
| 11 | Aniket Kkshanrao Nanhe | Shankhale Aniel | Shankhale Aniel | Shankhale Aniel | Shankhale Aniel | Shankhale Aniel | Shankhale Aniel | Shankhale Aniel | Shankhale Aniel |
| 12 | ku. Diya Sudhakarrao Kapade | Shankhale Komal | Shankhale Komal | Shankhale Komal | Shankhale Komal | Shankhale Komal | Shankhale Komal | Shankhale Komal | Shankhale Komal |
| 13 | ku. Komal Dipakrao Sakore | Shankhale Komal | Shankhale Komal | Shankhale Komal | Shankhale Komal | Shankhale Komal | Shankhale Komal | Shankhale Komal | Shankhale Komal |
| 14 | Sachin Shankarrao Naik | Shankhale Said | Shankhale Said | Shankhale Said | Shankhale Said | Shankhale Said | Shankhale Said | Shankhale Said | Shankhale Said |
| 15 | ku. Samiksha Vinod Kaware | Shankhale Prasare | Shankhale Prasare | Shankhale Prasare | Shankhale Prasare | Shankhale Prasare | Shankhale Prasare | Shankhale Prasare | Shankhale Prasare |
| 16 | ku. Punam Maroti Kosare | Shankhale Prasare | Shankhale Prasare | Shankhale Prasare | Shankhale Prasare | Shankhale Prasare | Shankhale Prasare | Shankhale Prasare | Shankhale Prasare |
| 17 | ku. Pallavi Ravindra Bhurbhure | Shankhale Shubsti | Shankhale Shubsti | Shankhale Shubsti | Shankhale Shubsti | Shankhale Shubsti | Shankhale Shubsti | Shankhale Shubsti | Shankhale Shubsti |
| 18 | ku. Srusti Madhav Kamble | Shankhale Anishel | Shankhale Anishel | Shankhale Anishel | Shankhale Anishel | Shankhale Anishel | Shankhale Anishel | Shankhale Anishel | Shankhale Anishel |
| 19 | ku. Anisha Santosh Sonone | Shankhale Anishel | Shankhale Anishel | Shankhale Anishel | Shankhale Anishel | Shankhale Anishel | Shankhale Anishel | Shankhale Anishel | Shankhale Anishel |
| 20 | ku. Varsha Rameshrao Sakore | Shankhale Pradiksha | Shankhale Pradiksha | Shankhale Pradiksha | Shankhale Pradiksha | Shankhale Pradiksha | Shankhale Pradiksha | Shankhale Pradiksha | Shankhale Pradiksha |
| 21 | ku. Pratiksha Shravan Bhopale | Shankhale Pradiksha | Shankhale Pradiksha | Shankhale Pradiksha | Shankhale Pradiksha | Shankhale Pradiksha | Shankhale Pradiksha | Shankhale Pradiksha | Shankhale Pradiksha |
| 22 | ku. Pratiksha R. Bawankule | Shankhale Pradiksha | Shankhale Pradiksha | Shankhale Pradiksha | Shankhale Pradiksha | Shankhale Pradiksha | Shankhale Pradiksha | Shankhale Pradiksha | Shankhale Pradiksha |
| 23 | ku. Ujwala Ramdas Barai | Shankhale Ujwala | Shankhale Ujwala | Shankhale Ujwala | Shankhale Ujwala | Shankhale Ujwala | Shankhale Ujwala | Shankhale Ujwala | Shankhale Ujwala |
| 24 | ku. Durga Laxmidin Yadav | Shankhale Durbay | Shankhale Durbay | Shankhale Durbay | Shankhale Durbay | Shankhale Durbay | Shankhale Durbay | Shankhale Durbay | Shankhale Durbay |
| 25 | Suraj Raju Bandurkar | Shankhale Surbaj | Shankhale Surbaj | Shankhale Surbaj | Shankhale Surbaj | Shankhale Surbaj | Shankhale Surbaj | Shankhale Surbaj | Shankhale Surbaj |
| 26 | ku. Mirunali Vinodrao Mankar | Shankhale M.V.M | Shankhale M.V.M | Shankhale M.V.M | Shankhale M.V.M | Shankhale M.V.M | Shankhale M.V.M | Shankhale M.V.M | Shankhale M.V.M |
| 27 | ku. Priya Prashant Dhurve | Shankhale Priya | Shankhale Priya | Shankhale Priya | Shankhale Priya | Shankhale Priya | Shankhale Priya | Shankhale Priya | Shankhale Priya |
| 28 | Mahesh Rameshrao Bhande | Shankhale M.Bhande | Shankhale M.Bhande | Shankhale M.Bhande | Shankhale M.Bhande | Shankhale M.Bhande | Shankhale M.Bhande | Shankhale M.Bhande | Shankhale M.Bhande |
| 29 | ku. Chanchal Kishorrao Yevarkar | Shankhale Chanchal | Shankhale Chanchal | Shankhale Chanchal | Shankhale Chanchal | Shankhale Chanchal | Shankhale Chanchal | Shankhale Chanchal | Shankhale Chanchal |
| 30 | ku. Vrushali Ravindra Kalkar | Shankhale Vrushali | Shankhale Vrushali | Shankhale Vrushali | Shankhale Vrushali | Shankhale Vrushali | Shankhale Vrushali | Shankhale Vrushali | Shankhale Vrushali |

(Dr. Vijay D. Darne)

PRINCIPAL

Lata Dattatraya Purodhar Arts College
Nandgaon Peth, Dist. Amravati.



**Late Dattatraya Pusadkar Arts College,
Nandgaon Peth, Tq. Dist. Amravati**

Accredited 'B' Grade by NAAC

Department of Sociology
Certificate Course in Gender Sensitization
Certificate

This is to certify that _____

*of B. A. I / II / III has successfully completed the prescribed course of studies and passed the
Certificate Course in Gender Sensitization run by the Department of Sociology from
15/03/2022 to 31/03/2022 in the academic year 2021-2022.*

(Dr. Subhash Pawar)
Course Co-ordinator

(Dr. Pankaj More)
Co-ordinator, IQAC

(Dr. Vijay Darne)
Principal

स्व. दत्तात्रय पुसदकर शिक्षण संस्था, बुधवारा, अमरावती द्वारा संचालित
स्व. दत्तात्रय पुसदकर कला महाविद्यालय, नांदगाव पेठ,
ता. जि. अमरावती



गृहअर्थशास्त्र विभाग

(Cake Making and Decoration)

(केक बनविणे आणि सजावट)

(प्रमाणपत्र अभ्यासक्रम)

दि. 25-04-2022 ते 24-05-2022

Index

| Sr.No. | Course | Hours |
|--------|---|-------|
| 1 | Introduce to equipment, utensils, tools | 02 |
| 2 | Basic of cake Preparation | 02 |
| 3 | Basic techniques ofd Cake Decoration | 03 |
| 4 | Cake Making Process | 03 |
| 5 | To Prepaire the types of Cake | 08 |
| 6 | Methods of Cake Decoration | 03 |
| 7 | Making Decorating Suger flower | 02 |
| 8 | Chocolate Creations | 02 |
| 9 | Cake Making and Decorating | 03 |
| 10 | Cake Packing | 02 |

ध्येय आणि उदिष्ट

ध्येय :- विद्यार्थ्यांमध्ये रोजगाराशी संबंधित कौशल्याचा विकास करणे

उदिष्ट :-

- 1) केक बनविण्यासाठी आवश्यक साहित्य निवडीसंबंधी मार्गदर्शन करणे
- 2) विद्यार्थ्यांमध्ये साहित्याच्या दर्जाविषयी जागृती करणे
- 3) साहित्याचे प्रमाण ठरवून देणे
- 4) केक बनविण्याच्या साधने व उपकरणांविषयी मार्गदर्शन करणे
- 5) केक बनविण्याच्या विविध पध्दती शिकविणे
- 6) केक सजावटीचे कौशल्य विकसित करणे
- 7) विद्यार्थ्यांना रोजगारासाठी प्रवृत्त करणे



Dr. Sunita S. Balapure
HOD Home Economics
Late Dattatray Pusatkar Arts College
Nandgaon Path, Amravati

Curriculum

- 1) Introduce to equipment, utensils, tools
 - a) Introduce to equipment
 - b) Introduce to utensils
 - c) Introduce to tools
- 2) Basic of cake Preparation
 - a) Selection of Material
 - b) Processing
- 3) Basic techniques of Cake Decoration
 - a) Selection of equipment
 - b) Use of Material
- 4) Cake Making Process
 - a) Stages of prepare Cake
 - b) Baking
- 5) To Prepare the types of Cake
 - a) Pineapple
 - b) Butterscotch
 - c) Chocolate
 - d) Strawberry
- 6) Methods of Cake Decoration
 - a) Birthday
 - b) Anniversary
 - c) New Year
- 7) Making Decorating Sugar flower
 - a) Basic Information
 - b) Making Sugar Flower
- 8) Chocolate Creations
 - a) Basic Information
 - b) Making Creations
- 9) Cake Making and Decorating
 - a) Cake Making Demonstration
 - b) Demonstration of Decoration
- 10) Cake Packing
 - a) Types of Packing
 - b) Precaution to be taken while packing

Co-Ordinator



Dr. Sunita S. Balapure

HOD Home Economics

Late Dattatray Pusadkar Arts College

Nandgaon Peth, Amravati

Principal



PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

वेळापत्रक

| अ. क. | दिनांक | वेळ |
|-------|------------|--------------|
| 1 | 25-04-2022 | 2.00 ते 3.00 |
| 2 | 26-04-2022 | 2.00 ते 3.00 |
| 3 | 27-04-2022 | 2.00 ते 3.00 |
| 4 | 28-04-2022 | 2.00 ते 3.00 |
| 5 | 29-04-2022 | 2.00 ते 3.00 |
| 6 | 30-04-2022 | 2.00 ते 3.00 |
| 7 | 01-05-2022 | 2.00 ते 3.00 |
| 8 | 02-05-2022 | 2.00 ते 3.00 |
| 9 | 03-05-2022 | 2.00 ते 3.00 |
| 10 | 04-05-2022 | 2.00 ते 3.00 |
| 11 | 05-05-2022 | 2.00 ते 3.00 |
| 12 | 06-05-2022 | 2.00 ते 3.00 |
| 13 | 07-05-2022 | 2.00 ते 3.00 |
| 14 | 08-05-2022 | 2.00 ते 3.00 |
| 15 | 09-05-2022 | 2.00 ते 3.00 |
| 16 | 10-05-2022 | 2.00 ते 3.00 |
| 17 | 11-05-2022 | 2.00 ते 3.00 |
| 18 | 12-05-2022 | 2.00 ते 3.00 |
| 19 | 13-05-2022 | 2.00 ते 3.00 |
| 20 | 14-05-2022 | 2.00 ते 3.00 |
| 21 | 15-05-2022 | 2.00 ते 3.00 |
| 22 | 16-05-2022 | 2.00 ते 3.00 |
| 23 | 17-05-2022 | 2.00 ते 3.00 |
| 24 | 18-05-2022 | 2.00 ते 3.00 |
| 25 | 19-05-2022 | 2.00 ते 3.00 |
| 26 | 20-05-2022 | 2.00 ते 3.00 |
| 27 | 21-05-2022 | 2.00 ते 3.00 |
| 28 | 22-05-2022 | 2.00 ते 3.00 |
| 29 | 23-05-2022 | 2.00 ते 3.00 |
| 30 | 24-05-2022 | 2.00 ते 3.00 |



Dr. Sunita S. Balapure
HOD Home Economics
Late Dattatray Pusadkar Arts College
Nandgaon Peth, Amravati



PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati

Late Dattatraya Pusadkar Arts College, Nandgaom Peth, Dist. Amravati.
Certificate Course in Cake Making and Decoration
Annual Report-2021-2022

1. Certificate Course in : **Cake Making and Decoration**
2. Name of the College : **Late Dattatraya Pusadkar Arts College, Nandgaom Peth, Dist. Amravati.**
3. Address : **Nandgaom Peth, Dist. Amravati**
4. Telephone No. :
5. Name of Course : **Cake Making and Decoration**
6. Name of Course Coordinator : **Dr. S. S. Balapure**
7. Total Course fee Charged : **Nil**
8. Faculty Member who taught during the year :

| Sr. No | Name of Faculty Member | Qualification | Total No. of Periods Engaged |
|--------|------------------------|---------------|------------------------------|
| 1. | Dr. Sunita Balapure | M.A.Ph.D | 10 |
| 2. | Dr. Sarika Bodade | M.A.Ph.D | 15 |
| 3. | Ku. Snehal Mule | M.A | 05 |

9. Facilities Provided for work : **As per requirements**
10.No. of students appeared for : **30**
11.No. of students Appeared Exam : **27**
12.Percentage of students passed : **90%**
13.Date of theory examination : **07 June 2022**
14.Date of declaration of result : **11 June 2022**
15.Total No.Passed out students : **27**
16. Remark if any :



Dr. Sunita S. Balapure
HOD Home Economics
Late Dattatray Pusadkar Arts College
Nandgaom Peth, Amravati

स्व. दत्तात्रय पुसदकर कला महाविद्यालय नांदगाव पेठ, जि. अमरावती

सूचना

गृहअर्थशास्त्र विभागाद्वारे आयोजित
केक बनविणे व सजावट प्रमाणपत्र व अभ्यासक्रम

महाविद्यालयातील विद्यार्थ्यांना सूचित करण्यात येते की, आमच्या महाविद्यालयात दिनांक 25-04-2022 ते 24-05-2022 या दरम्यान गृहअर्थशास्त्र विभागाद्वारे केक बनविणे व सजावट या प्रमाणपत्र अभ्यासक्रमाचे आयोजन करण्यात येत आहे. इच्छुक विद्यार्थ्यांनी आपली नावे प्रा. सुनिता एस बाळापूरे यांचेकडे नोंदवावी.

- 1) सदर अभ्यासक्रम निःशुल्क आहे.
- 2) महाविद्यालयातील विद्यार्थी सदर अभ्यासक्रमाला प्रवेश घेऊ शकतात.
- 3) प्रवेश क्षमता 30 विद्यार्थी असेल
- 4) सदर अभ्यासक्रम 30 तासिकांचा राहिल.
- 5) विद्यार्थ्यांची उपस्थिती पूर्ण तासिकांना राहिल
- 6) प्रत्येक प्रवेशित विद्यार्थ्यांने सोबत एक नोटबुक आणावे
- 7) तासिका दिलेल्या वेळापत्रकानुसार होईल.
- 8) विद्यार्थ्यांनी सोबत पेन आणि वही आणावी.
- 9) अभ्यासक्रम पूर्ण झाल्यावर वस्तुनिष्ठ स्वरूपाची लेखी परीक्षा घेवून उत्तीर्ण विद्यार्थ्यांना प्रमाणपत्र देण्यात येईल.

समन्वयक



Dr. Sunita S. Balapuro
HOD Home Economics
Late Dattatray Pusadkar Arts College
Nandgaon Peth, Amravati

प्राचार्य



PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

स्व. दत्तात्रय पुसदकर कला महाविद्यालय, नांदगाव पेठ ता.जि.अमरावती.

प्रश्नपत्रिका

केक बनविणे व सजावट प्रमाणपत्र अभ्यासक्रम

वेळ :- 1 तास

एकुण गुण :- 20

विद्यार्थ्यांचे पूर्ण नाव :- -----

सूचना :- 1) प्रत्येक प्रश्नाला 2 गूण आहेत.

2) बरोबर असलेल्या उत्तरावर अशी खुण करा.

1. केक तयार करण्यासाठी लागणारे अत्यावश्यक घटक पदार्थ आहे.
अ) मैदा ब) गुळ क) यीस्ट ड) यापैकी नाही
2. केक शिजविण्याची योग्य पध्दती आहे.
अ) तळणे ब) भाजणक क) वाफविणे ड) उकळणे
3. केक चे प्रकार आहे.
अ) चॉकलेट ब) बटरस्कॉच क) पाइनअॅपल ड) यापैकी सर्व
4. केक सजावटीकरिता आवश्यक साहित्य आहे.
अ) तेल ब) आयसिंग शुगर क) तुप ड) यापैकी नाही
5. केक भाजण्याकरिता वापरण्यात येणारे उपकरण आहे.
अ) मायक्रोवेव्ह ओवन ब) गॅस क) वीज ड) यापैकी नाही
6. केक करिता आवश्यक तापमाण आहे.
अ) 160⁰ फॅ. ब) 185⁰ फॅ. क) 180⁰ फॅ. ड) 170⁰ फॅ.
7. केक करीता लागणारा ऐच्छिक घटक पदार्थ आहे.
अ) ड्रायफ्रूट ब) फ्रूट क) चेरी ड) यापैकी सर्व
8. केक पंजी होण्याकरिता आवश्यक आहे.
अ) साखर ब) कुर्कींग पावडर क) तेल ड) तुप
9. केक पॅकींग चा प्रकार आहे.
अ) कार्ड बोर्ड ब) प्लास्टीक क) लाकुड ड) यापैकी नाही
10. केक ची चव यामुळे बदलते.
अ) स्वादार्क ब) पाणी क) साखर ड) तुप

Sare

Dr. Sunita S. Balapure
HOD Home Economics
Late Dattatray Pusadkar Arts College
Nandgaon Peeth, Amravati

1. केक तयार करण्यासाठी लागणारे अत्यावश्यक घटक पदार्थ आहे.
अ) मैदा
2. केक शिजविण्याची योग्य पध्दती आहे.
ब) भाजणे
3. केक चे प्रकार आहे.
ड) यापैकी सर्व
4. केक सजावटीकरिता आवश्यक साहित्य आहे.
ब) आयसिंग शुगर
5. केक भाजण्याकरिता वापरण्यात येणारे उपकरण आहे.
अ) मायक्रोवेव्ह ओवन
6. केक करिता आवश्यक तापमाण आहे.
क) 180 ° फॅ.
7. केक करीता लागणारा ऐच्छिक घटक पदार्थ आहे.
ड) यापैकी सर्व
8. केक पंजी होण्याकरिता आवश्यक आहे.
ब) बेकींग पावडर
9. केक पॅकींग चा प्रकार आहे.
अ) कार्ड बोर्ड
10. केक ची चव यामुळे बदलते.
अ) स्वादार्क



Dr. Sunita S. Balapure
HOD Home Economics
Late Dattatray Pusadkar Aris College
Nandgaon Peth, Amravati

To,
The Principal
Late Dattatraya Pusadkar Arts College,
Nandgaom Peth, Dist. Amravati.

Subject :- Submission of a proposal to start a certificate course in Home Economics.

Respected Sir,

The Faculty of Home Economics is here with submitting the proposal to start Certificate course in Home Economics entitled `` Cake Making and Decoration `` from this academics year to cater the need of the students seeking their UG degree in the Institution. This course shall be commenced from 25-04-2022 to 24-05-2022

You are requested to pursue the proposal the grant the permission to introduce such a certificate course of immense relevance. Kindly endorse and oblige.

Date :- 01-01-2022

Encl:

- 1) Copy of a proposal along with detail of the course
- 2) Time Table
- 3) Admission Form


Dr. Sunita S. Balapure
HOD Home Economics
Late Dattatray Pusadkar Arts College
Nandgaon Peth, Amravati

स्व. दत्तात्रय पुसदकर कला महाविद्यालय नांदगाव पेठ, जि. अमरावती-0164

सत्र-2021-2022

गृहअर्थशास्त्र विभाग

"केक बनविणे व सजावट"

विद्यार्थी प्रमाणपत्र वितरण यादी

दिनांक :- 10-07-2022

| Sr. No. | Name of Student | Class | Signature |
|---------|-------------------------------|---------------|------------------|
| 1 | Aachal Shrikrushna Sarode | B. A. Part- 3 | A. Sarode |
| 2 | Pooja Sanjayrao Dhansuikar | B. A. Part- 3 | P. S. Dhansuikar |
| 3 | Anisha Santosh Sonone | B. A. Part- 3 | A. Sonone |
| 4 | Chanchal Kishor Yevatkar | B. A. Part- 3 | C. Yevatkar |
| 5 | Samiksha Shankarrao Langade | B. A. Part- 3 | S. Langade |
| 6 | Rutuja Babanrao Bobade | B. A. Part- 3 | R. Bobade |
| 7 | Mamta Sudam Sonone | B. A. Part- 3 | M. S. Sonone |
| 8 | Ujma Saiyad Anvar | B. A. Part- 3 | U. Anvar |
| 9 | Ujwala Ramdas Barai | B. A. Part- 3 | U. Barai |
| 10 | Vaishnavi Umesh Ganorkar | B. A. Part- 3 | V. Ganorkar |
| 11 | Pratiksha Rameshwar Bawankule | B. A. Part- 3 | P. Bawankule |
| 12 | Sanjiwani Gajanan Sawarkar | B. A. Part- 3 | S. G. Sawarkar |
| 13 | Priya Pravin Ubhad | B. A. Part- 3 | P. Ubhad |
| 14 | Pratiksha Satish Rote | B. A. Part- 3 | P. Rote |
| 15 | Sejal Subhash Kothare | B. A. Part- 3 | S. Kothare |
| 16 | Anuradha Anand Gaikwad | B. A. Part- 3 | A. Gaikwad |
| 17 | Samiksha Vinod Sawarkar | B. A. Part- 3 | S. Sawarkar |
| 18 | Pratiksha Shrawan Bhopale | B. A. Part- 3 | P. Bhopale |
| 19 | Vaishnavi Sanjay Tidke | B. A. Part- 3 | V. Tidke |
| 20 | Jayshri Vikas Gote | B. A. Part- 3 | J. Gote |
| 21 | Vrushali Ravindra Kalkar | B. A. Part- 3 | V. Kalkar |
| 22 | Aachal Sanjay Meshram | B. A. Part- 3 | A. Meshram |
| 23 | Kirti Rameshrao Meshram | B. A. Part- 3 | K. Meshram |
| 24 | Varsha Rameshrao Sakore | B. A. Part- 3 | V. Sakore |
| 25 | Vaishnavi Subhashrao Raut | B. A. Part- 3 | V. Raut |
| 26 | Rutuja Anil Adne | B. A. Part- 3 | R. Adne |
| 27 | Pradhuma Sudhirrao Deshmukh | B. A. Part- 3 | P. Deshmukh |
| 28 | Swapnil Vijayrao Lekurwade | B. A. Part- 3 | S. Lekurwade |
| 29 | Ram Narayan Pachghare | B. A. Part- 3 | R. Pachghare |
| 30 | Mahesh Rameshrao Bande | B. A. Part- 3 | M. Bande |

Dr. Sunita S. Balapure
HOD Home Economics
Late Dattatray Pusadkar Arts College
Nandgaon Peeth, Amravati

गृहअर्थशास्त्र विभागाद्वारे आयोजित
केक बनविणे आणि सजावट प्रमाणपत्र अभ्यासक्रम (Cake Making and Decoration)

दिनांक :- २५-०४-२०२२ ते २४-०५-२०२२

उपस्थिती पत्रक

| Sr. no | Name of student | 25-4-22 | 26-4-22 | 27-4-22 | 28-4-22 | 29-4-22 | 30-4-22 | 1-5-22 | 2-5-22 | 3-5-22 | 4-5-22 | 5-5-22 | 6-5-22 | 7-5-22 | 8-5-22 | 9-5-22 |
|--------|-------------------------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| 1 | Aachal Shrikrushna Sarode | A Sarode | A Sarode | A Sarode | A Sarode | A Sarode | A Sarode | A Sarode | A Sarode | A Sarode | A Sarode | A Sarode | A Sarode | A Sarode | A Sarode | A Sarode |
| 2 | Pooja Sanjayrao Dhansuikar | P.S. Dhansuikar | P.S. Dhansuikar | P.S. Dhansuikar | P.S. Dhansuikar | P.S. Dhansuikar | P.S. Dhansuikar | P.S. Dhansuikar | P.S. Dhansuikar | P.S. Dhansuikar | P.S. Dhansuikar | P.S. Dhansuikar | P.S. Dhansuikar | P.S. Dhansuikar | P.S. Dhansuikar | P.S. Dhansuikar |
| 3 | Anisha Santosh Sonone | A. Sonone | A. Sonone | A. Sonone | A. Sonone | A. Sonone | A. Sonone | A. Sonone | A. Sonone | A. Sonone | A. Sonone | A. Sonone | A. Sonone | A. Sonone | A. Sonone | A. Sonone |
| 4 | Chanchal Kishor Yevatkar | C. Yevatkar | C. Yevatkar | C. Yevatkar | C. Yevatkar | C. Yevatkar | C. Yevatkar | C. Yevatkar | C. Yevatkar | C. Yevatkar | C. Yevatkar | C. Yevatkar | C. Yevatkar | C. Yevatkar | C. Yevatkar | C. Yevatkar |
| 5 | Samiksha Shankarrao Langade | S. Langade | S. Langade | S. Langade | S. Langade | S. Langade | S. Langade | S. Langade | S. Langade | S. Langade | S. Langade | S. Langade | S. Langade | S. Langade | S. Langade | S. Langade |
| 6 | Rutuja Babarrao Bobade | R. Bobade | R. Bobade | R. Bobade | R. Bobade | R. Bobade | R. Bobade | R. Bobade | R. Bobade | R. Bobade | R. Bobade | R. Bobade | R. Bobade | R. Bobade | R. Bobade | R. Bobade |
| 7 | Mamta Sudam Sonone | M.S. Sonone | M.S. Sonone | M.S. Sonone | M.S. Sonone | M.S. Sonone | M.S. Sonone | M.S. Sonone | M.S. Sonone | M.S. Sonone | M.S. Sonone | M.S. Sonone | M.S. Sonone | M.S. Sonone | M.S. Sonone | M.S. Sonone |
| 8 | Ujma Saiyad Anvar | U. Anvar | U. Anvar | U. Anvar | U. Anvar | U. Anvar | U. Anvar | U. Anvar | U. Anvar | U. Anvar | U. Anvar | U. Anvar | U. Anvar | U. Anvar | U. Anvar | U. Anvar |
| 9 | Ujwala Ramdas Barai | U. Barai | U. Barai | U. Barai | U. Barai | U. Barai | U. Barai | U. Barai | U. Barai | U. Barai | U. Barai | U. Barai | U. Barai | U. Barai | U. Barai | U. Barai |
| 10 | Vaishnavi Umesh Ganorkar | V. Ganorkar | V. Ganorkar | V. Ganorkar | V. Ganorkar | V. Ganorkar | V. Ganorkar | V. Ganorkar | V. Ganorkar | V. Ganorkar | V. Ganorkar | V. Ganorkar | V. Ganorkar | V. Ganorkar | V. Ganorkar | V. Ganorkar |
| 11 | Pratiksha Rameshwar Bawankule | P. Bawankule | P. Bawankule | P. Bawankule | P. Bawankule | P. Bawankule | P. Bawankule | P. Bawankule | P. Bawankule | P. Bawankule | P. Bawankule | P. Bawankule | P. Bawankule | P. Bawankule | P. Bawankule | P. Bawankule |
| 12 | Sanjivani Gajanan Sawarkar | S. Sawarkar | S. Sawarkar | S. Sawarkar | S. Sawarkar | S. Sawarkar | S. Sawarkar | S. Sawarkar | S. Sawarkar | S. Sawarkar | S. Sawarkar | S. Sawarkar | S. Sawarkar | S. Sawarkar | S. Sawarkar | S. Sawarkar |
| 13 | Priya Pravin Ubhad | P. Ubhad | P. Ubhad | P. Ubhad | P. Ubhad | P. Ubhad | P. Ubhad | P. Ubhad | P. Ubhad | P. Ubhad | P. Ubhad | P. Ubhad | P. Ubhad | P. Ubhad | P. Ubhad | P. Ubhad |
| 14 | Pratiksha Satish Rote | P. Rote | P. Rote | P. Rote | P. Rote | P. Rote | P. Rote | P. Rote | P. Rote | P. Rote | P. Rote | P. Rote | P. Rote | P. Rote | P. Rote | P. Rote |
| 15 | Sejal Subhash Kothare | S. Kothare | S. Kothare | S. Kothare | S. Kothare | S. Kothare | S. Kothare | S. Kothare | S. Kothare | S. Kothare | S. Kothare | S. Kothare | S. Kothare | S. Kothare | S. Kothare | S. Kothare |
| 16 | Anuradha Anand Gaikwad | A. Gaikwad | A. Gaikwad | A. Gaikwad | A. Gaikwad | A. Gaikwad | A. Gaikwad | A. Gaikwad | A. Gaikwad | A. Gaikwad | A. Gaikwad | A. Gaikwad | A. Gaikwad | A. Gaikwad | A. Gaikwad | A. Gaikwad |
| 17 | Samiksha Vinod Sawarkar | S. Sawarkar | S. Sawarkar | S. Sawarkar | S. Sawarkar | S. Sawarkar | S. Sawarkar | S. Sawarkar | S. Sawarkar | S. Sawarkar | S. Sawarkar | S. Sawarkar | S. Sawarkar | S. Sawarkar | S. Sawarkar | S. Sawarkar |
| 18 | Pratiksha S. Bhopale | P. Bhopale | P. Bhopale | P. Bhopale | P. Bhopale | P. Bhopale | P. Bhopale | P. Bhopale | P. Bhopale | P. Bhopale | P. Bhopale | P. Bhopale | P. Bhopale | P. Bhopale | P. Bhopale | P. Bhopale |
| 19 | Vaishnavi Sanjay Tidke | V. Tidke | V. Tidke | V. Tidke | V. Tidke | V. Tidke | V. Tidke | V. Tidke | V. Tidke | V. Tidke | V. Tidke | V. Tidke | V. Tidke | V. Tidke | V. Tidke | V. Tidke |
| 20 | Jayshri Vikas Gote | J. Gote | J. Gote | J. Gote | J. Gote | J. Gote | J. Gote | J. Gote | J. Gote | J. Gote | J. Gote | J. Gote | J. Gote | J. Gote | J. Gote | J. Gote |
| 21 | Vrushali Ravindra Kalkar | V. Kalkar | V. Kalkar | V. Kalkar | V. Kalkar | V. Kalkar | V. Kalkar | V. Kalkar | V. Kalkar | V. Kalkar | V. Kalkar | V. Kalkar | V. Kalkar | V. Kalkar | V. Kalkar | V. Kalkar |
| 22 | Aachal Sanjay Meshram | A. Meshram | A. Meshram | A. Meshram | A. Meshram | A. Meshram | A. Meshram | A. Meshram | A. Meshram | A. Meshram | A. Meshram | A. Meshram | A. Meshram | A. Meshram | A. Meshram | A. Meshram |
| 23 | Kirti Rameshram Meshram | K. Meshram | K. Meshram | K. Meshram | K. Meshram | K. Meshram | K. Meshram | K. Meshram | K. Meshram | K. Meshram | K. Meshram | K. Meshram | K. Meshram | K. Meshram | K. Meshram | K. Meshram |
| 24 | Varsha Rameshram Sakore | V. Sakore | V. Sakore | V. Sakore | V. Sakore | V. Sakore | V. Sakore | V. Sakore | V. Sakore | V. Sakore | V. Sakore | V. Sakore | V. Sakore | V. Sakore | V. Sakore | V. Sakore |
| 25 | Vaishnavi Subhashrao Raut | V. Raut | V. Raut | V. Raut | V. Raut | V. Raut | V. Raut | V. Raut | V. Raut | V. Raut | V. Raut | V. Raut | V. Raut | V. Raut | V. Raut | V. Raut |
| 26 | Rutuja Anil Adne | R. Adne | R. Adne | R. Adne | R. Adne | R. Adne | R. Adne | R. Adne | R. Adne | R. Adne | R. Adne | R. Adne | R. Adne | R. Adne | R. Adne | R. Adne |
| 27 | Pradhuma Sudhirrao Deshmukh | P. Deshmukh | P. Deshmukh | P. Deshmukh | P. Deshmukh | P. Deshmukh | P. Deshmukh | P. Deshmukh | P. Deshmukh | P. Deshmukh | P. Deshmukh | P. Deshmukh | P. Deshmukh | P. Deshmukh | P. Deshmukh | P. Deshmukh |
| 28 | Swapnil Vijayrao Lekurwade | S. Lekurwade | S. Lekurwade | S. Lekurwade | S. Lekurwade | S. Lekurwade | S. Lekurwade | S. Lekurwade | S. Lekurwade | S. Lekurwade | S. Lekurwade | S. Lekurwade | S. Lekurwade | S. Lekurwade | S. Lekurwade | S. Lekurwade |
| 29 | Ram Narayan Pachghare | R. Pachghare | R. Pachghare | R. Pachghare | R. Pachghare | R. Pachghare | R. Pachghare | R. Pachghare | R. Pachghare | R. Pachghare | R. Pachghare | R. Pachghare | R. Pachghare | R. Pachghare | R. Pachghare | R. Pachghare |
| 30 | Mahesh Rameshram Bände | M. Bände | M. Bände | M. Bände | M. Bände | M. Bände | M. Bände | M. Bände | M. Bände | M. Bände | M. Bände | M. Bände | M. Bände | M. Bände | M. Bände | M. Bände |

गृहअर्थशास्त्र विभागाव्दारे आयोजित

केक बनविणे आणि सजावट प्रमाणपत्र अभ्यासक्रम (Cake Making and Decoration)

दिनांक :- २५-०४-२०२२ ते २४-०५-२०२२

उपस्थिती पत्रक

| Sr. No | Name of student | 10-5-22 | 11-5-22 | 12-5-22 | 13-5-22 | 14-5-22 | 15-5-22 | 16-5-22 | 17-5-22 | 18-5-22 | 19-5-22 | 20-5-22 | 21-5-22 | 22-5-22 | 23-5-22 | 24-5-22 |
|--------|-------------------------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| 1 | Aachal Shirkrushina Sarode | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 2 | Pooja Sanjayrao Dhansuikar | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 3 | Anisha Santosh Sonone | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 4 | Chanchal Kishor Yevatkar | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 5 | Samiksha Shankarrao Langade | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 6 | Rutuja Babanrao Bobade | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 7 | Mamta Sudam Sonone | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 8 | Ujma Saiyad Anvar | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 9 | Ujwala Ramdas Barai | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 10 | Vaishnavi Umesh Ganorkar | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 11 | Pratiksha Rameshwar Bawankule | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 12 | Sanjiwani Gajanan Sawarkar | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 13 | Priya Pravin Ubhad | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 14 | Pratiksha Satish Rote | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 15 | Sejal Subhash Kothare | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 16 | Anuradha Anand Gaikwad | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 17 | Samiksha Vinod Sawarkar | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 18 | Pratiksha S. Bharpale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 19 | Vaishnavi Sanjay Tidke | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 20 | Jayshri Vikas Gote | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 21 | Vrushali Ravindra Kalkar | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 22 | Aachal Sanjay Meshram | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 23 | Kirti Rameshrao Meshram | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 24 | Varsha Rameshrao Sakore | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 25 | Vaishnavi Subhashrao Raut | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 26 | Rutuja Anil Adne | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 27 | Pradhumna Sudhirrao Deshmukh | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 28 | Swapnil Vijayrao Lekurwade | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 29 | Ram Narayan Pachghare | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |
| 30 | Mahesh Rameshrao Bände | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale | A Sayale |

Late Dattatraya Pusadkar Arts College Nandgaon Peth
Tq. Dist. Amravati. 444901
Department of Home Economics
Certificate Course in Cake Making and Decoration
Application Form




Duration : 25-04-2022 to 24-05-2022

1. Name of Student : - Samiksha Vinod Sawarkar
2. Class :- B. A. III
3. Name of Father : Vinod B. Sawarkar
4. Address : Mali Pura Nandgaon Peth
5. Adhar No. : 5450 9023 9269
6. Email ID : Samikshasawarkar@gmail.com
7. Contact No : 9373451144
8. Cast : O.B.C (Dhobi) Religion : Hindu
9. Date of Birth : 7-8-2002
10. Date of Admission : 20-04-2022

Declaration

The Information give above is true to the best of my knowledge. I have carefully read all the rules and condition of the course. I further under take to fully abide by them .

Date :- 20-04-2022


Signature of Applicant



Late Dattatraya Pusadkar Arts College, Nandgaon Peth, Tq. Dist. Amravati

Accredited 'B' Grade by NAAC

Department of Home-Economics Certificate Course in "Cake Making and Decoration"

CERTIFICATE

This is to certify that _____,

Class B.A.-I / II / III has successfully completed the prescribed course of studies and passed the Certificate Course in "Cake Making and Decoration" run by the department of Home-Economics from 25/04/2022 to 24/05/2022 in the academic year 2021-22.

(Dr. Sunita Balapure)
Convener

(Dr. Pankaj More)
Co-ordinator, IQAC

(Dr. Vijay Darne)
Principal

2019-2020

| S.No. | Name of Certificate Course |
|--------------|---|
| 1 | Certificate Course in Flower Arrangement and Bouquet Making |
| 2 | Certificate Course in Applied Sociology |
| 3 | Certificate Course in Leadership Development |
| 4 | Certificate Course in Communication Skills in English |
| 5 | Certificate Course in Tourism |

स्व. दत्तात्रय पुसदकर शिक्षण संस्था, बुधवारा, अमरावती द्वारा संचालित
स्व. दत्तात्रय पुसदकर कला महाविद्यालय, नांदगाव पेठ,
ता. जि. अमरावती




गृहअर्थशास्त्र विभाग

(Flower Arrangement and Bouquet Making)
(पुष्प रचना आणि बुके बनविणे)
(प्रमाणपत्र अभ्यासक्रम)

दि. 16-09-2019 ते 15-10-2019

Index

| Sr.No. | Course | Hours |
|--------|--|-------|
| 1 | Introduction of flowers and Bouque | 06 |
| 2 | Types of flower arrangment | 07 |
| 3 | Shapes of flower arrangment | 05 |
| 4 | Types of flower Bouquets | 07 |
| 5 | Sample Demonstration of flower Decoration | 03 |
| 6 | Employment of Apportunites in flowers Decoration | 02 |

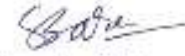

(Dr. Vijay D. Darnse)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Petk, Dist. Amravati.

ध्येय आणि उदिष्ट

ध्येय :- विद्यार्थ्यांमध्ये रोजगाराशी संबंधित कौशल्याचा विकास करणे.

उदिष्टे :-

- 1) पुष्परचना करणे व बुके या करीता आवश्यक साहित्य निवडीसंबंधी मार्गदर्शन करणे.
- 2) विद्यार्थ्यांना फुलांच्या प्रकाराविषयी व पुष्पपात्रासंबंधी मार्गदर्शन करणे.
- 3) फुलांचे रंगानुसार निवड व इतर साहित्याचे प्रमाण ठरवून देणे.
- 4) पुष्परचनेचे आकार व प्रकारांविषयी मार्गदर्शन करणे.
- 5) बुके बनविण्याच्या विविध पध्दती शिकविणे.
- 6) पुष्परचना व बुके बनविण्याचे कौशल्य विकसित करणे.
- 7) विद्यार्थ्यांना रोजगारासाठी प्रवृत्त करणे.



Dr. Sunita S. Dalapure
HOD Home Economics
Late Dattatray Pusadkar Arts College
Nandgaon Petli, Amravati

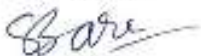


(Dr. Vijay D. Durne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Petli, Dist. Amravati.

Curriculum

- 1) Introduction of flowers and Bouque
 - a) Introduce to flower arrangement
 - b) Required Material
 - c) Important Factors
 - d) Importance of flower arrangement in Human life
- 2) Types of flower arrangement
 - a) Traditional
 - b) Modern
 - c) Dry
 - d) Mass
 - e) Japanese
- 3) Shapes of flower arrangement
 - a) Columnar
 - b) Triangular
 - c) Round
 - d) S Shape
- 4) Types of flower Bouquets
 - a) Waterfall
 - b) For Presentation
 - c) Bridal
 - d) Chocolate
 - e) Rose
- 5) Sample Demonstration of flower Decoration
 - a) Wedding
 - b) Haldi Ceremony
 - c) Mehendi Programme
 - d) Baby Shower
- 6) Employment of Apportunities in flowers Decoration
 - a) Employment
 - b) Self Employment
 - c) Event Decoration

Co-Ordinator



Dr. Sunita B. Dalapure
HOD Home Economics
Late Dattatray Pusadkar Arts College
Nandgaon Peth, Amravati



Principal

(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

प्रमाणपत्र अभ्यासक्रम वेळापत्रक
गृहअर्थशास्त्र विभाग

| अ. क. | दिनांक | वेळ |
|-------|------------|--------------|
| 1 | 16-09-2019 | 2.00 ते 3.00 |
| 2 | 17-09-2019 | 2.00 ते 3.00 |
| 3 | 18-09-2019 | 2.00 ते 3.00 |
| 4 | 19-09-2019 | 2.00 ते 3.00 |
| 5 | 20-09-2019 | 2.00 ते 3.00 |
| 6 | 21-09-2019 | 2.00 ते 3.00 |
| 7 | 22-09-2019 | 2.00 ते 3.00 |
| 8 | 23-09-2019 | 2.00 ते 3.00 |
| 9 | 24-09-2019 | 2.00 ते 3.00 |
| 10 | 25-09-2019 | 2.00 ते 3.00 |
| 11 | 26-09-2019 | 2.00 ते 3.00 |
| 12 | 27-09-2019 | 2.00 ते 3.00 |
| 13 | 28-09-2019 | 2.00 ते 3.00 |
| 14 | 29-09-2019 | 2.00 ते 3.00 |
| 15 | 30-09-2019 | 2.00 ते 3.00 |
| 16 | 01-10-2019 | 2.00 ते 3.00 |
| 17 | 02-10-2019 | 2.00 ते 3.00 |
| 18 | 03-10-2019 | 2.00 ते 3.00 |
| 19 | 04-10-2019 | 2.00 ते 3.00 |
| 20 | 05-10-2019 | 2.00 ते 3.00 |
| 21 | 06-10-2019 | 2.00 ते 3.00 |
| 22 | 07-10-2019 | 2.00 ते 3.00 |
| 23 | 08-10-2019 | 2.00 ते 3.00 |
| 24 | 09-10-2019 | 2.00 ते 3.00 |
| 25 | 10-10-2019 | 2.00 ते 3.00 |
| 26 | 11-10-2019 | 2.00 ते 3.00 |
| 27 | 12-10-2019 | 2.00 ते 3.00 |
| 28 | 13-10-2019 | 2.00 ते 3.00 |
| 29 | 14-10-2019 | 2.00 ते 3.00 |
| 30 | 15-10-2019 | 2.00 ते 3.00 |

Baru

Dr. Sunita S. Batapuro
HOD Home Economics
Late Dattatray Pusadkar Arts College
Nandgaon Peth, Amravati

Dr. Vijay D. Darne

(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College, Nandgaom Peth, Dist. Amravati.
Certificate Course in Flower Arrangement and Bouquet Making
Annual Report-2019-2020

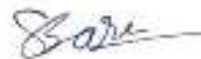
1. Certificate Course in : Flower Arrangement and Bouquet Making
2. Name of the College : Late Dattatraya Pusadkar Arts College, Nandgaom Peth, Dist. Amravati.
3. Address : Nandgaon Peth, Dist. Amravati
4. Name of Course : Flower Arrangement and Bouquet Making
5. Name of Course Coordinator : Dr. S. S. Balapure
6. Total Course fee Charged : Nil
7. Faculty Member who taught during the year :

| Sr. No | Name of Faculty Member | Qualification | Total No. of Periods Engaged |
|--------|------------------------|---------------|------------------------------|
| 1. | Dr. Sunita Balapure | M.A.Ph.D | 10 |
| 2. | Dr. Anjali Pande | M.A.Ph.D | 15 |
| 3. | Ku. Rasika Thakare | M.A | 05 |

8. Facilities Provided for work : As per requirements
9. No. of students appeared for : 30
10. No. of students Appeared Exam : 28
11. Percentage of students passed : 100%
12. Date of theory examination : 17 Oct. 2019
13. Date of declaration of result : 11 Nov. 2019
14. Total No. Passed out students : 28
15. Remark if any :



(Dr. Vijay D. Darne)
PRINCIPAL
 Late Dattatraya Pusadkar Arts College
 Nandgaon Peth, Dist. Amravati.



Dr. Sunita S. Balapure
 BOD Home Economics
 Late Dattatray Pusadkar Arts College
 Nandgaon Peth, Amravati

स्व. दत्तात्रय पुसदकर कला महाविद्यालय नांदगाव पेठ, जि. अमरावती
सूचना

गृहअर्थशास्त्र विभागाद्वारे आयोजित
पुष्परचना आणि बुके बनविणे प्रमाणपत्र व अभ्यासक्रम

महाविद्यालयातील विद्यार्थ्यांना सूचित करण्यात येते की, आमच्या महाविद्यालयात दिनांक 16-09-2019 ते 15-10-2019 या दरम्यान गृहअर्थशास्त्र विभागाद्वारे पुष्परचना आणि बुके बनविणे या प्रमाणपत्र अभ्यासक्रमाचे आयोजन करण्यात येत आहे. इच्छुक विद्यार्थ्यांनी आपली नावे प्रा. सुनिता एस बाळापूरे यांचेकडे नोंदवावी.

- 1) सदर अभ्यासक्रम निःशुल्क आहे.
- 2) महाविद्यालयातील विद्यार्थी सदर अभ्यासक्रमाला प्रवेश घेऊ शकतात.
- 3) प्रवेश क्षमता 30 विद्यार्थी असेल
- 4) सदर अभ्यासक्रम 30 तासिकांचा राहिल.
- 5) विद्यार्थ्यांची उपस्थिती पूर्ण तासिकांना राहिल
- 6) प्रत्येक प्रवेशित विद्यार्थ्यांने सोबत एक नोटबुक आणावे
- 7) तासिका दिलेल्या वेळापत्रकानुसार होईल.
- 8) विद्यार्थ्यांनी सोबत पेन आणि वही आणावी.
- 9) अभ्यासक्रम पूर्ण झाल्यावर वस्तुनिष्ठ स्वरूपाची लेखी परीक्षा घेवून उत्तीर्ण विद्यार्थ्यांना प्रमाणपत्र देण्यात येईल.

समन्वयक



Dr. Sunita S. Dalapure
HOD Home Economics
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Amravati

प्राचार्य



(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

प्रश्नपत्रिका

पुष्प रचना आणि बुके बनविणे प्रमाणपत्र अभ्यासक्रम

वेळ :- 1 तास

एकुण गुण :- 40

विद्यार्थ्यांचे पूर्ण नाव :-

- सूचना :- 1) प्रत्येक प्रश्नाला 2 गुण आहेत.
2) बरोबर असलेल्या उत्तरावर अशी खुण करा.

- प्रश्न :- 1) पुष्परचने करीता आवश्यक साहित्य आहे.
अ) पाने ब) फुले क) पुष्पपात्र ड) यापैकी सर्व
- 2) पुष्परचना अधिक टिकण्यासाठी पाण्यात टाकावे
अ) रंग ब) काकडी क) कोळसा ड) रांगोळी
- 3) फुले तोडण्यासाठी योग्य वेळ आहे.
अ) सुर्योदयापूर्वी ब) दुपारी क) सायंकाळी ड) रात्री
- 4) फुले संप्रहीत करताना वातावरण असावे
अ) उष्ण ब) थंड क) दमट ड) यापैकी नाही
- 5) पुष्परचनेचा प्रकार आहे.
अ) पारंपारिक ब) आधुनिक क) शुष्क ड) यापैकी सर्व
- 6) जपानी पुष्परचनेचा प्रकार आहे.
अ) रिक्का ब) शोका ब) नागिरे ड) यापैकी सर्व
- 7) जपानी पुष्परचनेतील सर्वात उंच फांदी होय.
अ) पृथ्वी ब) मानव क) स्वर्ग ड) कुरण
- 8) जपानी पुष्परचनेतील प्रतिकात्मक फांद्या.
अ) स्वर्ग ब) मानव क) पृथ्वी ड) यापैकी सर्व
- 9) पुष्परचनेचे आकार आहे.
अ) त्रिकोणी ब) गोलाकार क) Sआकार ड) यापैकी सर्व
- 10) ही उभाट आकाराची पुष्परचना आहे
अ) स्तंभाकार ब) अर्धगोलाकार क) सर्पाकार ड) त्रिकोणी
- 11) मानवी जीवनातपुष्परचनेचे महत्त्व आहे.
अ) स्वास्थवर्धक ब) सौंदर्यवृद्धी क)आर्थिक ड) यापैकी सर्व
- 12) पुष्परचनेत सजावटीकरीता वापरतात
अ) कैची ब) शिंपले क) टाचणी ड) टेप
- 13) पुष्पपात्राचा प्रकार आहे.
अ) उथळ ब) उभाट क) सुरईच्या आकाराचे ड) यापैकी सर्व
- 14) बुकेचा प्रकार आहे.
अ) चॉकलेट ब) बिस्किट क) चौकोनी ड) यापैकी नाही
- 15) याप्रसंगी फुलांची सजावट केली जाते.
अ) बारसे ब) वाडदिवस क) लग्न ड) यापैकी सर्व
- 16) पुष्पसजावटीतील स्वयंरोजगार संधी
अ) फ्लॉवर शॉपी चालविणे ब) नोकरी करणे क) गृहीणी ड) यापैकी नाही
- 17) पिनहोल्डरचा उपयोग करतात
अ) पुष्परचना स्थिर राहावी ब) सुंदर दिसावी क) अधिक टिकावी ड) यापैकी नाही
- 18) पुष्परचना करताना महत्त्वाचे घटक आहे.
अ) आकार ब) पुष्पपात्र क) कल्पनाशक्ती ड) यापैकी सर्व
- 19) पुष्परचनेत कलेच्या तत्वाचा उपयोग करतात
अ) संतुलन ब) रेषा क) प्रकाश ड) हवा
- 20) पुष्परचनेमुळे वातावरण होते
अ) प्रसन्न ब) उदास क) दुःखी ड) तटस्थ

(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati

Dr. Sunita S. Balapure

HOD Home Economics

Late Dattatray Pusadkar Arts College
Nandgaon Peth, Amravati

स्व. दत्तात्रय पुसदकर कला महाविद्यालय, नांदगाव पेठ ता.जि.अमरावती.
उत्तरपत्रिका
पुष्प रचना आणि बुके बनविणे प्रमाणपत्र अभ्यासक्रम

- प्रश्न :-
- 1) पुष्परचने करीता आवश्यक साहित्य आहे.
ड) यापैकी सर्व
 - 2) पुष्परचना अधिक टिकण्यासाठी पाण्यात टाकावे
क) कोळसा
 - 3) फुले तोडण्यासाठी योग्य वेळ आहे.
अ) सुयोदयापूर्वी
 - 4) फुले संग्रहीत करताना वातावरण असावे
ब) थंड
 - 5) पुष्परचनेचा प्रकार आहे.
ड) यापैकी सर्व
 - 6) जपानी पुष्परचनेचा प्रकार आहे.
ड) यापैकी सर्व
 - 7) जपानी पुष्परचनेतील सर्वात उंच फांदी होय.
क) स्वर्ग
 - 8) जपानी पुष्परचनेतील प्रतिकाल्मक फांद्या.
ड) यापैकी सर्व
 - 9) पुष्परचनेचे आकार आहे.
ड) यापैकी सर्व
 - 10) ही उभाट आकाराची पुष्परचना आहे
अ) स्तंभाकार
 - 11) मानवी जीवनातपुष्परचनेचे महत्त्व आहे.
ड) यापैकी सर्व
 - 12) पुष्परचनेत सजावटीकरीता वापरतात
ब) शिंपले
 - 13) पुष्पपात्राचा प्रकार आहे.
ड) यापैकी सर्व
 - 14) बुकेचा प्रकार आहे.
अ) चॉकलेट
 - 15) याप्रसंगी फुलांची सजावट केली जाते.
ड) यापैकी सर्व
 - 16) पुष्पसजावटीतील स्वयंरोजगार संधी
अ) फ्लॉवर शोपी चालविणे
 - 17) पिनहोल्डरचा उपयोग करतात
अ) पुष्परचना स्थिर राहावी
 - 18) पुष्परचना करताना महत्त्वाचे घटक आहे.
ड) यापैकी सर्व
 - 19) पुष्परचनेत कलेच्या तत्त्वाचा उपयोग करतात
अ) संतुलन
 - 20) पुष्परचनेमुळे वातावरण होते
अ) प्रसन्न

(Dr. Vijay D. Darné)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peeth, Dist. Amravati

Dr. Sunita S. Dalapure
HOD Home Economics
Late Dattatraya Pusadkar Arts College
Nandgaon Peeth, Amravati

To,
The Principal
Late Dattatraya Pusadkar Arts College,
Nandgaom Peth, Dist. Amravati.

Subject :- Submission of a proposal to start a certificate course in Home Economics.

Respected Sir,

The Faculty of Home Economics is here with submitting the proposal to start Certificate course in Home Economics entitled 'Flower Arrangement and Bouquet Making' from this academics year to cater the need of the students seeking their UG degree in the Institution. This course shall be commenced from 16-09-2019 to 15-10-2019

You are requested to pursue the proposal the grant the permission to introduce such a certificate course of immense relevance. Kindly endorse and oblige.

Date :- 14-06-2019

Encl:

- 4) Copy of a proposal along with detail of the course
- 5) Time Table
- 6) Admission Form


(Dr. Vijay D. Durme)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaom Peth, Dist. Amravati.


Dr. Sunita S. Dalapure
HOD Home Economics
Late Dattatray Pusadkar Arts College
Nandgaom Peth, Amravati

स्व. दत्तात्रय पुसदकर कला महाविद्यालय नांदगाव पेठ, जि. अमरावती-0164

सत्र-2019-2020

गृहअर्थशास्त्र विभाग

''पुष्परचना आणि बुके बणविणे''

विद्यार्थी प्रमाणपत्र वितरण यादी

दिनांक :- 20-10-2019

| Sr. No. | Name of Student | Class | Signature |
|---------|-----------------------|---------|------------------|
| 1 | Parwati A. Pawar | B.A.III | P. A. Pawar |
| 2 | Divya B. Ghode | B.A.III | D. Ghode |
| 3 | Manisha A. Narwade | B.A.III | M. A. Narwade |
| 4 | Sanjiwani S. Barbudde | B.A.III | S. S. Barbudde |
| 5 | Pooja A. Bokade | B.A.III | P. Bokade |
| 6 | Kirti. N. Deshmukh | B.A.III | K. Deshmukh |
| 7 | Pragati. R. Mankar | B.A.III | P. R. Mankar |
| 8 | Poonam. P. Bire | B.A.III | P. P. Bire |
| 9 | Pratiksha. S. Langade | B.A.III | P. Langade |
| 10 | Vaishnvi. S. Falke | B.A.III | V. Falke |
| 11 | Mayuri. S. Shendarkar | B.A.III | M. S. Shendarkar |
| 12 | Priyanka. A. Langade | B.A.III | P. Langade |
| 13 | Sakshi. G. Mandalkar | B.A.III | S. G. Mandalkar |
| 14 | Ritu. R. Pohankar | B.A.III | R. R. Pohankar |
| 15 | Samiksha. B. Kapade | B.A.III | S. Kapade |
| 16 | Vrushali. S. Dube | B.A.II | V. Dube |
| 17 | Durga. S. Doifode | B.A.II | D. Doifode |
| 18 | Dipali. S. Pakade | B.A.II | D. Pakade |
| 19 | Kalyani. S. Kalkar | B.A.II | K. S. Kalkar |
| 20 | Pooja .S. Dhansuikar | B.A.II | P. S. Dhansuikar |
| 21 | Pallavi. A. Ghule | B.A.II | P. A. Ghule |
| 22 | Pooja. S. Kadu | B.A.II | P. S. Kadu |
| 23 | Bhawana N. Ingale | B.A.II | B. N. Ingale |
| 24 | Priyanka. S. Gaykawad | B.A.II | P. S. Gaykawad |
| 25 | Apeksha. A. Tayade | B.A.II | A. A. Tayade |
| 26 | Pooja. R. Gawai | B.A.II | P. R. Gawai |
| 27 | Ratika P. Kapde | B.A.II | R. Kapde |
| 28 | Pranjali. P. Thakare | B.A.II | P. P. Thakare |
| 29 | Ashwini. S. Gawai | B.A.II | A. S. Gawai |
| 30 | Tejaswini. S. Pokale | B.A.II | T. S. Pokale |

Sare
Dr. Sunita S. Salapure
HOD Home Economics
Late Dattatraya Pusadkar Arts College
Nandgaon Path, Amravati

(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Path, Dist. Amravati.

प्रमाणपत्र अय्यासक्रम (Flower Arrangement and Bouquet Making)

दिनांक :- १६-०९-२०१९ ते १५-१०-२०१९

उपस्थिती पत्रक

| Sr. no | Name of student | 16-09-19 | 17-09-19 | 18-09-19 | 19-09-19 | 20-09-19 | 21-09-19 | 22-09-19 | 23-09-19 | 24-09-19 | 25-09-19 | 26-09-19 | 27-09-19 | 28-09-19 | 29-09-19 | 30-09-19 |
|--------|----------------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| 1 | Parwati A. Pawar | P. Pawar | P. Pawar | P. Pawar | P. Pawar | P. Pawar | P. Pawar | P. Pawar | P. Pawar | P. Pawar | P. Pawar | P. Pawar | P. Pawar | P. Pawar | P. Pawar | P. Pawar |
| 2 | Divya B. Ghode | D. Ghode | D. Ghode | D. Ghode | D. Ghode | D. Ghode | D. Ghode | D. Ghode | D. Ghode | D. Ghode | D. Ghode | D. Ghode | D. Ghode | D. Ghode | D. Ghode | D. Ghode |
| 3 | Mansiha A. Narwade | M. Narwade | M. Narwade | M. Narwade | M. Narwade | M. Narwade | M. Narwade | M. Narwade | M. Narwade | M. Narwade | M. Narwade | M. Narwade | M. Narwade | M. Narwade | M. Narwade | M. Narwade |
| 4 | Saajiwani S. Barwade | S. Barwade | S. Barwade | S. Barwade | S. Barwade | S. Barwade | S. Barwade | S. Barwade | S. Barwade | S. Barwade | S. Barwade | S. Barwade | S. Barwade | S. Barwade | S. Barwade | S. Barwade |
| 5 | Pooja A. Bokade | P. Bokade | P. Bokade | P. Bokade | P. Bokade | P. Bokade | P. Bokade | P. Bokade | P. Bokade | P. Bokade | P. Bokade | P. Bokade | P. Bokade | P. Bokade | P. Bokade | P. Bokade |
| 6 | Kirti N. Deshmukh | K. Deshmukh | K. Deshmukh | K. Deshmukh | K. Deshmukh | K. Deshmukh | K. Deshmukh | K. Deshmukh | K. Deshmukh | K. Deshmukh | K. Deshmukh | K. Deshmukh | K. Deshmukh | K. Deshmukh | K. Deshmukh | K. Deshmukh |
| 7 | Pragati B. Mankar | P. Mankar | P. Mankar | P. Mankar | P. Mankar | P. Mankar | P. Mankar | P. Mankar | P. Mankar | P. Mankar | P. Mankar | P. Mankar | P. Mankar | P. Mankar | P. Mankar | P. Mankar |
| 8 | Poonam P. Bire | P. Bire | P. Bire | P. Bire | P. Bire | P. Bire | P. Bire | P. Bire | P. Bire | P. Bire | P. Bire | P. Bire | P. Bire | P. Bire | P. Bire | P. Bire |
| 9 | Prachiha S. Langode | P. Langode | P. Langode | P. Langode | P. Langode | P. Langode | P. Langode | P. Langode | P. Langode | P. Langode | P. Langode | P. Langode | P. Langode | P. Langode | P. Langode | P. Langode |
| 10 | Vaishnavi S. Fale | V. Fale | V. Fale | V. Fale | V. Fale | V. Fale | V. Fale | V. Fale | V. Fale | V. Fale | V. Fale | V. Fale | V. Fale | V. Fale | V. Fale | V. Fale |
| 11 | Mayuri S. Shenkar | M. Shenkar | M. Shenkar | M. Shenkar | M. Shenkar | M. Shenkar | M. Shenkar | M. Shenkar | M. Shenkar | M. Shenkar | M. Shenkar | M. Shenkar | M. Shenkar | M. Shenkar | M. Shenkar | M. Shenkar |
| 12 | Priyanka A. Leogade | P. Leogade | P. Leogade | P. Leogade | P. Leogade | P. Leogade | P. Leogade | P. Leogade | P. Leogade | P. Leogade | P. Leogade | P. Leogade | P. Leogade | P. Leogade | P. Leogade | P. Leogade |
| 13 | Sakshi G. Lanskar | S. Lanskar | S. Lanskar | S. Lanskar | S. Lanskar | S. Lanskar | S. Lanskar | S. Lanskar | S. Lanskar | S. Lanskar | S. Lanskar | S. Lanskar | S. Lanskar | S. Lanskar | S. Lanskar | S. Lanskar |
| 14 | Rini R. Pobarbar | R. Pobarbar | R. Pobarbar | R. Pobarbar | R. Pobarbar | R. Pobarbar | R. Pobarbar | R. Pobarbar | R. Pobarbar | R. Pobarbar | R. Pobarbar | R. Pobarbar | R. Pobarbar | R. Pobarbar | R. Pobarbar | R. Pobarbar |
| 15 | Samisha B. Kapatle | S. Kapatle | S. Kapatle | S. Kapatle | S. Kapatle | S. Kapatle | S. Kapatle | S. Kapatle | S. Kapatle | S. Kapatle | S. Kapatle | S. Kapatle | S. Kapatle | S. Kapatle | S. Kapatle | S. Kapatle |
| 16 | Vaishali S. Dube | V. Dube | V. Dube | V. Dube | V. Dube | V. Dube | V. Dube | V. Dube | V. Dube | V. Dube | V. Dube | V. Dube | V. Dube | V. Dube | V. Dube | V. Dube |
| 17 | Durga S. Desfude | D. Desfude | D. Desfude | D. Desfude | D. Desfude | D. Desfude | D. Desfude | D. Desfude | D. Desfude | D. Desfude | D. Desfude | D. Desfude | D. Desfude | D. Desfude | D. Desfude | D. Desfude |
| 18 | Dipali S. Pakale | D. Pakale | D. Pakale | D. Pakale | D. Pakale | D. Pakale | D. Pakale | D. Pakale | D. Pakale | D. Pakale | D. Pakale | D. Pakale | D. Pakale | D. Pakale | D. Pakale | D. Pakale |
| 19 | Kajyoti S. Kalbar | K. Kalbar | K. Kalbar | K. Kalbar | K. Kalbar | K. Kalbar | K. Kalbar | K. Kalbar | K. Kalbar | K. Kalbar | K. Kalbar | K. Kalbar | K. Kalbar | K. Kalbar | K. Kalbar | K. Kalbar |
| 20 | Pooja S. Dhansakar | P. Dhansakar | P. Dhansakar | P. Dhansakar | P. Dhansakar | P. Dhansakar | P. Dhansakar | P. Dhansakar | P. Dhansakar | P. Dhansakar | P. Dhansakar | P. Dhansakar | P. Dhansakar | P. Dhansakar | P. Dhansakar | P. Dhansakar |
| 21 | Psilavi A. Ghose | P. Ghose | P. Ghose | P. Ghose | P. Ghose | P. Ghose | P. Ghose | P. Ghose | P. Ghose | P. Ghose | P. Ghose | P. Ghose | P. Ghose | P. Ghose | P. Ghose | P. Ghose |
| 22 | Pooja S. Kesh | P. Kesh | P. Kesh | P. Kesh | P. Kesh | P. Kesh | P. Kesh | P. Kesh | P. Kesh | P. Kesh | P. Kesh | P. Kesh | P. Kesh | P. Kesh | P. Kesh | P. Kesh |
| 23 | Bhawana N. Ingole | B. Ingole | B. Ingole | B. Ingole | B. Ingole | B. Ingole | B. Ingole | B. Ingole | B. Ingole | B. Ingole | B. Ingole | B. Ingole | B. Ingole | B. Ingole | B. Ingole | B. Ingole |
| 24 | Priyanka S. Gaykward | P. Gaykward | P. Gaykward | P. Gaykward | P. Gaykward | P. Gaykward | P. Gaykward | P. Gaykward | P. Gaykward | P. Gaykward | P. Gaykward | P. Gaykward | P. Gaykward | P. Gaykward | P. Gaykward | P. Gaykward |
| 25 | Apeksha A. Tayade | A. Tayade | A. Tayade | A. Tayade | A. Tayade | A. Tayade | A. Tayade | A. Tayade | A. Tayade | A. Tayade | A. Tayade | A. Tayade | A. Tayade | A. Tayade | A. Tayade | A. Tayade |
| 26 | Pooja B. Gawai | P. Gawai | P. Gawai | P. Gawai | P. Gawai | P. Gawai | P. Gawai | P. Gawai | P. Gawai | P. Gawai | P. Gawai | P. Gawai | P. Gawai | P. Gawai | P. Gawai | P. Gawai |
| 27 | Ruchi R. P. Kapatle | R. Kapatle | R. Kapatle | R. Kapatle | R. Kapatle | R. Kapatle | R. Kapatle | R. Kapatle | R. Kapatle | R. Kapatle | R. Kapatle | R. Kapatle | R. Kapatle | R. Kapatle | R. Kapatle | R. Kapatle |
| 28 | Pranjali P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur | P. Thakur |
| 29 | Anwita S. Gawai | A. Gawai | A. Gawai | A. Gawai | A. Gawai | A. Gawai | A. Gawai | A. Gawai | A. Gawai | A. Gawai | A. Gawai | A. Gawai | A. Gawai | A. Gawai | A. Gawai | A. Gawai |
| 30 | Tejaswini S. Pokale | T. Pokale | T. Pokale | T. Pokale | T. Pokale | T. Pokale | T. Pokale | T. Pokale | T. Pokale | T. Pokale | T. Pokale | T. Pokale | T. Pokale | T. Pokale | T. Pokale | T. Pokale |

(Signature)

(Dr. Vijay D. Darne)

PRINCIPAL

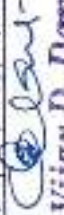
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

प्रमाणपत्र अय्यासक्रम (Flower Arrangement and Bouquet Making)

दिनांक :- १६-०९-२०१९ ते १५-१०-२०१९

उपस्थिती पत्रक

| Sr. No | Name of student | 1-10-19 | 2-10-19 | 3-10-19 | 4-10-19 | 5-10-19 | 6-10-19 | 7-10-19 | 8-10-19 | 9-10-19 | 10-10-19 | 11-10-19 | 12-10-19 | 13-10-19 | 14-10-19 | 15-10-19 |
|--------|----------------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| 1 | Parvati A. Pawar | P. Pawar | P. Pawar | P. Pawar | P. Pawar | P. Pawar | P. Pawar | P. Pawar | P. Pawar | P. Pawar | P. Pawar | P. Pawar | P. Pawar | P. Pawar | P. Pawar | P. Pawar |
| 2 | Divya B. Ghode | D. Ghode | D. Ghode | D. Ghode | D. Ghode | D. Ghode | D. Ghode | D. Ghode | D. Ghode | D. Ghode | D. Ghode | D. Ghode | D. Ghode | D. Ghode | D. Ghode | D. Ghode |
| 3 | Mamta A. Narwade | M. Narwade | M. Narwade | M. Narwade | M. Narwade | M. Narwade | M. Narwade | M. Narwade | M. Narwade | M. Narwade | M. Narwade | M. Narwade | M. Narwade | M. Narwade | M. Narwade | M. Narwade |
| 4 | Smita S. Barhade | S. Barhade | S. Barhade | S. Barhade | S. Barhade | S. Barhade | S. Barhade | S. Barhade | S. Barhade | S. Barhade | S. Barhade | S. Barhade | S. Barhade | S. Barhade | S. Barhade | S. Barhade |
| 5 | Pooja A. Bokade | P. Bokade | P. Bokade | P. Bokade | P. Bokade | P. Bokade | P. Bokade | P. Bokade | P. Bokade | P. Bokade | P. Bokade | P. Bokade | P. Bokade | P. Bokade | P. Bokade | P. Bokade |
| 6 | Kun. N. Deshmukh | K. Deshmukh | K. Deshmukh | K. Deshmukh | K. Deshmukh | K. Deshmukh | K. Deshmukh | K. Deshmukh | K. Deshmukh | K. Deshmukh | K. Deshmukh | K. Deshmukh | K. Deshmukh | K. Deshmukh | K. Deshmukh | K. Deshmukh |
| 7 | Pragati R. Manjar | P. Manjar | P. Manjar | P. Manjar | P. Manjar | P. Manjar | P. Manjar | P. Manjar | P. Manjar | P. Manjar | P. Manjar | P. Manjar | P. Manjar | P. Manjar | P. Manjar | P. Manjar |
| 8 | Poonam P. Bile | P. Bile | P. Bile | P. Bile | P. Bile | P. Bile | P. Bile | P. Bile | P. Bile | P. Bile | P. Bile | P. Bile | P. Bile | P. Bile | P. Bile | P. Bile |
| 9 | Pratiksha S. Langade | P. Langade | P. Langade | P. Langade | P. Langade | P. Langade | P. Langade | P. Langade | P. Langade | P. Langade | P. Langade | P. Langade | P. Langade | P. Langade | P. Langade | P. Langade |
| 10 | Vaishnavi S. Falke | V. Falke | V. Falke | V. Falke | V. Falke | V. Falke | V. Falke | V. Falke | V. Falke | V. Falke | V. Falke | V. Falke | V. Falke | V. Falke | V. Falke | V. Falke |
| 11 | Mayuri S. Shendekar | M. Shendekar | M. Shendekar | M. Shendekar | M. Shendekar | M. Shendekar | M. Shendekar | M. Shendekar | M. Shendekar | M. Shendekar | M. Shendekar | M. Shendekar | M. Shendekar | M. Shendekar | M. Shendekar | M. Shendekar |
| 12 | Priyanka A. Langade | P. Langade | P. Langade | P. Langade | P. Langade | P. Langade | P. Langade | P. Langade | P. Langade | P. Langade | P. Langade | P. Langade | P. Langade | P. Langade | P. Langade | P. Langade |
| 13 | Sakshi G. Landalkar | S. Landalkar | S. Landalkar | S. Landalkar | S. Landalkar | S. Landalkar | S. Landalkar | S. Landalkar | S. Landalkar | S. Landalkar | S. Landalkar | S. Landalkar | S. Landalkar | S. Landalkar | S. Landalkar | S. Landalkar |
| 14 | Ritu R. Potankar | R. Potankar | R. Potankar | R. Potankar | R. Potankar | R. Potankar | R. Potankar | R. Potankar | R. Potankar | R. Potankar | R. Potankar | R. Potankar | R. Potankar | R. Potankar | R. Potankar | R. Potankar |
| 15 | Samiksha B. Kapade | S. Kapade | S. Kapade | S. Kapade | S. Kapade | S. Kapade | S. Kapade | S. Kapade | S. Kapade | S. Kapade | S. Kapade | S. Kapade | S. Kapade | S. Kapade | S. Kapade | S. Kapade |
| 16 | Vrushali S. Dube | V. Dube | V. Dube | V. Dube | V. Dube | V. Dube | V. Dube | V. Dube | V. Dube | V. Dube | V. Dube | V. Dube | V. Dube | V. Dube | V. Dube | V. Dube |
| 17 | Durga S. Doldode | D. Doldode | D. Doldode | D. Doldode | D. Doldode | D. Doldode | D. Doldode | D. Doldode | D. Doldode | D. Doldode | D. Doldode | D. Doldode | D. Doldode | D. Doldode | D. Doldode | D. Doldode |
| 18 | Dipali S. Pakade | D. Pakade | D. Pakade | D. Pakade | D. Pakade | D. Pakade | D. Pakade | D. Pakade | D. Pakade | D. Pakade | D. Pakade | D. Pakade | D. Pakade | D. Pakade | D. Pakade | D. Pakade |
| 19 | Kalyani S. Kalkar | K. Kalkar | K. Kalkar | K. Kalkar | K. Kalkar | K. Kalkar | K. Kalkar | K. Kalkar | K. Kalkar | K. Kalkar | K. Kalkar | K. Kalkar | K. Kalkar | K. Kalkar | K. Kalkar | K. Kalkar |
| 20 | Pooja S. Dhanurkar | P. Dhanurkar | P. Dhanurkar | P. Dhanurkar | P. Dhanurkar | P. Dhanurkar | P. Dhanurkar | P. Dhanurkar | P. Dhanurkar | P. Dhanurkar | P. Dhanurkar | P. Dhanurkar | P. Dhanurkar | P. Dhanurkar | P. Dhanurkar | P. Dhanurkar |
| 21 | Pallavi A. Ghule | P. Ghule | P. Ghule | P. Ghule | P. Ghule | P. Ghule | P. Ghule | P. Ghule | P. Ghule | P. Ghule | P. Ghule | P. Ghule | P. Ghule | P. Ghule | P. Ghule | P. Ghule |
| 22 | Pooja S. Kadam | P. Kadam | P. Kadam | P. Kadam | P. Kadam | P. Kadam | P. Kadam | P. Kadam | P. Kadam | P. Kadam | P. Kadam | P. Kadam | P. Kadam | P. Kadam | P. Kadam | P. Kadam |
| 23 | Bhavana N. Ingole | B. Ingole | B. Ingole | B. Ingole | B. Ingole | B. Ingole | B. Ingole | B. Ingole | B. Ingole | B. Ingole | B. Ingole | B. Ingole | B. Ingole | B. Ingole | B. Ingole | B. Ingole |
| 24 | Priyanka S. Goykard | P. Goykard | P. Goykard | P. Goykard | P. Goykard | P. Goykard | P. Goykard | P. Goykard | P. Goykard | P. Goykard | P. Goykard | P. Goykard | P. Goykard | P. Goykard | P. Goykard | P. Goykard |
| 25 | Apeksha A. Teyate | A. Teyate | A. Teyate | A. Teyate | A. Teyate | A. Teyate | A. Teyate | A. Teyate | A. Teyate | A. Teyate | A. Teyate | A. Teyate | A. Teyate | A. Teyate | A. Teyate | A. Teyate |
| 26 | Pooja R. Gawai | P. Gawai | P. Gawai | P. Gawai | P. Gawai | P. Gawai | P. Gawai | P. Gawai | P. Gawai | P. Gawai | P. Gawai | P. Gawai | P. Gawai | P. Gawai | P. Gawai | P. Gawai |
| 27 | Rutika P. Kapade | R. Kapade | R. Kapade | R. Kapade | R. Kapade | R. Kapade | R. Kapade | R. Kapade | R. Kapade | R. Kapade | R. Kapade | R. Kapade | R. Kapade | R. Kapade | R. Kapade | R. Kapade |
| 28 | Prerana P. Thakre | P. Thakre | P. Thakre | P. Thakre | P. Thakre | P. Thakre | P. Thakre | P. Thakre | P. Thakre | P. Thakre | P. Thakre | P. Thakre | P. Thakre | P. Thakre | P. Thakre | P. Thakre |
| 29 | Ashwini S. Gawai | A. Gawai | A. Gawai | A. Gawai | A. Gawai | A. Gawai | A. Gawai | A. Gawai | A. Gawai | A. Gawai | A. Gawai | A. Gawai | A. Gawai | A. Gawai | A. Gawai | A. Gawai |
| 30 | Tejaswini S. Pokale | T. Pokale | T. Pokale | T. Pokale | T. Pokale | T. Pokale | T. Pokale | T. Pokale | T. Pokale | T. Pokale | T. Pokale | T. Pokale | T. Pokale | T. Pokale | T. Pokale | T. Pokale |



(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Puroshkar Arts College
Nandgaon Path, Dist. Amravati

Late Dattatraya Pusadkar Arts College Nandgaon Peth
Tq. Dist. Amravati. 444901
Department of Home Economics
Certificate Course in Flower Arrangement and Bouquet Making
Application Form



Duration : 16-09-2019 to 15-10-2019

1. Name of Student : - _____
2. Class :- _____
3. Name of Father : _____
4. Address : _____
5. Adhar No. : _____
6. Email ID : _____
7. Contact No : _____
8. Cast : _____ Religion : _____
9. Date of Birth : _____
10. Date of Admission : _____

Date :-

Signature of Applicant

(Dr. Vijay D. Darnse)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati

Late Dattatraya Pusadkar Arts College Nandgaon Peth
Tq. Dist. Amravati. 444901
Department of Home Economics
Certificate Course in Flower Arrangement and Bouquet Making
Application Form



Duration : 16-09-2019 to 15-10-2019

1. Name of Student : - Pooja Sanjay Dhansuikar
2. Class :- B.A.II
3. Name of Father : Sanjay P. Dhansuikar
4. Address : Mahuli Jahagir Tq. Amravati
5. Adhar No. : 2084 0288 6331
6. Email ID : _____
7. Contact No : 7721820847
8. Cast : Kumbhar Religion : Hindu
9. Date of Birth : 3-03-2001
10. Date of Admission : 11-9-2019

P. S. Dhansuikar

Signature of Applicant

Date :-

(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.



Late Dattatraya Pusadkar Shikshan Sanstha, Amravati's

Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati

Accredited 'B' Grade by NAAC

Certificate Course in Flower Arrangement and Bouquet Making

Certificate

This is to certify that _____

has successfully completed the prescribed course of studies and passed the “**Certificate Course in Flower Arrangement and Bouquet Making**” run by the Department of **Home-Economics** from 16/09/2019 to 15-10-2019 in the academic year 2019-20.

Course Coordinator

Coordinator, IQAC

Principal

Late Dattatraya Pusadkar Shikshan Sannstha, Amravati
LATE DATTATRAYA PUSADKAR ARTS
College Nandgaon Peth Dist-Amravati – 444901



Proposal
For
Certificate Course in Applied Sociology

Submitted by:
Department of Sociology
(2019-2020)

Dr. Subhash K. Pawar
Head, Department of Sociology

To
The Principal
Late Dattatraya Pusadkar Arts College,
Nandgaon Peth, Dist-Amravati

Subject: Submission of the proposal of Certificate Course in **Applied Sociology**

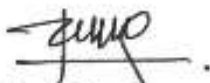
R/Sir,


I am submitting herewith the proposal of **Certificate Course in Applied Sociology** to be run under Department of Sociology of our College. This course shall be commenced from July 2019. The detailed of the course is attached herewith for your perusal and approval.

You are requested to grant permission to introduce the above mentioned course.

Thanking you in anticipation.

Date:
Encl.:
Proposal of the Course


Dr. Subhash K. Pawar
Head
Department of Sociology


(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College, Nandgaon Peth

Certificate Course in Applied Sociology

Course Aims & Objectives:-

- Students will be able to understand the fundamental concept of Applied Sociology
- Students will be able to understand the Use of Research Methodology in Survey.

Name of the Course : Certificate Course in Applied Sociology

Duration of Course : 30 Hours

Course Co-ordinator: Dr. Subhash K. Pawar

Intake Capacity : 30 Students / Batch

Eligibility : Any admitted student admitted to any programme

Course Commencement: This course shall be conducted once in each academic year.



(Dr. Vijay D. Dorne)

PRINCIPAL

**Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.**

Late Dattatraya Pusadkar Arts College, Nandgaon Peth

Department of Sociology

Certificate Course in Applied Sociology

Course Content

Module 1: Introduction to Sociology

1. Nature of Sociology
2. Meaning of Sociology
3. Basic Concept
 - A. Society
 - B. Community
 - C. Institution
 - D. Social Change,

Module 2: Introduction to Applied Sociology

1. Sociology and Profession
2. Sociology and Social Policy
3. Sociology and Social Development
4. Sociology and Social Problem

Module 3: Counselling

A. Arenas:

1. Individual
2. Family
3. Couple
4. Counselling in group

B. Settings

1. in Private Practice
2. in NGO
3. in Higher Education
4. Career Counselling & Guidance

C. Issues:

1. Research & Evaluation in Counselling
2. Counsellor Client Exploitation
3. Professional Issues in Counselling

(Dr. Vijay D. Darnet)

PRINCIPAL

Late Dattatraya Pusadkar Arts College

Module 4: Research Methodology

- A. Use of Research Methodology in Survey**
- B. Social Survey**
 - 1. Objective
 - 2. Planning
 - 3. Evaluation
 - 4. Benefits

Module 5: Project Assignments

- A. Utility of Survey Based Project
- B. Steps in implementation of Project
- C. Allotment of Project & Guidance
- D. Evaluation

References

बोधनकर सुधिर, सामाजिक संशोधन पध्दती,

भांडारकर पु.ल. सामाजिक संशोधन पध्दती

sunil Mayi , Social Research methodology

Lote & Chauhan, Introduction to Sociology

Scheme of Examination

- There shall be a Theory paper of 80 marks.
- 20 mark for Seminar.
- The passing percentage shall be of 35%. (Pattern of question paper and distribution of marks)
- The theory paper shall be of 45 minutes duration
- Question shall be of Multiple Choice pattern
- Total questions shall be 80 in number
- All questions carry equal marks
- Note: After the Completion of Course work the Exam will be conducted & project (Practical Based Assignment is compulsory)



(Dr. Vijay D. Darne)

PRINCIPAL

**Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.**

Workload Distribution:

| Sr. No. | Name of Faculty Members | No. of Lectures |
|---------|-------------------------|-----------------|
| 1 | Dr.Subhash K. Pawar | 12 |
| 2 | Dr. A. D. Chauhan | 6 |
| 3 | Dr. S. S. Somvanshi | 6 |
| 4 | Dr. S. J. Holey | 6 |



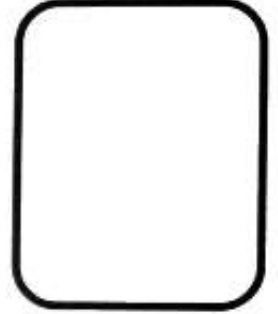
Dr. Subhash K. Pawar
Head
Department of Sociology



(Dr. Vijay D. Darme)
PRINCIPAL
Late Dattatraya Puroshkar Arts College
Nandgaon Petk, Dist. Amravati.


Late Dattaraya Pusadkar Arts College
Nandgaon Peth Dist-Amravati
Certificate Course in Applied Sociology
Application Form

Duration: 05/12/2019 to 21/12/20219



1. Students ID :-
2. Class :-.....
3. Name of the Student:-.....
4. Name of Father/Guardian:.....
5. Address: -
-
6. E-mail ID: -
7. Aadhar No:-.....
8. Contact No:-.....
9. Religion:-..... Cast: -, Category:-.....
10. Date of Birth: -

Signature of Applicant


(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

LATE DATATRAYA PUSADKAR ARTS COLLEGE

NANDGAON PETH

Department of Sociology

Notice

All heads of departments are hereby informed that the Department of Sociology is going to introduce Certificate Course in Applied Sociology from 05/12/2019. You are requested to circulate this information amongst your students. The names of interested students are communicated to the Head, Department of Sociology on or before 25/11/2019. The admission form of the said course is separately attached herewith. Kindly do it on the priority basis and extend your support for the academic enhancement of the institution.

Schedule of the Course is as follows:-

1. Date of commencement of the course: - 05/12/2019
2. Venue: - B.A. Second Class Room
3. Time: - 1.30pm to 3.30pm

**Head,
Department of Sociology**



Encl:-

- Admission Form
- Course Outline


Principal

(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.


Late Dattatraya Pusadkar Arts College, Nandgaon Peth Dist. Amravati

**Certificate Course in Applied Sociology
Time Table (2019-2020)**

| Sr.No, | Date | Time | Teacher |
|--------|------------|--------------------|-------------------------------|
| 1 | 5-12-2019 | 1.30 pm to 2.30 pm | Dr.A. D. Chauhan |
| | | 2.30 pm to 3.30 pm | Dr.A. D. Chauhan |
| 2 | 6-12-2019 | 1.30 pm to 2.30 pm | Dr.A. D. Chauhan |
| | | 2.30 pm to 3.30 pm | Dr.A. D. Chauhan |
| 3 | 7-12-2019 | 1.30 pm to 2.30 pm | Dr.A. D. Chauhan |
| | | 1.30 pm to 2.30 pm | Dr.A. D. Chauhan |
| 4 | 9-12-2019 | 1.30 pm to 2.30 pm | Dr. S. S. Somvanshi |
| | | 2.30 pm to 3.30 pm | Dr. S. S. Somvanshi |
| 5 | 10-12-2019 | 1.30 pm to 2.30 pm | Dr. S. S. Somvanshi |
| | | 2.30 pm to 3.30 pm | Dr. S. S. Somvanshi |
| 6 | 11-12-2019 | 1.30 pm to 2.30 pm | Dr. S. S. Somvanshi |
| | | 2.30 pm to 3.30 pm | Dr. S. S. Somvanshi |
| 7 | 12-12-2019 | 1.30 pm to 2.30 pm | Dr. Sachin J. Holey |
| | | 2.30 pm to 3.30 pm | Dr. Sachin J. Holey |
| 8 | 13-12-2019 | 1.30 pm to 2.30 pm | Dr. Sachin J. Holey |
| | | 2.30 pm to 3.30 pm | Dr. Sachin J. Holey |
| 9 | 14-12-2019 | 1.30 pm to 2.30 pm | Dr. Sachin J. Holey |
| | | 2.30 pm to 3.30 pm | Dr. Sachin J. Holey |
| 10 | 16-12-2019 | 1.30 pm to 2.30 pm | Dr. Subhash K. Pawar |
| | | 2.30 pm to 3.30 pm | Dr. Subhash K. Pawar |
| 11 | 17-12-2019 | 1.30 pm to 2.30 pm | Dr. Subhash K. Pawar |
| | | 2.30 pm to 3.30 pm | Dr. Subhash K. Pawar |
| 12 | 18-12-2019 | 1.30 pm to 2.30 pm | Dr. Subhash K. Pawar |
| | | 2.30 pm to 3.30 pm | Dr. Subhash K. Pawar |
| 13 | 19-12-2019 | 1.30 pm to 2.30 pm | Dr.Subhash K. Pawar : Seminar |
| | | 2.30 pm to 3.30 pm | |
| 14 | 20-12-2019 | 1.30 pm to 2.30 pm | Dr.Subhash K. Pawar :Seminar |
| | | 2.30 pm to 3.30 pm | |
| 15 | 21-12-2019 | 1.30 pm to 2.30 pm | Dr. Subhash K. Pawar :Seminar |
| | | 2.30 pm to 3.30 pm | |


Dr.Subhash K. Pawar
Head
Department of Sociology



Principal 
(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College
Nandgaon Peth Dist-Amravati
Department of Sociology
Certificate Course in Applied Sociology
List of Admitted Students 2019-2020

| Sr. No | Name of Students | Class |
|--------|---------------------------------|----------|
| 1 | ku. Mayuri Shiramji Shendarkar | B.A. III |
| 2 | ku. Samiksha Balasaheb Kapade | B.A. III |
| 3 | ku. Komal Laxman Shingnjule | B.A. III |
| 4 | ku. Manisha Laxmanrao Gajbhiye | B.A. III |
| 5 | ku. Alisha Manesh Kamble | B.A. III |
| 6 | ku. Samiksha Rajesh Bagade | B.A. III |
| 7 | Vaibhav Sureshrao Lasankar | B.A. III |
| 8 | Nikhil Manikrao Kapade | B.A. III |
| 9 | ku. Divya Babaravaji Ghode | B.A. III |
| 10 | ku. Manisha Arunrao Narwade | B.A. III |
| 11 | ku. Jyoti Ramesh Jewade | B.A. III |
| 12 | ku. Gauri Dnyaneshwar Kharipkar | B.A. III |
| 13 | ku. Renuka Rajendra Kadu | B.A. III |
| 14 | Pavan Bhojraj Raut | B.A. III |
| 15 | ku. Vaisnavi Sureshrao Falke | B.A. III |
| 16 | ku. Pragati Rameshrao Mankar | B.A. III |
| 17 | ku. Kirti Naryanrao Deshmukh | B.A. III |
| 18 | ku Rutika Prakashrao Kapade | B.A. III |
| 19 | ku. Pooja Amrutrao Bokade | B.A. III |
| 20 | ku. Sanjivini Shankar Barbuddhe | B.A. III |
| 21 | Vaibhav Eaknathrao Aware | B.A. III |
| 22 | ku. Shivani Dadarao Pawar | B.A. III |
| 23 | ku. Sakshi Gajananrao Kandalkar | B.A. III |
| 24 | ku. Ashwini Sahebrao Thakare | B.A. III |


(Dr. Vijay D. Durne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
 Nandgaon Peth, Dist. Amravati.

| | | |
|----|--------------------------------|----------|
| 25 | ku. Bhawana Vinodrao Mankar | B.A. III |
| 26 | ku. Madhuri Kishorrao Magar | B.A. III |
| 27 | ku. Kajal Sunil Meshram | B.A. III |
| 28 | ku. Minal Prakashrao Shelke | B.A. III |
| 29 | ku. Priyanka Shivaji Golharkar | B.A. III |
| 30 | ku. Divya Ganeshrao Gayakwad | B.A. III |

Co-ordinator, IQAC



(Signature)

Principal

(Dr. Vijay D. Darne)


PRINCIPAL

Late Dattatraya Prasadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College, Nandgaon Peth .
 Department Of Sociology
 (Certificate Course in Applied Sociology 2019-20)


| Sr. No | Name of the student | Class | Contact No | Signature |
|--------|---------------------------------|----------|------------|-----------|
| 1 | ku. Mayuri Shriramji Shendarkar | B.A. III | 7249715558 | |
| 2 | ku. Samiksha Balasaheb Kapade | B.A. III | 9763557547 | |
| 3 | ku. Komal Laxman Shingnjule | B.A. III | 7350264680 | |
| 4 | ku. Manisha Laxmanrao Gajbhiye | B.A. III | 9168363306 | |
| 5 | ku. Alisha Manesh Kamble | B.A. III | 8805553423 | |
| 6 | ku. Samiksha Rajesh Bagade | B.A. III | 8766460179 | |
| 7 | Vaibhav Sureshrao Lasankar | B.A. III | 8308608375 | |
| 8 | Nikhil Manikrao Kapade | B.A. III | 9503713273 | |
| 9 | ku. Divya Babaravaji Ghode | B.A. III | 9657877975 | |
| 10 | ku. Manisha Arunrao Narwade | B.A. III | 9657240385 | |
| 11 | ku. Jyoti Ramesh Jewade | B.A. III | 7030083538 | |
| 12 | ku. Gauri Dnyaneshwar Kharipkar | B.A. III | 9272979453 | |
| 13 | ku. Renuka Rajendra Kadu | B.A. III | 7083387215 | |
| 14 | Pavan Bhojraj Raut | B.A. III | 8975469301 | |
| 15 | ku. Vaisnavi Sureshrao Falke | B.A. III | 7499105910 | |
| 16 | ku. Pragati Rameshrao Mankar | B.A. III | 9112358504 | |
| 17 | ku. Kirti Naryanrao Deshmukh | B.A. III | 9623017825 | |
| 18 | ku Rutika Prakashrao Kapade | B.A. III | 9309759871 | |
| 19 | ku. Pooja Amrutrao Bokade | B.A. III | 8600459197 | |
| 20 | ku. Sanjivini Shankar Barbuddhe | B.A. III | 9075557049 | |
| 21 | Vaibhav Eaknathrao Aware | B.A. III | 9146669027 | |
| 22 | ku. Shivani Dadarao Pawar | B.A. III | 7264829021 | |
| 23 | ku. Sakshi Gajananrao Kandalkar | B.A. III | 8308544824 | |
| 24 | ku. Ashwini Sahebrao Thakare | B.A. III | 9307400748 | |
| 25 | ku. Bhawana Vinodrao Mankar | B.A. III | 9112319969 | |
| 26 | ku. Madhuri Kishorrao Magar | B.A. III | 9527981630 | |
| 27 | ku. Kajal Sunil Meshram | B.A. III | 9637782379 | |
| 28 | ku. Minal Prakashrao Shelke | B.A. III | 9766960741 | |
| 29 | ku. Priyanka Shivaji Golharkar | B.A. III | 9970837171 | |
| 30 | ku. Divya Ganeshrao Gayakwad | B.A. III | 7057654563 | |




(Dr. Vijay D. Darne)
 PRINCIPAL
 Late Dattatraya Pusadkar Arts College
 Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College, Nandgaon Peth
Department of Sociology
Certificate Course in Applied Sociology
List of Pass out Students 2019-2020

| Sr No | Name of Students | Obtained Marks (100) | Remarks |
|-------|---------------------------------|----------------------|---------|
| 1 | ku. Mayuri Shriramji Shendarkar | 76 | Pass |
| 2 | ku. Samiksha Balasaheb Kapade | 80 | Pass |
| 3 | ku. Komal Laxman Shingjule | 50 | Pass |
| 4 | ku. Manisha Laxmanrao Gajbhiye | 46 | Pass |
| 5 | ku. Alisha Manesh Kamble | 56 | Pass |
| 6 | ku. Samiksha Rajesh Bagade | 46 | Pass |
| 7 | Vaibhav Sureshrao Lasankar | 58 | Pass |
| 8 | Nikhil Manikrao Kapade | 58 | Pass |
| 9 | ku. Divya Babaravaji Ghode | 52 | Pass |
| 10 | ku. Manisha Arunrao Narwade | 48 | Pass |
| 11 | ku. Jyoti Ramesh Jewade | 46 | Pass |
| 12 | ku. Gauri Dnyaneshwar Kharipkar | 58 | Pass |
| 13 | ku. Renuka Rajendra Kadu | 56 | Pass |
| 14 | Pavan Bhojraj Raut | 40 | Pass |
| 15 | ku. Vaisnavi Sureshrao Falke | 78 | Pass |
| 16 | ku. Pragati Rameshrao Mankar | 58 | Pass |
| 17 | ku. Kirti Naryanrao Deshmukh | 58 | Pass |
| 18 | ku Rutika Prakashrao Kapade | 48 | Pass |
| 19 | ku. Pooja Amrutrao Bokade | 68 | Pass |
| 20 | ku. Sanjivini Shankar Barbuddhe | 70 | Pass |
| 21 | Vaibhav Eaknathrao Aware | 54 | Pass |
| 22 | ku. Shivani Dadarao Pawar | 60 | Pass |
| 23 | ku. Sakshi Gajananrao Kandalkar | 60 | Pass |
| 24 | ku. Ashwini Sahebrao Thakare | 48 | Pass |


(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

| | | | |
|----|--------------------------------|----|------|
| 25 | ku. Bhawana Vinodrao Mankar | 56 | Pass |
| 26 | ku. Madhuri Kishorrao Magar | 56 | Pass |
| 27 | ku. Kajal Sunil Meshram | 64 | Pass |
| 28 | ku. Minal Prakashrao Shelke | 52 | Pass |
| 29 | ku. Priyanka Shivaji Golharkar | 46 | Pass |
| 30 | ku. Divya Ganeshrao Gayakwad | 46 | Pass |

Co-ordinator, IQAC



Dr. Vijay D. Darne

Principal

(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattaram Pradhar Arts College
Mandgaon, Dist. Amravati.

Late Dattatraya Pusadkar Shikshan Sanstha, Amravati's

Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati - 444 901 (MS)
(Accredited 'B' Grade by NAAC)

Affiliated to Sant Gadge Baba Amravati University, Amravati. (College Code 0164)

Phone No. : 0721-2100616 E-mail : Ldpam164@sgbau.ac.in Website : www.dpacnandgaon.org

Dr. V. D. Darne
Principal
Mobile : 09420123348

Ref. No. :

Date :

To,
Dr. S. S. Somvanshi
Head, Department of Sociology
Mahatma Jotibha Fule College, Bhatkuli,
Dist-Amravati

Sir,

It gives me immense pleasure to invite you as a Resource Person for the **Certificate Course in Applied Sociology** conducted by Department of Sociology of the College.

You are expected to speak on the topics given in the time table attached herewith. The schedule of the lectures is also given along with it.

Thank you.

Date :

Dr. Subhash K. Pawar
Head
Department of Sociology

Principal
(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.



Ref. No. :

Date :

To,
Dr. Sachin J. Holey
Head, Department of Sociology
N. R. College, Badnera, Amravati

Sir,

It gives me immense pleasure to invite you as a Resource Person for the **Certificate Course in Applied Sociology** conducted by Department of Sociology of the College.

You are expected to speak on the topics given in the time table attached herewith. The schedule of the lectures is also given along with it.

Thank you.

Date:

Dr. Subhash K. Pawar
Head
Department of Sociology



Principal

(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati,



Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati - 444 901 (MS)
(Accredited 'B' Grade by NAAC)

Affiliated to Sant Gadge Baba Amravati University, Amravati. (College Code 0164)

Phone No. : 0721-2100616 E-mail : Ldpam164@srbau.ac.in Website : www.dpacnandgaon.org

Dr. V. D. Darne
Principal
Mobile : 09420123346

Ref. No. :

Date :

To,
Dr. A. D. Chauhan
Vidya Bharati College,
Amravati

Sir,

It gives me immense pleasure to invite you as a Resource Person for the **Certificate Course in Applied Sociology** conducted by Department of Sociology of the College.

You are expected to speak on the topics given in the time table attached herewith. The schedule of the lectures is also given along with it.

Thank you.

Date:

Dr. Subhash K. Pawar
Head,
Department of Sociology



Principal

(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati

Late Dattatraya Pusadkar Arts College, Nandgaon Peth Dist-Amravati
Department Of SOCIOLOGY
Certificate Course in Applied Sociology
Date: 05/12/2019 to 21/12/2019



| Sr.No. | Name of the Students | 5/12/2019 | 6/12/2019 | 7/12/2019 | 9/12/2019 | 10/12/2019 | 11/12/2019 | 12/12/2019 | 13/12/2019 |
|--------|---------------------------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| 01 | ku. Mayuri Shiramji Shendarkar | Mayuri | Mayuri | Mayuri | Mayuri | Mayuri | Mayuri | Mayuri | Mayuri |
| 02 | ku. Samiksha Balasaheb Kapade | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha |
| 03 | ku. Komal Laxman Shingnjule | Komal | Komal | Komal | Komal | Komal | Komal | Komal | Komal |
| 04 | ku. Manisha Laxmanrao Gajbhiye | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha |
| 05 | ku. Alisha Manesh Kamble | Alisha | Alisha | Alisha | Alisha | Alisha | Alisha | Alisha | Alisha |
| 06 | ku. Samiksha Rajesh Bagade | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha |
| 07 | Vaibhav Sureshrao Lasankar | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav |
| 08 | Nikhil Manikrao Kapade | N.M. Kapade | N.M. Kapade | N.M. Kapade | N.M. Kapade | N.M. Kapade | N.M. Kapade | N.M. Kapade | N.M. Kapade |
| 09 | ku. Divya Babaravaji Ghode | Divya | Divya | Divya | Divya | Divya | Divya | Divya | Divya |
| 10 | ku. Manisha Arunrao Narwade | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha |
| 11 | ku. Jyoti Ramesh Jewade | J.R. Jewade | J.R. Jewade | J.R. Jewade | J.R. Jewade | J.R. Jewade | J.R. Jewade | J.R. Jewade | J.R. Jewade |
| 12 | ku. Gauri Dnyaneshwar Kharipkar | G.Kharipkar | G.Kharipkar | G.Kharipkar | G.Kharipkar | G.Kharipkar | G.Kharipkar | G.Kharipkar | G.Kharipkar |
| 13 | ku. Renuka Rajendra Kadu | R.R. Kadu | R.R. Kadu | R.R. Kadu | R.R. Kadu | R.R. Kadu | R.R. Kadu | R.R. Kadu | R.R. Kadu |
| 14 | Pavan Bhojraj Raut | P.Raut | P.Raut | P.Raut | P.Raut | P.Raut | P.Raut | P.Raut | P.Raut |
| 15 | ku. Vaisnavi Sureshrao Falke | Vaisnavi | Vaisnavi | Vaisnavi | Vaisnavi | Vaisnavi | Vaisnavi | Vaisnavi | Vaisnavi |
| 16 | ku. Pragati Rameshrao Mankar | Pragati | Pragati | Pragati | Pragati | Pragati | Pragati | Pragati | Pragati |
| 17 | ku. Kirti Naryanrao Deshmukh | Kirti | Kirti | Kirti | Kirti | Kirti | Kirti | Kirti | Kirti |

(Dr. Vijay D. Darne)
PRINCIPAL
 Late Dattatraya Pusadkar Arts College
 Nandgaon Peth, Dist. Amravati

| | | | | | | | | | |
|--------|-----------------------------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| 18 | ku Rutika Prakashrao Kapade | Rutika | Rutika | Rutika | Rutika | Rutika | Rutika | Rutika | Rutika |
| 19 | ku. Pooja Amrutrao Bokade | Pooja | Pooja | Pooja | Pooja | Pooja | Pooja | Pooja | Pooja |
| 20 | ku. Sanjivini Shankarrao Barbudde | Sanjivini | Sanjivini | Sanjivini | Sanjivini | Sanjivini | Sanjivini | Sanjivini | Sanjivini |
| 21 | Vaibhav Eaknathrao Aware | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav |
| 22 | ku. Shivani Dadarao Pawar | Shivani | Shivani | Shivani | Shivani | Shivani | Shivani | Shivani | Shivani |
| 23 | ku. Sakshi Gajananrao Kandalkar | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi |
| 24 | ku. Ashwini Sahebrao Thakare | Ashwini | Ashwini | Ashwini | Ashwini | Ashwini | Ashwini | Ashwini | Ashwini |
| 25 | ku. Bhawana Vinodrao Mankar | Bhawana | Bhawana | Bhawana | Bhawana | Bhawana | Bhawana | Bhawana | Bhawana |
| 26 | ku. Madhuri Kishorrao Magar | Madhuri | Madhuri | Madhuri | Madhuri | Madhuri | Madhuri | Madhuri | Madhuri |
| 27 | ku. Kajal Sunil Meshram | Kajal | Kajal | Kajal | Kajal | Kajal | Kajal | Kajal | Kajal |
| 28 | ku. Minal Prakashrao Shelke | Minal | Minal | Minal | Minal | Minal | Minal | Minal | Minal |
| 29 | ku. Priyanka Shivaji Golharkar | Priyanka | Priyanka | Priyanka | Priyanka | Priyanka | Priyanka | Priyanka | Priyanka |
| 30 | ku. Divya Ganeshrao Gayakwad | Divya | Divya | Divya | Divya | Divya | Divya | Divya | Divya |
| Sr.No. | Name of the Students | 14/12/2019 | 16/12/2019 | 17/12/2019 | 18/12/2019 | 19/12/2019 | 20/12/2019 | 21/12/2019 | |
| 01 | ku. Mayuri Shriramji Shendarkar | Mayuri | Mayuri | Mayuri | Mayuri | Mayuri | Mayuri | Mayuri | Mayuri |
| 02 | ku. Samiksha Balasaheb Kapade | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha |
| 03 | ku. Komal Laxman Shingnule | Komal | Komal | Komal | Komal | Komal | Komal | Komal | Komal |
| 04 | ku. Manisha Laxmanrao Gajbhiye | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha |
| 05 | ku. Alisha Manesh Kamble | Alisha | Alisha | Alisha | Alisha | Alisha | Alisha | Alisha | Alisha |
| 06 | ku. Samiksha Rajesh Bagade | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha |
| 07 | Vaibhav Sureshrao Lasankar | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav |
| 08 | Nikhil Manikrao Kapade | N.M. Kapade | N.M. Kapade | N.M. Kapade | N.M. Kapade | N.M. Kapade | N.M. Kapade | N.M. Kapade | N.M. Kapade |

(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Petk, Dist. Amravati.

| | | | | | | | | |
|----|------------------------------------|------------------------|------------------------|------------------------|------------------------|------------------------|------------------------|------------------------|
| 09 | ku. Divya Babaravaji Ghode | Divya | Divya | Divya | Divya | Divya | Divya | Divya |
| 10 | ku. Manisha Arunrao Narwade | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha |
| 11 | ku. Jyoti Ramesh Jewade | J.R. Jewade | J.R. Jewade | J.R. Jewade | J.R. Jewade | J.R. Jewade | J.R. Jewade | J.R. Jewade |
| 12 | ku. Gauri Dnyaneshwar Kharipkar | Gkharipkar | Gkharipkar | Gkharipkar | Gkharipkar | Gkharipkar | Gkharipkar | Gkharipkar |
| 13 | ku. Renuka Rajendra Kadu | R.R. Kadu | R.R. Kadu | R.R. Kadu | R.R. Kadu | R.R. Kadu | R.R. Kadu | R.R. Kadu |
| 14 | Pavan Bhojraj Raut | P.Raut | P.Raut | P.Raut | P.Raut | P.Raut | P.Raut | P.Raut |
| 15 | ku. Vaisnavi Sureshrao Falke | Vaisnavi | Vaisnavi | Vaisnavi | Vaisnavi | Vaisnavi | Vaisnavi | Vaisnavi |
| 16 | ku. Pragati Rameshrao Mankar | Pragati | Pragati | Pragati | Pragati | Pragati | Pragati | Pragati |
| 17 | ku. Kirti Naryanrao Deshmukh | Kirti | Kirti | Kirti | Kirti | Kirti | Kirti | Kirti |
| 18 | ku Rutika Prakashrao Kapade | Rutika | Rutika | Rutika | Rutika | Rutika | Rutika | Rutika |
| 19 | ku. Pooja Amrutrao Bokade | Pooja | Pooja | Pooja | Pooja | Pooja | Pooja | Pooja |
| 20 | ku. Sanjivini Shankarrao Barbuddhe | Sanjivini | Sanjivini | Sanjivini | Sanjivini | Sanjivini | Sanjivini | Sanjivini |
| 21 | Vaibhav Eaknathrao Aware | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav |
| 22 | ku. Shivani Dadarao Pawar | Shivani | Shivani | Shivani | Shivani | Shivani | Shivani | Shivani |
| 23 | ku. Sakshi Gajananrao Kandalkar | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi | Sakshi |
| 24 | ku. Ashwini Sahebrao Thakare | Ashwini | Ashwini | Ashwini | Ashwini | Ashwini | Ashwini | Ashwini |
| 25 | ku. Bhawana Vinodrao Mankar | Bhawana | Bhawana | Bhawana | Bhawana | Bhawana | Bhawana | Bhawana |
| 26 | ku. Madhuri Kishorrao Magar | Madhuri | Madhuri | Madhuri | Madhuri | Madhuri | Madhuri | Madhuri |
| 27 | ku. Kajal Sunil Meshram | Kajal | Kajal | Kajal | Kajal | Kajal | Kajal | Kajal |
| 28 | ku. Minal Prakashrao Shelke | Minal | Minal | Minal | Minal | Minal | Minal | Minal |
| 29 | ku. Priyanka Shivaji Golharkar | Priyanka | Priyanka | Priyanka | Priyanka | Priyanka | Priyanka | Priyanka |
| 30 | ku. Divya Ganeshrao Gayakwad | Divya | Divya | Divya | Divya | Divya | Divya | Divya |

(Dr. Vijay D. Darne)
 PRINCIPAL
 Late Dattatraya Pusadkar Arts College
 Mandgaon Peth, Dist. Amravati.



Late Dattatraya Pusadkar Shikshan Sanstha, Amravati's

Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati

Accredited 'B' Grade by NAAC

Certificate Course in Applied Sociology

Certificate

*This is to certify that _____
has successfully completed the prescribed course of studies and passed the "**Certificate Course in Applied Sociology**" run by the **Department of Sociology** from 05/12/2019 to 21/12/2019 in the year 2019-2020.*

Course Coordinator

Coordinator, IQAC

Principal

**Late Dattatraya Pusadkar Shikshan Sannstha,
Amravati.**

**LATE DATTATRAYA PUSADKAR ARTS
College, Nandgaon Peth, Dist. Amravati- 444901**

**Proposal
For
Certificate Course In Leadership Development.**

**Submitted by :
Department of Political science
(2019-2020)**

**Prof. Rajesh. T. Brahmane
Head of Department of Political science**



Late Dattatraya Pusadkar Shikshan Sanstha, Amravati's

Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati - 444 901 (MS)
(Accredited 'B' Grade by NAAC)

Affiliated to Sant Gadge Baba Amravati University, Amravati. (College Code 0164)

Phone No. : 0721-2100616 E-mail : Ldpam164@sgbau.ac.in Website : www.dpacnandgaon.org

Dr. V. D. Darne
Principal
Mobile : 09420123346

Ref. No. :

Date :

To,
The Principal,
Late Dattatraya Pusadkar Arts College,
Nandgaon Peth, Dist. Amravati.

**Subject :- Submission to the proposal of Certificate Course in Leadership
Development.**

Respected Sir,


I am Submitting here with the proposal of Certificate Course in Leadership Development to be run under Department of Political science of our college. This course shall be commenced from 11 Nov. 2019. The detailed of course is attached here with for perusal and approval.

You are requested to grant permission to introduce the above mentioned course. Thanking you in anticipation.

Date :-

Encl :

Proposal of the course:


Prof. Rajesh. T. Brahmane
Head

Department of Political science


(Dr. Vijay D. Darne)

**Late Dattatraya Pusadkar Arts College, Nandgaon Peth,
Dist. Amravati.**

Department of Political science

Course Outline :

- 1) To Introduce Leadership Development and Related issues
- 2) To raise and develop Political consciousness among the students.
- 3) To sensitise the students regarding the issues of Leadership Development and the inequalities

Objective and Outcomes :

The module has been designed to enable learners to embark on paths of personal and professional Leadership Development. The objective of module is to make learners understand why and how Leadership skills are so critical for personal and organizational success. This module intends to develop critical appreciation and impart effective Leadership skills. After the successful completion of this module the learners will be able to inspire individuals, manage talents, influence, lead teams, increase cooperation and enhance productivity.

Certificate Course in Leadership Development

Course Content

Module 1 : Leadership and Management Introduction to Leadership.

- 1) Roles function and characteristics of Leader
- 2) Evolution and growth of leadership
- 3) Leadership and traits and ethics, attitude, behaviour, personality of Leadership.
- 4) Nature scope and significance of management.

Module 2 : Theories of Leadership

- 1) Trait theory, behavioural theories.
- 2) Traditional theories.
- 3) Transformational Leadership theories.

Module 3 : Issues and challenges for Leaders

- 1) Servant Leadership
- 2) Situational Leadership
- 3) Gender and Leadership
- 4) Effective Leadership

Module 4 : Developing self and developing others

- 1) Awareness of Personal values
- 2) Vision that motivates behavior
- 3) Group Development
- 4) Group culture and Dynamics
- 5) Power, Politics and Development



(Dr. Vijay D. Dorne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Amravati

Late Dattatraya Pusadkar Arts College, Nandgaon Peth,

Dist. Amravati.

Department of Political science

Course Outline :

- 1) To Introduce Leadership Development and Related issues
- 2) To raise and develop Political consciousness among the students.
- 3) To sensitize the students regarding the issues of Leadership Development and the inequalities

Objective and Outcomes :

The module has been designed to enable learners to embark on paths of personal and professional Leadership Development. The objective of module is to make learners understand why and how Leadership skills are so critical for personal and organizational success. This module intends to develop critical appreciation and impart effective Leadership skills. After the successful completion of this module the learners will be able to inspire individuals, manage talents, influence, lead teams, increase cooperation and enhance productivity.

Certificate Course in Leadership Development

Course Content

Module 1 : Leadership and Management Introduction to Leadership.

- 1) Roles function and characteristics of Leader
- 2) Evolution and growth of leadership
- 3) Leadership and traits and ethics, attitude, behaviour, personality of Leadership.
- 4) Nature scope and significance of management.

Module 2 : Theories of Leadership

- 1) Trait theory, behavioural theories.
- 2) Traditional theories.
- 3) Transformational Leadership theories.

Module 3 : Issues and challenges for Leaders

- 1) Servant Leadership
- 2) Situational Leadership
- 3) Gender and Leadership
- 4) Effective Leadership

Module 4 : Developing self and developing others

- 1) Awareness of Personal values
- 2) Vision that motivates behavior
- 3) Group Development
- 4) Group culture and Dynamics
- 5) Power, Politics and Development



(Dr. Vijay D. Darné)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

LATE DATTATRAYA PUSADKAR ARTS COLLEGE, NANDGAON PETH,
DIST. AMRAVATI.
CERTIFICATE COURSE IN LEADERSHIP DEVELOPMENT.

Course Aims & Objectives :-

- Student will be able to understand the fundamental concept of Leadership Development.

| | | |
|---------------------|----|---|
| Name of Course | :- | Certificate Course in Leadership Development. |
| Duration of Course | :- | 30 Hours ^u hours |
| Course Co-ordinator | :- | Prof. Rajesh . T. Brahmane |
| Intake Capacity | :- | 30 Student / Batch |
| Eligibility | :- | Any admitted student admitted to any programme |
| Course Commencement | :- | This course shall be conducted once in each academic year |



(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati

Scheme of Examination

- There shall be a Theory Paper of 80 marks.
- 20 mark for Seminar
- The passing percentage shall be of 35% (Pattern of question paper and distribution of marks)
- The theory paper shall be of 45 minutes duration
- Question shall be Multiple Choice pattern
- Total question shall be 40 in number
- Note : After the Completion of Course work the Exam will be conducted & project (Practical Based Assignment is compulsory.

Workload Distribution :

| Sr. No. | Name of Faculty Member | No. of Lectures |
|---------|------------------------|-----------------|
| 1. | Dr. Dinesh Nikarje | 06 |
| 2. | Dr. Sanjay Kale | 06 |
| 3. | Dr. Prashant Wighe | 06 |
| 4. | Prof. R. T. Brahmane | 12 |



(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusarkar Arts College
Nandgaon Path, Dist. Amravati.

LATE DATTATRAYA PUSADKAR ARTS COLLEGE, NANDGAON PETH,
DIST. AMRAVATI.

DEPARTMENT OF POLITICAL SCIENCE
NOTICE

All of department are hereby that the Department of Political science is going to introduce Certificate Course in Leadership Development 11-11-2019. You requested to circulate this information amongst your students. The name of interested student be communicated to the Head, Department of Political science on our before 01-11-2019. The admission form of said course is separately attached here with. Kindly do it on the priority basis and extend your support for the academics enhancement of the institution.

Schedule of the Course is as follows:-

1. Date of commencement of the course :-11-11-2019
2. Venue :- B. A. Second Class Room.
3. Time :- 2.00 pm to 4.00 pm

Department of Political science

Principal



(Dr. Vijay D. Darne)

PRINCIPAL


Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati


Encl :-

- Admissio From
- Course Outline

**Late Dattatraya Pusadkar Arts College,
Nandgaon Peth, Dist. Amravati.
Certificate Course in Leadership Development
Time Table - 2019-2020**

| Sr. No. | Date | Time | Teacher |
|---------|------------|--|---|
| 1 | 11-11-2019 | 1.30 pm to 2.30 pm 2.30 pm to 3.30 pm | Dr. Dinesh Nikarje Prof .Rajesh Brahmane |
| 2 | 12-11-2019 | 1.30 pm to 2.30 pm 2.30 pm to 3.30 pm | Dr. Dinesh Nikarje Prof .Rajesh Brahmane |
| 3 | 13-11-2019 | 1.30 pm to 2.30 pm 2.30 pm to 3.30 pm | Dr. Dinesh Nikarje Prof .Rajesh Brahmane |
| 4 | 14-11-2019 | 1.30 pm to 2.30 pm 2.30 pm to 3.30 pm | Dr. Dinesh Nikarje Prof .Rajesh Brahmane |
| 5 | 15-11-2019 | 1.30 pm to 2.30 pm 2.30 pm to 3.30 pm | Dr. Dinesh Nikarje Prof .Rajesh Brahmane |
| 6 | 16-11-2019 | 1.30 pm to 2.30 pm 2.30 pm to 3.30 pm | Dr. Dinesh Nikarje Prof .Rajesh Brahmane |
| 7 | 18-11-2019 | 1.30 pm to 2.30 pm 2.30 pm to 3.30 pm | Dr. Sanjay Kale Dr. Prashant Vighe |
| 8 | 19-11-2019 | 1.30 pm to 2.30 pm 2.30 pm to 3.30 pm | Dr. Sanjay Kale Dr. Prashant Vighe |
| 9 | 20-11-2019 | 1.30 pm to 2.30 pm 2.30 pm to 3.30 pm | Dr. Sanjay Kale Dr. Prashant Vighe |
| 10 | 21-11-2019 | 1.30 pm to 2.30 pm 2.30 pm to 3.30 pm | Dr. Sanjay Kale Dr. Prashant Vighe |
| 11 | 22-11-2019 | 1.30 pm to 2.30 pm 2.30 pm to 3.30 pm | Dr. Sanjay Kale Dr. Prashant Vighe |
| 12 | 23-11-2019 | 1.30 pm to 2.30 pm 2.30 pm to 3.30 pm | Dr. Sanjay Kale Dr. Prashant Vighe |
| 13 | 25-11-2019 | 1.30 pm to 2.30 pm 2.30 pm to 3.30 pm | Prof .Rajesh Brahmane Seminar |
| 14 | 26-11-2019 | 1.30 pm to 2.30 pm 2.30 pm to 3.30 pm | Prof .Rajesh Brahmane Seminar |
| 15 | 27-11-2019 | 1.30 pm to 2.30 pm 2.30 pm to 3.30 pm | Prof .Rajesh Brahmane Seminar |


Prof. Rajesh. T. Brahmane
Head
Department of Political science

Principal

(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati

Department of Political science
Certificate Course in Leadership Development

Date : 11-11-2019 To 27-11-2020

| Sr. no | Name of student | 11-11-2019 | 12-11-2019 | 13-11-2019 | 14-11-2019 | 15-11-2019 | 16-11-2019 | 18-11-2019 | 19-11-2019 | 20-11-2019 | 21-11-2022 | 22-11-2019 | 23-11-2019 | 25-11-2019 | 26-11-2019 | 27-11-2019 |
|--------|--------------------------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| 1 | Saurab Sanjay Bais | S.S. Bais | S.S. Bais | S.S. Bais | S.S. Bais | S.S. Bais | S.S. Bais | S.S. Bais | S.S. Bais | S.S. Bais | S.S. Bais | S.S. Bais | S.S. Bais | S.S. Bais | S.S. Bais | S.S. Bais |
| 2 | Ku. Mamta Arunrao Bansod | M.A.B | M.A.B | M.A.B | M.A.B | M.A.B | M.A.B | M.A.B | M.A.B | M.A.B | M.A.B | M.A.B | M.A.B | M.A.B | M.A.B | M.A.B |
| 3 | Ku. Pragati Bhimrao Bansod | Pragati | Pragati | Pragati | Pragati | Pragati | Pragati | Pragati | Pragati | Pragati | Pragati | Pragati | Pragati | Pragati | Pragati | Pragati |
| 4 | Yogesh Dadaraoji Barghat | Yogesh | Yogesh | Yogesh | Yogesh | Yogesh | Yogesh | Yogesh | Yogesh | Yogesh | Yogesh | Yogesh | Yogesh | Yogesh | Yogesh | Yogesh |
| 5 | Abhijit Gajananrao Belurkar | Abhijit | Abhijit | Abhijit | Abhijit | Abhijit | Abhijit | Abhijit | Abhijit | Abhijit | Abhijit | Abhijit | Abhijit | Abhijit | Abhijit | Abhijit |
| 6 | Pratap Kalya Bette | Pratap | Pratap | Pratap | Pratap | Pratap | Pratap | Pratap | Pratap | Pratap | Pratap | Pratap | Pratap | Pratap | Pratap | Pratap |
| 7 | Manish Ramdas Dehade | Manish | Manish | Manish | Manish | Manish | Manish | Manish | Manish | Manish | Manish | Manish | Manish | Manish | Manish | Manish |
| 8 | Shridhar Narayan Deshmukh | Shridhar | Shridhar | Shridhar | Shridhar | Shridhar | Shridhar | Shridhar | Shridhar | Shridhar | Shridhar | Shridhar | Shridhar | Shridhar | Shridhar | Shridhar |
| 9 | Vaibhav Anant Dongare | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav |
| 10 | Ku. Pratiksha Diliprao Gaude | Pratiksha | Pratiksha | Pratiksha | Pratiksha | Pratiksha | Pratiksha | Pratiksha | Pratiksha | Pratiksha | Pratiksha | Pratiksha | Pratiksha | Pratiksha | Pratiksha | Pratiksha |
| 11 | Ku. Priyanka Sahebrao Gaikwad | Priyanka | Priyanka | Priyanka | Priyanka | Priyanka | Priyanka | Priyanka | Priyanka | Priyanka | Priyanka | Priyanka | Priyanka | Priyanka | Priyanka | Priyanka |
| 12 | Ku. Pooja Rajendra Gawai | Pooja | Pooja | Pooja | Pooja | Pooja | Pooja | Pooja | Pooja | Pooja | Pooja | Pooja | Pooja | Pooja | Pooja | Pooja |
| 13 | Ku. Pallavi Anandrao Ghule | Pallavi | Pallavi | Pallavi | Pallavi | Pallavi | Pallavi | Pallavi | Pallavi | Pallavi | Pallavi | Pallavi | Pallavi | Pallavi | Pallavi | Pallavi |
| 14 | Aniket Suresh Rao Hinge | Aniket | Aniket | Aniket | Aniket | Aniket | Aniket | Aniket | Aniket | Aniket | Aniket | Aniket | Aniket | Aniket | Aniket | Aniket |
| 15 | Rushikesh Manoharrao Kapade | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh | Rushikesh |
| 16 | Vaibhav Eknath Aware | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav |
| 17 | Ku. Samiksha Rajesh Bagade | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha | Samiksha |
| 18 | Aakash Suresh Rao Bansod | Aakash | Aakash | Aakash | Aakash | Aakash | Aakash | Aakash | Aakash | Aakash | Aakash | Aakash | Aakash | Aakash | Aakash | Aakash |
| 19 | Ku. Manisha Laxman Gajbhiye | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha |
| 20 | Vijay Sahebrao Gaikwad | Vijay | Vijay | Vijay | Vijay | Vijay | Vijay | Vijay | Vijay | Vijay | Vijay | Vijay | Vijay | Vijay | Vijay | Vijay |
| 21 | Rupesh Sahebrao Harde | Rupesh | Rupesh | Rupesh | Rupesh | Rupesh | Rupesh | Rupesh | Rupesh | Rupesh | Rupesh | Rupesh | Rupesh | Rupesh | Rupesh | Rupesh |
| 22 | Ku. Alisha Manish Kamble | Alisha | Alisha | Alisha | Alisha | Alisha | Alisha | Alisha | Alisha | Alisha | Alisha | Alisha | Alisha | Alisha | Alisha | Alisha |
| 23 | Vaibhav Suresh Rao Lasankar | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav |
| 24 | Ku. Madhuri Kishor Rao Magar | Madhuri | Madhuri | Madhuri | Madhuri | Madhuri | Madhuri | Madhuri | Madhuri | Madhuri | Madhuri | Madhuri | Madhuri | Madhuri | Madhuri | Madhuri |
| 25 | Hrushikesh Vijay Mohod | Hrushikesh | Hrushikesh | Hrushikesh | Hrushikesh | Hrushikesh | Hrushikesh | Hrushikesh | Hrushikesh | Hrushikesh | Hrushikesh | Hrushikesh | Hrushikesh | Hrushikesh | Hrushikesh | Hrushikesh |
| 26 | Vaibhav Sunil Nagpure | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav | Vaibhav |
| 27 | Ku. Kalyani Dipak Paranjape | Kalyani | Kalyani | Kalyani | Kalyani | Kalyani | Kalyani | Kalyani | Kalyani | Kalyani | Kalyani | Kalyani | Kalyani | Kalyani | Kalyani | Kalyani |
| 28 | Pavan Bhojraj Raut | Pavan | Pavan | Pavan | Pavan | Pavan | Pavan | Pavan | Pavan | Pavan | Pavan | Pavan | Pavan | Pavan | Pavan | Pavan |
| 29 | Ku. Komal Laxman Shinganjule | Komal | Komal | Komal | Komal | Komal | Komal | Komal | Komal | Komal | Komal | Komal | Komal | Komal | Komal | Komal |
| 30 | Ku. Manisha Vasudeo Rao Sonone | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha | Manisha |

(Dr. Vijay D. Darme)

PROFESSOR
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College, Nandgaon Peth, Dist. Amravati.

Department of Political science

Certificate Course in Leadership Development

List. Of Admitted Student 2019-2020

| Sr. No. | Name of Student | Class |
|---------|------------------------------|---------|
| 1 | Saurab Sanjay Bais | B.A.II |
| 2 | Ku. Mamta Arunrao Bansod | B.A.II |
| 3 | Ku.Pragati Bhimrao Bansod | B.A.II |
| 4 | Yogesh Dadaraoji Barghat | B.A.II |
| 5 | Abhijit Gajananrao Belurkar | B.A.II |
| 6 | Pratap Kalya Bethe | B.A.II |
| 7 | Manish Ramdas Dehade | B.A.II |
| 8 | Shridhar Narayan Deshmukh | B.A.II |
| 9 | Vaibhav Anant Dongare | B.A.II |
| 10 | Ku.Pratiksha Diliprao Gade | B.A.II |
| 11 | Ku.Priyanka Sahebrao Gaikwad | B.A.II |
| 12 | Ku.Pooja Rajendra Gawai | B.A.II |
| 13 | Ku.Pallavi Anandrao Ghule | B.A.II |
| 14 | Aniket Sureshrao Hinge | B.A.II |
| 15 | Rushikesh Manoharrao Kapade | B.A.II |
| 16 | Vaibhav Eknath Aware | B.A.III |
| 17 | Ku.Samiksha Rajesh Bagade | B.A.III |
| 18 | Akash Sureshrao Bansod | B.A.III |
| 19 | Ku.Manisha Laxman Gajbhiye | B.A.III |
| 20 | Vijay Sahebrao Gaikwad | B.A.III |
| 21 | Rupesh Sahdeorao Harde | B.A.III |
| 22 | Ku.Alisha Manish Kamble | B.A.III |
| 23 | Vaibhav Sureshrao Lasankar | B.A.III |
| 24 | Ku.Madhuri Kishorrao Magar | B.A.III |
| 25 | Hrushikesh Vijay Mohod | B.A.III |
| 26 | Vaibhav Sunil nagapure | B.A.III |
| 27 | Ku.Kalyani Dipak Paranjape | B.A.III |
| 28 | Pavan Bhojraj Raut | B.A.III |
| 29 | Ku.Komal Laxman Shinganjule | B.A.III |
| 30 | Ku.Manisha Vasudeorao Sonone | B.A.III |

Coordinator IQAC



Principal



(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College, Nandgaon Peth, Dist. Amravati.

Department of Political science

Certificate Course in Leadership Development

List. Of Pass Out Students -2019-2020

| Sr. No. | Name of Student | Class |
|---------|------------------------------|---------|
| 1 | Saurab Sanjay Bais | B.A.II |
| 2 | Ku. Mamta Arunrao Bansod | B.A.II |
| 3 | Ku.Pragati Bhimrao Bansod | B.A.II |
| 4 | Yogesh Dadaraoji Barghat | B.A.II |
| 5 | Abhijit Gajananrao Belurkar | B.A.II |
| 6 | Pratap Kalya Bethe | B.A.II |
| 7 | Manish Ramdas Dehade | B.A.II |
| 8 | Shridhar Narayan Deshmukh | B.A.II |
| 9 | Vaibhav Anant Dongare | B.A.II |
| 10 | Ku.Pratiksha Diliprao Gade | B.A.II |
| 11 | Ku.Priyanka Sahebrao Gaikwad | B.A.II |
| 12 | Ku.Pooja Rajendra Gawai | B.A.II |
| 13 | Ku.Pallavi Anandrao Ghule | B.A.II |
| 14 | Aniket Sureshrao Hinge | B.A.II |
| 15 | Rushikesh Manoharrao Kapade | B.A.II |
| 16 | Vaibhav Eknath Aware | B.A.III |
| 17 | Ku.Samiksha Rajesh Bagade | B.A.III |
| 18 | Akash Sureshrao Bansod | B.A.III |
| 19 | Ku.Manisha Laxman Gajbhiye | B.A.III |
| 20 | Vijay Sahebrao Gaikwad | B.A.III |
| 21 | Rupesh Sahdeorao Harde | B.A.III |
| 22 | Ku.Alisha Manish Kamble | B.A.III |
| 23 | Vaibhav Sureshrao Lasankar | B.A.III |
| 24 | Ku.Madhuri Kishorrao Magar | B.A.III |
| 25 | Hrushikesh Vijay Mohod | B.A.III |
| 26 | Vaibhav Sunil nagapure | B.A.III |
| 27 | Ku.Kalyani Dipak Paranjape | B.A.III |
| 28 | Pavan Bhojraj Raut | B.A.III |
| 29 | Ku.Komal Laxman Shinganjule | B.A.III |
| 30 | Ku.Manisha Vasudeorao Sonone | B.A.III |

Coordinator IQAC



Principal



(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati - 444 901 (MS)
(Accredited 'B' Grade by NAAC)

Affiliated to Sant Gadge Baba Amravati University, Amravati. (College Code 0164)

Phone No. : 0721-2100616 E-mail : Ldpam164@sgbau.ac.in Website : www.dpacnandgaon.org

Dr. V. D. Darne
Principal
Mobile : 09420123346

Ref. No. :

Date :

To,
Dr. Dinesh Nikalaje,
Head of the Department of Political Science
Narssamma Hirraiya Arts College,
Kiran Nagar Amravati.


Sir,

It gives me immense pleasure to invite you as a Resourse Person for the Certificate Course in Leadeship Development Conducted by Department of Political Science of the College.

You are expected to speak on the topics given in the time table attached here with. The Schedule of the Lectures is also given along with it.

Thank you.

Date :- 03-11-2019


Prof. Rajesh. T. Brahmane
Head
Department of Political science

Principal

(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.



Late Dattatraya Pusadkar Shikshan Sanstha, Amravati's

Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati

Accredited 'B' Grade by NAAC

Certificate Course in Leadership Development

Certificate

This is to certify that _____

has successfully completed the prescribed course of studies and passed the "Certificate Course in Leadership Development" run by the Department of Political Science from 11/11/2019 to 27-11-2019 in the academic year 2019-20.

Course Coordinator

Coordinator, IQAC

Principal

Late Dattatraya Pusadkar Shikshan Sannstha, Amravati

LATE DATTATRAYA PUSADKAR ARTS COLLEGE
Nandgaon Peth Dist-Amravati – 444901

Proposal
For
Certificate Course in
Communication Skills in English

Submitted by:
Department of English
(2019-2020)

Dr. Pankaj D. More
Head, Department of English

Late Dattatraya Pusadkar Shikshan Sanstha's

Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati

Certificate Course in Communication Skills in English

From 20/07/2019 To 18/08/2019

Admission Form



Form No. : _____
Name of Student : _____
Father's Name : _____
Date of Birth : _____
Class : _____
Category & Caste : _____
Date of Admission : _____
Father's Occupation : _____
Annual Income : _____
University Enrollment No. : _____
Address for Correspondence : _____
Mobile No. : _____
Email : _____

Place: _____

Date: _____

Signature of Student

For Office Use

Name of Student : _____

Class : _____

Enrollment No. _____ Date of Enrollment: _____

Signature of Co-ordinator

Signature of Principal

(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati
Department of English

NOTICE

Date: 10/07/2019

All the students of the college are hereby informed that Department of English is going to organize certificate course in 'Communication Skills in English' in the college from 20/07/2019 to 18/08/2019. Those students who are interested to join this course should contact **Dr. Pankaj D. More**, Department of English before 15th July, 2019.

Schedule of Course:

- ❖ Date of commencement of the course: 20/07/2019
- ❖ Time: 02:00 pm to 03:00 pm



(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati

To,
The Principal
Late Dattatraya Pusadkar Arts College,
Nandgaon Peth,
Tq. & Dist. Amravati.

Subject : Submission of proposal to start a Certificate course in Communication Skills in English

Respected sir,

The faculty of English is herewith submitting the proposal to start Certificate course in English entitled "Communication Skills in English" from this academic year to cater the need of the students seeking their UG degree in the institution. This course shall be commenced from 20/07/2019 to 18/07/2019.

You are requested to pursue the proposal and grant the permission to introduce such a certificate course of immense relevance. Kindly endorse oblige.



Dr. Pankaj D. More

Date: 10/07/2019

Place: Nandgaon Peth

Head, Dept. of English

- Encl: 1. Copy of the proposal along with details of the course.
2. Time Table.
3. Admission Form.


(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College, Nandgaon Peth
Department of English
Certificate Course in Communication Skills in English

List of Admitted Students 2019-20

| Sr No | Name of Students | Class |
|-------|-----------------------------|---------|
| 1 | Parvati Ajabrao Pawar | B A III |
| 2 | Rutika Prakashrao Kapade | B A III |
| 3 | Pooja Amrutrao Bokade | B A III |
| 4 | Bhavana Vinodrao Mankar | B A III |
| 5 | Rekha Krushnarao Shegokar | B A III |
| 6 | Samiksha Balasaheb Kapade | B A III |
| 7 | Komal Laxman Shinganjule | B A III |
| 8 | Vijay Sahebrao Gaikwad | B A III |
| 9 | Rushikesh Vijayrao Mohod | B A III |
| 10 | Kalyani Dipakrao Paranjape | B A III |
| 11 | Radha Sanjaysingh Kacchwa | B A III |
| 12 | Sakshi Dipakrao Khandare | B A III |
| 13 | Ritu Raju Pohankar | B A III |
| 14 | Mayuri Shriramji Shendarkar | B A III |
| 15 | Divya Babaraoji Ghode | B A III |
| 16 | Vaibhav Sureshrao Lasankar | B A III |
| 17 | Nikhil Manikrao Kakade | B A III |
| 18 | Vaibhav Sunilrao Nagapure | B A III |
| 19 | Pavan Bhorjaj Raut | B A III |
| 20 | Sanjivani Shankar Barbuddhe | B A III |
| 21 | Vaishnavi Suresh Falke | B A III |
| 22 | Kirti Narayan Deshmukh | B A III |
| 23 | Swati Sudhirsingh Bais | B A III |



Course Co-ordinator

Dr. Pankaj D. More



Principal

(Dr. Vijay D. Darne)


PRINCIPAL

Late Dattatraya Pusadkar Arts College
 Nandgaon Peth, Dist. Amravati.


Late Dattatraya Pusadkar Arts College, Nandgaon Peth
Department of English
Certificate Course in Communication Skills in English

List of Pass out Students 2019-20

| Sr No | Name of Students | Class |
|-------|-----------------------------|---------|
| 1 | Parvati Ajabrao Pawar | B A III |
| 2 | Rutika Prakashrao Kapade | B A III |
| 3 | Pooja Amrutrao Bokade | B A III |
| 4 | Bhavana Vinodrao Mankar | B A III |
| 5 | Rekha Krushnarao Shegokar | B A III |
| 6 | Samiksha Balasaheb Kapade | B A III |
| 7 | Komal Laxman Shinganjule | B A III |
| 8 | Vijay Sahebrao Gaikwad | B A III |
| 9 | Rushikesh Vijayrao Mohod | B A III |
| 10 | Kalyani Dipakrao Paranjape | B A III |
| 11 | Radha Sanjaysingh Kacchwa | B A III |
| 12 | Sakshi Dipakrao Khandare | B A III |
| 13 | Ritu Raju Pohankar | B A III |
| 14 | Mayuri Shriramji Shendarkar | B A III |
| 15 | Divya Babaraoji Ghode | B A III |
| 16 | Vaibhav Sureshrao Lasankar | B A III |
| 17 | Nikhil Manikrao Kakade | B A III |
| 18 | Vaibhav Sunilrao Nagapure | B A III |
| 19 | Pavan Bhorjaj Raut | B A III |
| 20 | Sanjivani Shankar Barbuddhe | B A III |
| 21 | Vaishnavi Suresh Falke | B A III |
| 22 | Kirti Narayan Deshmukh | B A III |
| 23 | Swati Sudhirsingh Bais | B A III |


Course Co-ordinator

Dr. Pankaj More


Principal

(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College, Nandgaon Peth

Certificate Course in Communication Skills

Course Aims & Objectives:-

- Students will be able to understand the fundamental concept of communication skills

Name of the Course : Certificate Course in Communication Skills in English

Duration of Course : 30 Hours

Course Co-ordinator: Dr. Pankaj D. More

Intake Capacity : 30 Students / Batch

Eligibility : Students admitted in B. A. III allowed to enroll this course

Course Commencement: This course shall be conducted once in each academic year.


(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati

Annual Report 2019-2020

1. Certificate Course in : Communication Skills in English
2. Name of the College : Late Dattatray Pusadkar Arts College,
Nandgaon Peth, Dist. Amravati.
3. Address : Nandgaon Peth, Dist. Amravati.
4. Telephone No. : 0721-2992121
5. Name of the Course : Communication Skills in English
6. Name of the Course Coordinator : Dr. Pankaj D. More
7. Total Course fee Charged : Nil
8. Faculty Member who taught during the year

| Sr.No. | Name of the Faculty Members | Qualification | Total No. Periods Engaged |
|--------|-----------------------------|--------------------|---------------------------|
| 1 | Dr. Pankaj More | M.A. M.Phil. Ph.D. | 12 |
| 2 | Prof. Yogesh Kashikar | M.A. SET | 06 |
| 3 | Prof. Manish Hole | M.A. M.Phil. SET. | 06 |
| 4 | Dr. Sheetalbabu Tayade | M.A. M.Phil. Ph.D. | 06 |

9. Facilities Provided for work : As per requirements
10. No. of students appeared for : 27
11. No. Of students passed : 27
12. Percentage of students passed : 100%
13. Date of theory examination : 21/08/2019
14. Date of declaration of result : 24/08/2019
15. Total No. Passed out students : 27
16. Remark, if any : -----


(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College

**Late Dattatraya Pusadkar Arts College,
Nandgaon Peth Dist. Amravati**

Certificate Course in Communication Skills

**Time Table
2019-20**

| Sr. No. | Date | Time | Teacher |
|---------|------------|-------------------|------------------------|
| 1 | 20/07/2019 | 2.00 to 3.00 p.m. | Prof. Yogesh Kashikar |
| 2 | 21/07/2019 | 2.00 to 3.00 p.m. | Prof. Yogesh Kashikar |
| 3 | 22/07/2019 | 2.00 to 3.00 p.m. | Prof. Yogesh Kashikar |
| 4 | 23/07/2019 | 2.00 to 3.00 p.m. | Prof. Yogesh Kashikar |
| 5 | 24/07/2019 | 2.00 to 3.00 p.m. | Prof. Yogesh Kashikar |
| 6 | 25/07/2019 | 2.00 to 3.00 p.m. | Prof. Yogesh Kashikar |
| 7 | 26/07/2019 | 2.00 to 3.00 p.m. | Dr. Sheetalbabu Tayade |
| 8 | 27/07/2019 | 2.00 to 3.00 p.m. | Dr. Sheetalbabu Tayade |
| 9 | 28/07/2019 | 2.00 to 3.00 p.m. | Dr. Sheetalbabu Tayade |
| 10 | 29/07/2019 | 2.00 to 3.00 p.m. | Dr. Sheetalbabu Tayade |
| 11 | 30/07/2019 | 2.00 to 3.00 p.m. | Dr. Sheetalbabu Tayade |
| 12 | 31/07/2019 | 2.00 to 3.00 p.m. | Dr. Sheetalbabu Tayade |
| 13 | 01/08/2019 | 2.00 to 3.00 p.m. | Prof. Manish Hole |
| 14 | 02/08/2019 | 2.00 to 3.00 p.m. | Prof. Manish Hole |
| 15 | 03/08/2019 | 2.00 to 3.00 p.m. | Prof. Manish Hole |
| 16 | 04/08/2019 | 2.00 to 3.00 p.m. | Prof. Manish Hole |
| 17 | 05/08/2019 | 2.00 to 3.00 p.m. | Prof. Manish Hole |
| 18 | 06/08/2019 | 2.00 to 3.00 p.m. | Prof. Manish Hole |
| 19 | 07/08/2019 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 20 | 08/08/2019 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 21 | 09/08/2019 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 22 | 10/08/2019 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 23 | 11/08/2019 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 24 | 12/08/2019 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 25 | 13/08/2019 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 26 | 14/08/2019 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 27 | 15/08/2019 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 28 | 16/08/2019 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 29 | 17/08/2019 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 30 | 18/08/2019 | 2.00 to 3.00 p.m. | Dr. Pankaj More |



(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Shikshan Sanstha, Budhwara, Amravati's
Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati.

Phone No. : 0721-2710616, E-mail : dpacnandgaon@rediffmail.com

Affiliated to Sant Gadge Baba Amravati University, Amravati.

(College Code 0164)

Dr. V. D. Darne
Principal

Mobile : 09420123346

Ref. No. : DPAC/ /

Date : 15/7/2019

To,
Prof. Yogesh Kashikar
Shriram Mahila Arts College,
Dhamangaon Rly., Dist. Amravati

Dear Sir,

It gives me immense pleasure to invite you as a Resource Person for the **Certificate Course in Communication Skills in English** conducted by Department of English of our College.

You are expected to speak on the topics given in the time table attached herewith. The schedule of the lectures is also given along with it.

Thanking you.

Date:

Dr. Pankaj D. More
Head,
Department of English



Principal

(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Shikshan Sanstha, Budhwara, Amravati's
Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati.

Phone No. : 0721-2710616, E-mail : dpacnandgaon@rediffmail.com

Affiliated to Sant Gadge Baba Amravati University, Amravati.

(College Code 0164)

Dr. V. D. Darne
Principal

Mobile : 09420123346

Ref. No. : DPAC/ /

Date : 15/7/19

To,
Prof. Manish Hole
J. D. Patil Sangludkar Mahavidyalaya,
Daryapur, Dist. Amravati

Dear Sir,

It gives me immense pleasure to invite you as a Resource Person for the **Certificate Course in Communication Skills in English** conducted by Department of English of our College.

You are expected to speak on the topics given in the time table attached herewith. The schedule of the lectures is also given along with it.

Thanking you.

Date:

Dr. Pankaj D. More
Head,
Department of English



Principal

(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Shikshan Sanstha, Budhwara, Amravati's
Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati.

Phone No. : 0721-2710616, E-mail : dpacnandgaon@rediffmail.com

Affiliated to Sant Gadge Baba Amravati University, Amravati.

(College Code 0164)

Dr. V. D. Darne
Principal

Mobile : 09420123346

Ref. No. : DPAC/ /

Date : 15/07/2019

To,
Dr. Sheetalbabu Tayade
Ramkrushna Mahavidyalaya,
Darapur, Tq. Daryapur Dist. Amravati

Dear Sir,


It gives me immense pleasure to invite you as a Resource Person for the **Certificate Course in Communication Skills in English** conducted by Department of English of our College.

You are expected to speak on the topics given in the time table attached herewith. The schedule of the lectures is also given along with it.

Thanking you.

Date:

Dr. Pankaj D. More
Head,
Department of English


Principal
(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Syllabus

Certificate Course in Communication Skills

Theory

Unit I - Nature and Scope of Communication

- A) Modes of Communication
 - i) Verbal Communication
 - ii) Non-verbal Communication
- B) Principles of Effective Communication
 - i) Definition
 - ii) Developing Effective Messages
 - iii) Barriers to Communication

Unit II - Phonetics

- A) Introduction to Phonetics and Phonology
- B) Organs of Speech
 - a) Respiratory System
 - b) Phonatory System
 - c) Articulatory System
- C) International Phonetic Alphabet (I.P.A.)
- D) Sound Patterns in English
 - a) Consonants
 - b) Vowels
 - c) Diphthongs (Vowel Glides)
- E) Word – transcription

Unit III - Vocabulary and Usage

- i) Synonyms
- ii) Antonyms
- iii) Prefixes and Suffixes
- iv) One word substitution
- v) Words often confused

Unit IV - Sentence Structure

- i) Tenses
- ii) Basic sentences and their types
 - a) Declarative
 - b) Interrogative
 - c) Imperative



(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

- d) Exclamatory
- e) Assertive
- iii) Active – Passive Voice
- iv) Reported Speech

Practicals

- a) Self Introduction
- b) Greeting and salutation
- c) Seeking information
- d) Seeking permission
- e) Advice and suggestion
- f) Offers and invitation
- g) Requests and instructions
- h) Complaints and apologies
- i) Wishes and regrets
- j) Picture reading
- k) Using a dictionary


COURSE OUTCOMES:

By the end of the course, the students shall be able to:

- *Understand the significance and essence of a wide range of communication skills
- *Learn how to apply communication skills in a wide range of routine social and professional settings
- *Learn how to apply communication skills to improve interpersonal relationships
- *Learn how to employ communication skills to enhance employability and ensure workplace and career success

ABOUT THE COURSE

This course aims to provide a thorough understanding of fundamental communication skills as well as their practical, social and workplace application. It enables students to communicate effectively and to carry themselves confidently and in harmony with their surroundings. To achieve the best results, they also learn how to identify and overcome barriers in interpersonal relationships as well as how to use oral and written communication, teamwork, leadership, problem-solving, and decision-making skills. This course would be extremely beneficial to students who are seeking employment


(Dr. Vijay D. Darnae)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Handgaon Peth, Dist. Amravati

Evaluation Procedure

- The course shall have two components of evaluation:
 - a) **Continuous evaluation of 20 marks**, comprising of quizzes, assignments, etc., covering all the four modules;
 - b) **Final Examination of 80 marks**, comprising of –
 - i) **Written Examination:**
 - UNIT I – 15 marks
 - UNIT II – 15 marks
 - UNIT III – 15 marks
 - UNIT IV – 15 marks**Total: 60 marks.**
 - ii) **Oral Examination of 20 marks.**
- Final Score for 100 Marks shall be calculated for the continuous evaluation and final examination.



(Dr. Vijay D. Durrane)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Potli, Dist. Amravati.

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati
Certificate course in 'Communication Skills in English'

(Signature)
(Dr. Vijay D. Darnet)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Name of the Department
Type of the activity conducted

: English
: Certificate course in "Communication Skills in English"
Attendance of the students

| Sr. No. | Name | 20/07/19 | 21/07/19 | 22/07/19 | 23/07/19 | 24/07/19 | 25/07/19 | 26/07/19 | 27/07/19 | 28/07/19 | 29/07/19 | 30/07/19 | 31/07/19 | 01/08/19 | 02/08/19 | 03/08/19 |
|---------|-----------------------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| 1 | Parvati Ajabrao Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar |
| 2 | Rutika Prakashrao Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade |
| 3 | Pooja Amrutrao Bokade | Bokade | Bokade | Bokade | Bokade | Bokade | Bokade | Bokade | Bokade | Bokade | Bokade | Bokade | Bokade | Bokade | Bokade | Bokade |
| 4 | Bhavana Vinodrao Mankar | Mankar | Mankar | Mankar | Mankar | Mankar | Mankar | Mankar | Mankar | Mankar | Mankar | Mankar | Mankar | Mankar | Mankar | Mankar |
| 5 | Rekha Krushnarao Shegokar | Shegokar | Shegokar | Shegokar | Shegokar | Shegokar | Shegokar | Shegokar | Shegokar | Shegokar | Shegokar | Shegokar | Shegokar | Shegokar | Shegokar | Shegokar |
| 6 | Samiksha Balasaheb Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade |
| 7 | Komal Laxman Shinganjule | Shinganjule | Shinganjule | Shinganjule | Shinganjule | Shinganjule | Shinganjule | Shinganjule | Shinganjule | Shinganjule | Shinganjule | Shinganjule | Shinganjule | Shinganjule | Shinganjule | Shinganjule |
| 8 | Vijay Sahebrao Galkwad | Galkwad | Galkwad | Galkwad | Galkwad | Galkwad | Galkwad | Galkwad | Galkwad | Galkwad | Galkwad | Galkwad | Galkwad | Galkwad | Galkwad | Galkwad |
| 9 | Rushikesh Vijayrao Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod |
| 10 | Kalyani Dipakrao Paranjape | Paranjape | Paranjape | Paranjape | Paranjape | Paranjape | Paranjape | Paranjape | Paranjape | Paranjape | Paranjape | Paranjape | Paranjape | Paranjape | Paranjape | Paranjape |
| 11 | Radha Sanjaysingh Kacchwa | Kacchwa | Kacchwa | Kacchwa | Kacchwa | Kacchwa | Kacchwa | Kacchwa | Kacchwa | Kacchwa | Kacchwa | Kacchwa | Kacchwa | Kacchwa | Kacchwa | Kacchwa |
| 12 | Sakshi Dipakrao Khandare | Khandare | Khandare | Khandare | Khandare | Khandare | Khandare | Khandare | Khandare | Khandare | Khandare | Khandare | Khandare | Khandare | Khandare | Khandare |
| 13 | Ritu Raju Pohankar | Pohankar | Pohankar | Pohankar | Pohankar | Pohankar | Pohankar | Pohankar | Pohankar | Pohankar | Pohankar | Pohankar | Pohankar | Pohankar | Pohankar | Pohankar |
| 14 | Mayuri Shriramji Shendarkar | Shendarkar | Shendarkar | Shendarkar | Shendarkar | Shendarkar | Shendarkar | Shendarkar | Shendarkar | Shendarkar | Shendarkar | Shendarkar | Shendarkar | Shendarkar | Shendarkar | Shendarkar |
| 15 | Divya Babaraoji Ghode | Ghode | Ghode | Ghode | Ghode | Ghode | Ghode | Ghode | Ghode | Ghode | Ghode | Ghode | Ghode | Ghode | Ghode | Ghode |
| 16 | Vaibhav Sureshrao Lasankar | Lasankar | Lasankar | Lasankar | Lasankar | Lasankar | Lasankar | Lasankar | Lasankar | Lasankar | Lasankar | Lasankar | Lasankar | Lasankar | Lasankar | Lasankar |
| 17 | Nikhil Manikrao Kakade | Kakade | Kakade | Kakade | Kakade | Kakade | Kakade | Kakade | Kakade | Kakade | Kakade | Kakade | Kakade | Kakade | Kakade | Kakade |
| 18 | Vaibhav Sunilrao Nagapure | Nagapure | Nagapure | Nagapure | Nagapure | Nagapure | Nagapure | Nagapure | Nagapure | Nagapure | Nagapure | Nagapure | Nagapure | Nagapure | Nagapure | Nagapure |
| 19 | Pavan Bhorraj Raut | Raut | Raut | Raut | Raut | Raut | Raut | Raut | Raut | Raut | Raut | Raut | Raut | Raut | Raut | Raut |
| 20 | Sanjivani Shankar Barbuddhe | Barbuddhe | Barbuddhe | Barbuddhe | Barbuddhe | Barbuddhe | Barbuddhe | Barbuddhe | Barbuddhe | Barbuddhe | Barbuddhe | Barbuddhe | Barbuddhe | Barbuddhe | Barbuddhe | Barbuddhe |
| 21 | Vaishnavi Suresh Falke | Falke | Falke | Falke | Falke | Falke | Falke | Falke | Falke | Falke | Falke | Falke | Falke | Falke | Falke | Falke |
| 22 | Kirti Narayan Deshmukh | Deshmukh | Deshmukh | Deshmukh | Deshmukh | Deshmukh | Deshmukh | Deshmukh | Deshmukh | Deshmukh | Deshmukh | Deshmukh | Deshmukh | Deshmukh | Deshmukh | Deshmukh |
| 23 | Swati Sudhirsingh Bais | Bais | Bais | Bais | Bais | Bais | Bais | Bais | Bais | Bais | Bais | Bais | Bais | Bais | Bais | Bais |

Late Dattatraya Pusadkar Arts College
 Nandgaon Peth, Dist. Amravati
Certificate course in 'Communication Skills in English'

Name of the Department
 Type of the activity conducted

: English
 : Certificate course in "Communication Skills in English"
 Attendance of the students


(Dr. Vijay D. Dornhe)
 PRINCIPAL
 Late Dattatraya Pusadkar Arts College
 Nandgaon Peth, Dist. Amravati

| Sr. No. | Name | 04/08/19 | 05/08/19 | 06/08/19 | 07/08/19 | 08/08/19 | 09/08/19 | 10/08/19 | 11/08/19 | 12/08/19 | 13/08/19 | 14/08/19 | 15/08/19 | 16/08/19 | 17/08/19 | 18/08/19 |
|---------|-----------------------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| 1 | Parvati Ajabrao Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar | Pawar |
| 2 | Rutika Prakashrao Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade |
| 3 | Pooja Amrutrao Bokade | Bokade | Bokade | Bokade | Bokade | Bokade | Bokade | Bokade | Bokade | Bokade | Bokade | Bokade | Bokade | Bokade | Bokade | Bokade |
| 4 | Bhavana Vinodrao Mankar | Mankar | Mankar | Mankar | Mankar | Mankar | Mankar | Mankar | Mankar | Mankar | Mankar | Mankar | Mankar | Mankar | Mankar | Mankar |
| 5 | Rekha Krushnarao Shegokar | Shegokar | Shegokar | Shegokar | Shegokar | Shegokar | Shegokar | Shegokar | Shegokar | Shegokar | Shegokar | Shegokar | Shegokar | Shegokar | Shegokar | Shegokar |
| 6 | Samiksha Balasaheb Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade | Kapade |
| 7 | Komal Laxman Shinganjule | Komal | Komal | Komal | Komal | Komal | Komal | Komal | Komal | Komal | Komal | Komal | Komal | Komal | Komal | Komal |
| 8 | Vijay Sahebrao Gaikwad | Gaikwad | Gaikwad | Gaikwad | Gaikwad | Gaikwad | Gaikwad | Gaikwad | Gaikwad | Gaikwad | Gaikwad | Gaikwad | Gaikwad | Gaikwad | Gaikwad | Gaikwad |
| 9 | Rushikesh Vijayrao Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod | Mohod |
| 10 | Kalyani Dipakrao Paranjape | Paranjape | Paranjape | Paranjape | Paranjape | Paranjape | Paranjape | Paranjape | Paranjape | Paranjape | Paranjape | Paranjape | Paranjape | Paranjape | Paranjape | Paranjape |
| 11 | Radha Sanjaysingh Kacchwa | Kacchwa | Kacchwa | Kacchwa | Kacchwa | Kacchwa | Kacchwa | Kacchwa | Kacchwa | Kacchwa | Kacchwa | Kacchwa | Kacchwa | Kacchwa | Kacchwa | Kacchwa |
| 12 | Sakshi Dipakrao Khandare | Khandare | Khandare | Khandare | Khandare | Khandare | Khandare | Khandare | Khandare | Khandare | Khandare | Khandare | Khandare | Khandare | Khandare | Khandare |
| 13 | Ritu Raju Pohankar | Pohankar | Pohankar | Pohankar | Pohankar | Pohankar | Pohankar | Pohankar | Pohankar | Pohankar | Pohankar | Pohankar | Pohankar | Pohankar | Pohankar | Pohankar |
| 14 | Mayuri Shriramji Shendarkar | Shendarkar | Shendarkar | Shendarkar | Shendarkar | Shendarkar | Shendarkar | Shendarkar | Shendarkar | Shendarkar | Shendarkar | Shendarkar | Shendarkar | Shendarkar | Shendarkar | Shendarkar |
| 15 | Divya Babaraoji Ghode | Ghode | Ghode | Ghode | Ghode | Ghode | Ghode | Ghode | Ghode | Ghode | Ghode | Ghode | Ghode | Ghode | Ghode | Ghode |
| 16 | Valbhav Sureshrao Lasankar | Lasankar | Lasankar | Lasankar | Lasankar | Lasankar | Lasankar | Lasankar | Lasankar | Lasankar | Lasankar | Lasankar | Lasankar | Lasankar | Lasankar | Lasankar |
| 17 | Nikhil Manikrao Kakade | Kakade | Kakade | Kakade | Kakade | Kakade | Kakade | Kakade | Kakade | Kakade | Kakade | Kakade | Kakade | Kakade | Kakade | Kakade |
| 18 | Vaibhav Sunilrao Nagapure | Nagapure | Nagapure | Nagapure | Nagapure | Nagapure | Nagapure | Nagapure | Nagapure | Nagapure | Nagapure | Nagapure | Nagapure | Nagapure | Nagapure | Nagapure |
| 19 | Pavan Bhorraj Raut | Raut | Raut | Raut | Raut | Raut | Raut | Raut | Raut | Raut | Raut | Raut | Raut | Raut | Raut | Raut |
| 20 | Sanjivani Shankar Barbuddhe | Barbuddhe | Barbuddhe | Barbuddhe | Barbuddhe | Barbuddhe | Barbuddhe | Barbuddhe | Barbuddhe | Barbuddhe | Barbuddhe | Barbuddhe | Barbuddhe | Barbuddhe | Barbuddhe | Barbuddhe |
| 21 | Vaishnavi Suresh Falke | Falke | Falke | Falke | Falke | Falke | Falke | Falke | Falke | Falke | Falke | Falke | Falke | Falke | Falke | Falke |
| 22 | Kirti Narayan Deshmukh | Deshmukh | Deshmukh | Deshmukh | Deshmukh | Deshmukh | Deshmukh | Deshmukh | Deshmukh | Deshmukh | Deshmukh | Deshmukh | Deshmukh | Deshmukh | Deshmukh | Deshmukh |
| 23 | Swati Sudhirsingh Bais | Bais | Bais | Bais | Bais | Bais | Bais | Bais | Bais | Bais | Bais | Bais | Bais | Bais | Bais | Bais |



Late Dattatraya Pusadkar Shikshan Sanstha, Amravati's

Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati

Accredited 'B' Grade by NAAC

Certificate Course in Communication Skills in English

Certificate

This is to certify that _____

has successfully completed the prescribed course of studies and passed the “**Certificate Course in Communication Skills in English**” run by the **Department of English** from 20/07/2019 to 18-08-2019 in the academic year 2019-20.

Course Coordinator

Coordinator, IQAC

Principal

Late Dattatraya Pusadkar Shikshan Sanstha, Amravati
Late Dattatraya Pusadkar Arts College
Nandgaon Peth Dist-Amravati

Proposal
For
Certificate Course in Tourism

Submitted by:
Department of History
(2019-2020)
Dr. Govind M. Tirmanwar
Head, Department of History

Late Dattatraya Pusadkar Arts College

Nandgaon Peth Dist-Amravati

Certificate Course in Tourism

Preface:

Tourism refers to the business of providing accommodation & associated services to the people visiting places. Tourism involves two elements i.e. the journey to the destination & stay. It is a temporary short term moment of people of destinations outside the place of their residence. It is undertaken for recreation, sight seen, pilgrimage for medical reasons, for adventure etc.

In Amravati city and nearby it many tourist places are there. Chikhaldara, Melghat, Ambadevi temple etc. are prominent places in this region. It will be better if students could familiar about the tourism during their graduation through teaching learning process. Therefore, in the view of this the present course is designed. Now students can opt and seek admission to the short term **Certificate Course in Tourism**, along with the graduation.

Course Aims & Objectives:-

- Students will be able to understand the fundamental concept of Tourism
- The students will be familiar with the Tourism

Name of the Course :Certificate Course in Tourism

Duration of Course :30 Hours

Course Co-ordinator: Dr.Govind M.Tirmanwar

Intake Capacity :30 Students / Batch

Eligibility :Any student admitted to any programme

Course Commencement: This course shall be conducted once in each academic year.

Outcomes:-

- Students understood the fundamental concept of Tourism
- Students became familiar with Principles of Tourism
- Students learned the importance of tourism



(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College
Nandgaon Peth Dist-Amravati
Department Of History

Course Outline:

Certificate Course in Tourism

Course Content

Module 1: Basics of Tourism

1. Tourism : Definition, Importance, and Scope
2. Tourism : Objectives and Classification
3. Tourism recreation and leisure inter-relationship
4. Growth and Development of Tourism

Module 2: Principles of Tourism

1. Components of Tourism
2. Types of Tourism: Inter-regional, Intra-regional, Inbound, outbound and Domestic
3. Forms of Tourism I: Religious, Medical, health, historical and social
4. Forms of Tourism II : Adventure, business, conference, conventions and sports

Module 3: Travel Motivation

1. Motivation : Definition and concepts
2. Types of Motivation
3. Classification of Motivation : Physical, Rest & relaxation, health, ethnic & family, professional & business
4. Pull and push forces in tourism.

Module 4: Tourism Impact

1. Economic Impact
2. Social Impact
3. Cultural Impact
4. Environmental Impact

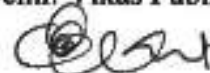
Module 5: Seminar

References

Bhatia, A.K. Tourism Development: Principles and Practice. New Delhi: Sterling Publication, 2002.

Dennis, L. and Foseter. An Introduction to Travel and Tourism. New Delhi: McGraw hill International, 2003

Ghosh, Bishwanath. Tourism & Travel Management. New Delhi: Vikas Publication, 2000



(Dr. Vijay D. Darne)

PRINCIPAL

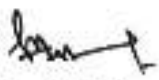
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.


Scheme of Examination

- There shall be a Theory paper of 80 marks.
- 20 marks for Seminar
- The passing percentage shall be of 35%. (Pattern of question paper and distribution of marks)
- The theory paper shall be of 45 minutes duration
- Question shall be of Multiple Choice pattern
- Total questions shall be 80 in number
- All questions carry equal marks

Workload Distribution:

| Sr. No. | Name of Faculty Members | No. of Lectures |
|---------|-------------------------|-----------------|
| 1 | Dr.Govind M.Tirmanwar | 12 |
| 2 | Dr.Shital D.Shinde | 6 |
| 3 | Dr.OmprakashBobade | 6 |
| 4 | Dr.Minal M.Kherde | 6 |


Dr.Govind M.Tirmanwar
Head
Department of History

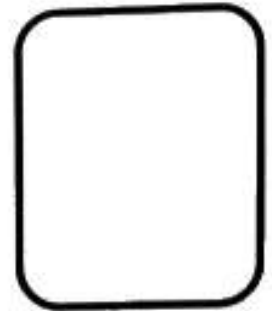

(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Petk, Dist. Amravati.

Late Dattatraya Pusadkar Arts College
Nandgaon Peth Dist-Amravati

Department of History
Certificate Course in Tourism

Application Form

Duration: to.....



1. Students ID :-
2. Class :-.....
3. Name of the Student:-.....
4. Name of Father/Guardian:.....
5. Address: -
6. E-mail ID: -
7. Aadhar No:-.....
8. Contact No:-.....
9. Religion:-.....
10. Category:-..... Date of Birth: -

(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Signature of Applicant


Late Dattatraya Pusadkar Arts College Nandgaon Peth
Department of History

Notice

All heads of departments are hereby informed that the Department of History is going to introduce **Certificate Course in Tourism** from **19/08/2019**. You are requested to circulate this information amongst your students. The names of interested students be communicated to the Head, Department of History on or before **10/08/2019**. The admission form of the said course is separately attached herewith. Kindly do it on the priority basis and extend your support for the academic enhancement of the institution.

Schedule of the Course is as follows:-

1. Date of commencement of the course: - 19/08/2019
2. Venue: - Seminar Hall
3. Time – 2.30 pm to 4.30 pm.



Dr. Govind M. Tirmanwar

Head, Department of History

Encl:-

- **Course Outline and Admission Form**



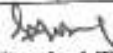
Principal


PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College
Nandgaon Peth Dist- Amravati
Certificate Course in Tourism
Time Table
2019-2020

| Sr.No, | Date | Time | Teacher |
|--------|------------|---------------------|----------------------------|
| 1 | 19/08/2019 | 2.30.pm to3.30 pm | Dr.M.M.Kherde |
| | | 3.30.pm to4.30 pm | Dr.G.M.Tirmanwar |
| 2 | 20/08/2019 | 2.30.pm to3.30 pm | Dr.M.M.Kherde |
| | | 3.30 pm to 4.30 pm | Dr.G.M.Tirmanwar |
| 3 | 21/08/2019 | 2.30.pm to3.30 pm | Dr.M.M.Kherde |
| | | 3.30 pm to 4.30 pm | Dr.G.M.Tirmanwar |
| 4 | 22/08/2019 | 2.30.pm to3.30 pm | Dr.M.M.Kherde |
| | | 3.30 pm to 4.30 pm | Dr.G.M.Tirmanwar |
| 5 | 23/08/2019 | 2.30.pm to3.30 pm | Dr.M.M.Kherde |
| | | 3.30 pm to 4.30 pm | Dr.G.M.Tirmanwar |
| 6 | 24/08/2019 | 2.30.pm to3.30 pm | Dr.M.M.Kherde |
| | | 3.30 pm to 4.30 pm | Dr.G.M.Tirmanwar |
| 7 | 25/08/2019 | 2.30.pm to3.30 pm | Dr.OmprakashBobade |
| | | 3.30 pm to 4.30 pm | Dr.Shital D.Shinde |
| 8 | 26/08/2019 | 2.30 pm to 3.30 pm | Dr.OmprakashBobade |
| | | 3.30 pm to 4.30 pm | Dr.Shital D.Shinde |
| 9 | 27/08/2019 | 2.30 pm to 3.30 pm | Dr.OmprakashBobade |
| | | 3.30 pm to 4.30 pm | Dr.Shital D.Shinde |
| 10 | 28/08/2019 | 2.30 pm to 3.30 pm | Dr.OmprakashBobade |
| | | 3.30 pm to 4.30 pm | Dr.Shital D.Shinde |
| 11 | 29/08/2019 | 2.30 pm to 3.30 pm | Dr.OmprakashBobade |
| | | 3.30 pm to 4.30 pm | Dr.Shital D.Shinde |
| 12 | 30/08/2019 | 2.30 pm to 3.30 pm | Dr.OmprakashBobade |
| | | 3.30 pm to 4.30 pm | Dr.Shital D.Shinde |
| 13 | 31/08/2019 | 2.30 pm to 3.30 pm | Dr.G.M.Tirmanwar : Seminar |
| | | 3.30 pm to 4.30 pm | |
| 14 | 01/09/2019 | 2.30 pm to 3.30 pm | Dr.G.M.Tirmanwar:Seminar |
| | | 3.30 pm to 4.30 pm | |
| 15 | 02/09/2019 | 2..30 pm to 3.30 pm | Dr.G.M.Tirmanwar :Seminar |
| | | 3.30 pm to 4.30 pm | |


Dr.Govind Tirmanwar
Head

Principal

(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

To,
Dr.Minal M.Kherade
Head, Department of History
Vidhyabharati Mahavidyalaya,
Amravati

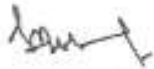
Madam,

It gives me immense pleasure to invite you as a Resource Person for the **Certificate Course in Tourism** conducted by Department of History of the College.

You are expected to speak on the topics given in the time table attached herewith. The schedule of the lectures is also given along with it.

Thank you.

Date :12 Aug.2019



Dr.Govind Tirmanwar
Head
Department of History



Principal

(Dr. Vijay D. Darne)

PRINCIPAL

**Late Dattatraya Pusadkar Arts College
Nandgaon Park, Dist. Amravati.**

To,
Dr. Omprakash Bobade
Head, Department of History
Dr. Babasaheb Ambedkar Mahavidyalaya,
Amravati

Sir,

It gives me immense pleasure to invite you as a Resource Person for the **Certificate Course in Tourism** conducted by Department of History of the College.

You are expected to speak on the topics given in the time table attached herewith. The schedule of the lectures is also given along with it.

Thank you.

Date : 12 Aug. 2019



Dr. Govind Tirmanwar
Head
Department of History



Principal
(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon P.ik, Dist. Amravati.

To,
Dr.Shital D.Shinde
Amravati

Madam,

It gives me immense pleasure to invite you as a Resource Person for the **Certificate Course in Tourism** conducted by Department of History of the College.

You are expected to speak on the topics given in the time table attached herewith. The schedule of the lectures is also given along with it.

Thank you.

Date:12 Aug. 2019



Dr.Govind Tirmanwar
Head
Department of History



Principal
(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon P.M., Dist. Amravati

Late Dattatraya Pusadkar Arts College Nandgaon Peth

Department of History Certificate Course in Tourism List of Admitted students 2019-2020

| Sr No | Name of Students | Class |
|-------|--------------------|-------|
| 1 | ANISHA S. SONONE | B A I |
| 2 | POOJA A.SHENDE | B A I |
| 3 | UJWALA R.BARAI | B A I |
| 4 | ROSHANI S.AMLE | B A I |
| 5 | DHANSHRI S.RAUT | B A I |
| 6 | DIPTI D.GOBADE | B A I |
| 7 | PRATIKSHAS.BHOPALE | B A I |
| 8 | VARSHA R.SAKORE | B A I |
| 9 | MRUNALI V.MANKAR | B A I |
| 10 | PRIYA P.DHURVE | B A I |
| 11 | SHITAL R.MANO HAR | B A I |
| 12 | DURGA L.YADAV | B A I |
| 13 | POONAM R.SABALE | B A I |
| 14 | ANJALI S.KHANDARE | B A I |
| 15 | JAYASHRI V.GOTE | B A I |
| 16 | DIPALI V.GAWAI | B A I |
| 17 | VAISHNVI S.TIDKE | B A I |
| 18 | SEJAL S.KOTHARE | B A I |
| 19 | VRUSHLI R.KALKAR | B A I |
| 20 | KIRTI R.MESHRAM | B A I |
| 21 | SURAJ R.BANDURKAR | B A I |
| 22 | ABHIJIT D.TIRBHNE | B A I |
| 23 | NIKIL M.RANE | B A I |
| 24 | GAURAV S.KECHE | B A I |
| 25 | SURAJ S.WANVE | B A I |
| 26 | TEJAS V.PATIL | B A I |
| 27 | NITESH S.KAMBLE | B A I |
| 28 | AVI G.VIGHNE | B A I |
| 29 | RAM N.PACHGHRE | B A I |
| 30 | AVI P.JAWANJAL | B.A.I |

(Dr. Vijay D. Darne)

Late Dattatraya Pusadkar Arts College

Nandgaon peth Dist-Amravati

Department of History

Certificate Course in Tourism

List of Pass out students 2019-2020

| Sr No | Name of Students | Class |
|-------|---------------------|--------|
| 1 | ANISHA S. SONONE | B A I |
| 2 | POOJA A.SHENDE | B A I |
| 3 | UJWALA R.BARAI | B A I |
| 4 | ROSHANI S.AMLE | B A I |
| 5 | DHANSHRI S.RAUT | B A I |
| 6 | DIPTI D.GOBADE | B A I |
| 7 | PRATIKSHA S.BHOPALE | B A I |
| 8 | VARSHA R.SAKORE | B A I |
| 9 | MRUNALI V.MANKAR | B A I |
| 10 | PRIYA P.DHURVE | B A I |
| 11 | SHITAL R.MANOHAR | B A I |
| 12 | DURGA L.YADAV | B A I |
| 13 | POONAM R.SABALE | B A I |
| 14 | JAYASRI V.GOTE | B A I |
| 15 | DIPALI V.GAWAI | B A I |
| 16 | VAISHNAVI S.TIDAKE | B A I |
| 17 | SEJAL S.KOTHARE | B A I |
| 18 | VRUSHALI R.KALKAR | B A I |
| 19 | KIRTI R.MESHRAM | B A I |
| 20 | SURAJ S.BANDURKAR | B A I |
| 21 | NIKIL M.RANE | B A I |
| 22 | GAURAV S.KECHE | B A I |
| 23 | TEJAS V.PATIL | B A I |
| 24 | AVI G.VIGHNE | B A I |
| 25 | RAM N.PACHGHARE | B A II |
| 26 | AVI P.JAWANJAL | B A II |



Co-ordinator, IQAC

Principle

(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College Nandgaon Peth

Department of History

Certificate Course in Tourism

Attendance Sheet (Duration 19-08-2019 to 02-09-2019)

| S. No | Name of Students | Class | 19/08/2019 | 20/08/2019 | 21/08/2019 | 22/08/2019 | 23/08/2019 | 24/08/2019 | 25/08/2019 | 26/08/2019 | 27/08/2019 | 28/08/2019 | 29/08/2019 | 30/08/2019 | 31/08/2019 | 01/09/2019 | 02/09/2019 |
|-------|----------------------|-------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| 1 | ANISHA S. SONONE | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 2 | POOJA A. SHINDE | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 3 | UJWALA R. BARI | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 4 | ROSSANI S. AMLE | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 5 | DHANSARI S. RAUT | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 6 | DEPTI D. GORADE | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 7 | PRATIKSHA S. BHOPALE | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 8 | VARSHA R. SAKORE | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 9 | MIRUNALI V. MANWAR | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 10 | PRITYA P. DHURVE | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 11 | SRITAI R. MANOHAR | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 12 | INRIGA L. YADAV | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 13 | POONAM R. SARALE | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 14 | ANALI S. SHANDARE | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 15 | JYASHRINI V. GOTE | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 16 | DEEPA V. GAVALI | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 17 | VASHNVI S. TUDKE | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 18 | SEJA S. KOTHIARE | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 19 | VRUSALI R. KALKAR | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 20 | KRITI R. MESSIRAM | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 21 | SURAJ R. BANNIWAR | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 22 | ABHJIT D. TIRSHINE | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 23 | NIRU M. RANE | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 24 | GAURAV S. KROHE | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 25 | SURAJ S. WANVE | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 26 | TEJAS V. PATIL | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 27 | NIYESSA S. KAVRILE | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 28 | AVI G. VIRSHINE | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 29 | NAAM N. PACHGORE | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |
| 30 | AVI P. JAWANAL | B.A I | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present | Present |

(Dr. Vijay D. Darme)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth

To
The Principal
Late, Dattatraya Pusadkar Arts College,
Nandgaon Peth, Dist- Amravati

Subject : Submission of the proposal of Certificate Course in **Tourism**

R/Sir,

I am submitting herewith the proposal of **Certificate Course in Tourism** to be run under Department of History of our College. This course shall be commenced from 19 Aug. 2019. The detailed of the course is attached herewith for your perusal and approval.

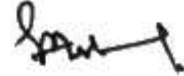
You are requested to grant permission to introduce the above mentioned course.

Thanking you in anticipation.

Date : 4 Aug. 2019

Encl.:

Proposal of the Course



Dr. Govind M. Tirmanwar

Head

Department of History



(Dr. Vijay D. Darne)

PRINCIPAL

**Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.**



Late Dattatraya Pusadkar Shikshan Sanstha, Amravati's

Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati

Accredited 'B' Grade by NAAC

“Certificate Course in Tourism”

CERTIFICATE

This is to certify that _____
has successfully completed the prescribed course of studies and passed the **"Certificate Course in Tourism"** run by the **Department of History** from 19-08-2019 to 02-09-2019 in the academic year 2019-20.

Course Coordinator

Coordinator, IQAC

Principal

2018-2019

| S.No. | Name of Certificate Course |
|--------------|---|
| 1 | Certificate Course in Communication Skills in English |

Late Dattatraya Pusadkar Shikshan Sannstha, Amravati

LATE DATTATRAYA PUSADKAR ARTS COLLEGE

Nandgaon Peth Dist-Amravati – 444901

**Certificate Course in
Communication Skills in English**

Submitted by:

Department of English

(2018-2019)

Dr. Pankaj D. More

Head, Department of English

Late Dattatraya Pusadkar Shikshan Sanstha's

Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati

Certificate Course in Communication Skills in English

From 01/08/2018 To 30/08/2018

Admission Form



Form No. : _____
Name of Student : _____
Father's Name : _____
Date of Birth : _____
Class : _____
Category & Caste : _____
Date of Admission : _____
Father's Occupation : _____
Annual Income : _____
University Enrollment No. : _____
Address for Correspondence : _____
Mobile No. : _____
Email : _____

Place: _____

Date: _____

Signature of Student

For Office Use

Name of Student : _____

Class : _____

Enrollment No. _____ Date of Enrollment: _____

Signature of Co-ordinator

Signature of Principal

(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati
Department of English

NOTICE

Date: 23/07/2018

All the students of the college are hereby informed that Department of English is going to organize certificate course in '**Communication Skills in English**' in the college from 01/08//2018/ to 30/08/2018. Those students who are interested to join this course should contact **Dr. Pankaj D.More**, Department of English before 30th July, 2018.

Schedule of Course:

- ❖ Date of commencement of the course: 01/08/2018
- ❖ Time: 02:00 pm to 03:00 pm



(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College, Nandgaon Peth
 Department of English
Certificate Course in Communication Skills in English

List of Admitted Students 2018-19

| Sr No | Name of Students | Class |
|-------|--------------------------------|---------|
| 1 | Dhanashri Gajanan Rajgure | B A III |
| 2 | Vedprakash Krupashankar Shukla | B A III |
| 3 | Snehal Janraoji Mule | B A III |
| 4 | Pooja Mahendra Chirde | B A III |
| 5 | Rakhi Santoshrao Doifode | B A III |
| 6 | Damini Dadarao Pawar | B A III |
| 7 | Bhagyashi Anandrao Thawakar | B A III |
| 8 | Priti Madhukar Shende | B A III |
| 9 | Chaitali Arunrao Pachare | B A III |
| 10 | Rajashri Nanaji Wakpaijan | B A III |
| 11 | Mayuri Pralhadrao Wahane | B A III |
| 12 | Pranali Shankarrao Bhatkar | B A III |
| 13 | Vikram Vilasrao Bhagat | B A III |
| 14 | Damini Ashokaro Kapade | B A III |
| 15 | Pratiksha Manoharrao Gade | B A III |
| 16 | Aarti Prabhakar Thakre | B A III |
| 17 | Vipin Kishor Kothar | B A III |
| 18 | Tejaswini Gajanan Dane | B A III |
| 19 | Vaishali Vilasrao Metange | B A III |
| 20 | Sneha Naresh Panekar | B A III |
| 21 | Kshitija Sudhakar Agrawal | B A III |
| 22 | Varsha Narayanrao Gote | B A III |
| 23 | Monika Onkar Raut | B A III |
| 24 | Nilima Eknathrao Chopkar | B A III |
| 25 | Viveka Bhojraj Raut | B A III |
| 26 | Prashik Uttamrao Meshram | B A III |
| 27 | Saddam Shah Sardar Shah | B A III |
| 28 | Kiran Kanhaiyalal Joshi | B A III |
| 29 | Shivani Bhaskarrao Kewatkar | B A III |
| 30 | Pooja Sureshrao Kalaskar | B A III |
| 31 | Priyanka Rajendra Tayade | B A III |
| 32 | Raju Mangalsingh Maraskolhe | B A III |

Course Co-ordinator



Principal



(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
 Nandgaon Peth, Dist. Amravati.

To,
The Principal
Late Dattatraya Pusadkar Arts College,
Nandgaon Peth,
Tq. & Dist. Amravati.

Subject : Submission of proposal to start a Certificate course in Communication Skills in English

Respected sir,

The faculty of English is herewith submitting the proposal to start Certificate course in English entitled "Communication Skills in English" from this academic year to cater the need of the students seeking their UG degree in the institution. This course shall be commenced from 01/08/2018 to 30/08/2018.

You are requested to pursue the proposal and grant the permission to introduce such a certificate course of immense relevance. Kindly endorse oblige.

Date: 16/07/2018

Place: Nandgaon Peth



Dr. Pankaj D. More

Head, Dept. of English

- Encl: 1. Copy of the proposal along with details of the course.
2. Time Table.
3. Admission Form.



(Dr. Vijay D. Dorne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College, Nandgaon Peth
Department of English
Certificate Course in Communication Skills in English

List of Passed Out Students 2018-19

| Sr No | Name of Students | Class |
|-------|--------------------------------|---------|
| 1 | Dhanashri Gajanan Rajgure | B A III |
| 2 | Vedprakash Krupashankar Shukla | B A III |
| 3 | Snehal Janraoji Mule | B A III |
| 4 | Pooja Mahendra Chirde | B A III |
| 5 | Rakhi Santoshrao Doifode | B A III |
| 6 | Damini Dadarao Pawar | B A III |
| 7 | Bhagyashi Anandrao Thawakar | B A III |
| 8 | Priti Madhukar Shende | B A III |
| 9 | Chaitali Arunrao Pachare | B A III |
| 10 | Rajashri Nanaji Wakpaijan | B A III |
| 11 | Mayuri Pralhadrao Wahane | B A III |
| 12 | Pranali Shankarrao Bhatkar | B A III |
| 13 | Vikram Vilasrao Bhagat | B A III |
| 14 | Damini Ashokaro Kapade | B A III |
| 15 | Pratiksha Manoharrao Gade | B A III |
| 16 | Aarti Prabhakar Thakre | B A III |
| 17 | Vipin Kishor Kothar | B A III |
| 18 | Tejaswini Gajanan Dane | B A III |
| 19 | Vaishali Vilasrao Metange | B A III |
| 20 | Sneha Naresh Panekar | B A III |
| 21 | Kshitija Sudhakar Agrawal | B A III |
| 22 | Varsha Narayanrao Gote | B A III |
| 23 | Monika Onkar Raut | B A III |
| 24 | Nilima Eknathrao Chopkar | B A III |
| 25 | Viveka Bhojraj Raut | B A III |
| 26 | Prashik Uttamrao Meshram | B A III |
| 27 | Saddam Shah Sardar Shah | B A III |
| 28 | Kiran Kanhaiyalal Joshi | B A III |
| 29 | Shivani Bhaskarrao Kewatkar | B A III |
| 30 | Pooja Sureshrao Kalaskar | B A III |
| 31 | Priyanka Rajendra Tayade | B A III |
| 32 | Raju Mangalsingh Maraskolhe | B A III |

Course Co-ordinator



Principal



(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College, Nandgaon Peth

Certificate Course in Communication Skills

Course Aims & Objectives:-

- Students will be able to understand the fundamental concept of communication skills

Name of the Course : Certificate Course in Communication Skills in English

Duration of Course : 30 Hours

Course Co-ordinator : Dr. Pankaj D. More

Intake Capacity : 30 Students / Batch

Eligibility : Students admitted in B. A. III allowed to enroll this course

Course Commencement: This course shall be conducted once in each academic year.


(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati

Annual Report 2018-2019

1. Certificate Course in : Communication Skills in English
2. Name of the College : Late Dattatray Pusadkar Arts College,
Nandgaon Peth, Dist. Amravati.
3. Address : Nandgaon Peth, Dist. Amravati.
4. Telephone No. : 0721-2992121
5. Name of the Course : Communication Skills in English
6. Name of the Course Coordinator : Dr. Pankaj D. More
7. Total Course fee Charged : Nil
8. Faculty Member who taught during the year

| Sr.No. | Name of the Faculty Members | Qualification | Total No. Periods Engaged |
|--------|-----------------------------|-----------------------------|---------------------------|
| 1 | Dr. Pankaj More | M.A. M.Phil. Ph.D. | 12 |
| 2 | Dr. Shivraj Kombe | M.A. M.Ed., M,Phil. Ph.D | 06 |
| 3 | Prof. Manish Hole | M.A. M.Phil. SET. | 06 |
| 4 | Prof. Satish Khode | M.A. M.Phil. | 06 |

9. Facilities Provided for work : As per requirements
10. No. of students appeared for : 32
11. No. Of students passed : 32
12. Percentage of students passed : 100%
13. Date of theory examination : 01/09/2018
14. Date of declaration of result : 04/09/2018
15. Total No. Passed out students : 32
16. Remark, if any : -----


(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

**Late Dattatraya Pusadkar Arts College,
Nandgaon Peth Dist.Amravati
Certificate Course in Communication Skills**

**Time Table
2018-19**

| Sr. No. | Date | Time | Teacher |
|---------|------------|-------------------|--------------------|
| 1 | 01/08/2018 | 2.00 to 3.00 p.m. | Dr. Shivraj Kombe |
| 2 | 02/08/2018 | 2.00 to 3.00 p.m. | Dr. Shivraj Kombe |
| 3 | 03/08/2018 | 2.00 to 3.00 p.m. | Dr. Shivraj Kombe |
| 4 | 04/08/2018 | 2.00 to 3.00 p.m. | Dr. Shivraj Kombe |
| 5 | 05/08/2018 | 2.00 to 3.00 p.m. | Dr. Shivraj Kombe |
| 6 | 06/08/2018 | 2.00 to 3.00 p.m. | Dr. Shivraj Kombe |
| 7 | 07/08/2018 | 2.00 to 3.00 p.m. | Prof. Satish Khode |
| 8 | 08/08/2018 | 2.00 to 3.00 p.m. | Prof. Satish Khode |
| 9 | 09/08/2018 | 2.00 to 3.00 p.m. | Prof. Satish Khode |
| 10 | 10/08/2018 | 2.00 to 3.00 p.m. | Prof. Satish Khode |
| 11 | 11/08/2018 | 2.00 to 3.00 p.m. | Prof. Satish Khode |
| 12 | 12/08/2018 | 2.00 to 3.00 p.m. | Prof. Satish Khode |
| 13 | 13/08/2018 | 2.00 to 3.00 p.m. | Prof. Satish Khode |
| 14 | 14/08/2018 | 2.00 to 3.00 p.m. | Prof. Manish Hole |
| 15 | 15/08/2018 | 2.00 to 3.00 p.m. | Prof. Manish Hole |
| 16 | 16/08/2018 | 2.00 to 3.00 p.m. | Prof. Manish Hole |
| 17 | 17/08/2018 | 2.00 to 3.00 p.m. | Prof. Manish Hole |
| 18 | 18/08/2018 | 2.00 to 3.00 p.m. | Prof. Manish Hole |
| 19 | 19/08/2018 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 20 | 20/08/2018 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 21 | 21/08/2018 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 22 | 22/08/2018 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 23 | 23/08/2018 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 24 | 24/08/2018 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 25 | 25/08/2018 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 26 | 26/08/2018 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 27 | 27/08/2018 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 28 | 28/08/2018 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 29 | 29/08/2018 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 30 | 30/08/2018 | 2.00 to 3.00 p.m. | Dr. Pankaj More |


(Dr. Vijay D. Darne)
PRINCIPAL
 Late Dattatraya Pusadkar Arts College
 Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Shikshan Sanstha, Budhwara, Amravati's
Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati.

Phone No. : 0721-2710616, E-mail : dpacnandgaon@rediffmail.com

Affiliated to Sant Gadge Baba Amravati University, Amravati.

(College Code 0164)

Dr. V. D. Darne

Principal

Mobile : 09420123346

Ref. No. : DPAC/ /

Date : 28/07/2018

To,
Dr. Shivraj Kombe
Yuvashakti Arts and Science College,
Amravati

Dear Sir,

It gives me immense pleasure to invite you as a Resource Person for the **Certificate Course in Communication Skills in English** conducted by Department of English of our College.

You are expected to speak on the topics given in the time table attached herewith. The schedule of the lectures is also given along with it.

Thanking you.

Date:

Dr. Pankaj D. More
Head,
Department of English



Principal

(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati

Late Dattatraya Pusadkar Shikshan Sanstha, Budhwara, Amravati's
Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati.

Phone No. : 0721-2710616, E-mail : dpacnandgaon@rediffmail.com

Affiliated to Sant Gadge Baba Amravati University, Amravati.

(College Code 0164)

Dr. V. D. Darne
Principal

Mobile : 09420123346

Ref. No. : DPAC/ /

Date : 28/07/2018

To,
Prof. Satish Khode
Narayanrao Rana Mahavidyalaya
Badnera, Dist. Amravati

Dear Sir,

It gives me immense pleasure to invite you as a Resource Person for the **Certificate Course in Communication Skills in English** conducted by Department of English of our College.

You are expected to speak on the topics given in the time table attached herewith. The schedule of the lectures is also given along with it.

Thanking you.

Date:

Dr. Pankaj D. More
Head,
Department of English



Principal

(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Shikshan Sanstha, Budhwara, Amravati's
Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati.

Phone No. : 0721-2710616, E-mail : dpacnandgaon@rediffmail.com

Affiliated to Sant Gadge Baba Amravati University, Amravati.

(College Code 0164)

Dr. V. D. Darne
Principal

Mobile : 09420123346

Ref. No. : DPAC/ /

Date : 26/07/2018

To,
Prof. Manish Hole
J. D. Patil Sangludkar Mahavidyalaya,
Darapur, Tq. Daryapur Dist. Amravati

Dear Sir,

It gives me immense pleasure to invite you as a Resource Person for the **Certificate Course in Communication Skills in English** conducted by Department of English of our College.

You are expected to speak on the topics given in the time table attached herewith. The schedule of the lectures is also given along with it.

Thanking you.

Date:

Dr. Pankaj D. More
Head,
Department of English


Principal
(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Syllabus

Certificate Course in Communication Skills

ABOUT THE COURSE

This course aims to provide a thorough understanding of fundamental communication skills as well as their practical, social and workplace application. It enables students to communicate effectively and to carry themselves confidently and in harmony with their surroundings. To achieve the best results, they also learn how to identify and overcome barriers in interpersonal relationships as well as how to use oral and written communication, teamwork, leadership, problem-solving, and decision-making skills. This course would be extremely beneficial to students who are seeking employment

COURSE CONTENTS

Theory

Unit I - Nature and Scope of Communication

- A) Modes of Communication
 - i) Verbal Communication
 - ii) Non-verbal Communication
- B) Principles of Effective Communication
 - i) Definition
 - ii) Developing Effective Messages
 - iii) Barriers to Communication

Unit II - Phonetics

- A) Introduction to Phonetics and Phonology
- B) Organs of Speech
 - a) Respiratory System
 - b) Phonatory System
 - c) Articulatory System
- C) International Phonetic Alphabet (I.P.A.)
- D) Sound Patterns in English
 - a) Consonants
 - b) Vowels
 - c) Diphthongs (Vowel Glides)



(Dr. Vijay D. Dorne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Path, Dist. Amravati

E) Word – transcription

Unit III - Vocabulary and Usage

- i) Synonyms
- ii) Antonyms
- iii) Prefixes and Suffixes
- iv) One word substitution
- v) Words often confused

Unit IV - Sentence Structure

- i) Tenses
- ii) Basic sentences and their types
 - a) Declarative
 - b) Interrogative
 - c) Imperative
 - d) Exclamatory
 - e) Assertive
- iii) Active – Passive Voice
- iv) Reported Speech

Practicals

- a) Self Introduction
- b) Greeting and salutation
- c) Seeking information
- d) Seeking permission
- e) Advice and suggestion
- f) Offers and invitation
- g) Requests and instructions
- h) Complaints and apologies
- i) Wishes and regrets
- j) Picture reading
- k) Using a dictionary


(Dr. Vijay D. Darnie)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Pet, Dist. Amravati.

COURSE OUTCOMES:

By the end of the course, the students shall be able to:

- *Understand the significance and essence of a wide range of communication skills
- *Learn how to apply communication skills in a wide range of routine social and professional settings
- *Learn how to apply communication skills to improve interpersonal relationships
- *Learn how to employ communication skills to enhance employability and ensure workplace and career success

Evaluation Procedure

- The course shall have two components of evaluation:
 - a) **Continuous evaluation of 20 marks**, comprising of quizzes, assignments, etc., covering all the four modules;
 - b) **Final Examination of 80 marks**, comprising of –
 - i) **Written Examination:**
UNIT I – 15 marks
UNIT II – 15 marks
UNIT III – 15 marks
UNIT IV – 15 marks
Total: 60 marks.
 - ii) **Oral Examination of 20 marks.**
- Final Score for 100 Marks shall be calculated for the continuous evaluation and final examination.



(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Pet, Dist. Amravati.

Late Dattatraya Pusadkar Arts College
 Nandgaon Peth, Dist. Amravati
Certificate course in 'Communication Skills in English'

Name of the Department : English
 Type of the activity conducted : Certificate course in "Communication Skills in English"

Attendance of the students

| Sr. No. | Name | 01/08/18 | 02/08/18 | 03/08/18 | 04/08/18 | 05/08/18 | 06/08/18 | 07/08/18 | 08/08/18 | 09/08/18 | 10/08/18 | 11/08/18 | 12/08/18 | 13/08/18 | 14/08/18 | 15/08/18 |
|---------|--------------------------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| 1 | Dhanashri Gajanan Rajgure | D.Rajgure | D.Rajgure | D.Rajgure | D.Rajgure | D.Rajgure | D.Rajgure | D.Rajgure | D.Rajgure | D.Rajgure | D.Rajgure | D.Rajgure | D.Rajgure | D.Rajgure | D.Rajgure | D.Rajgure |
| 2 | Vedprakash Krupashankar Shukla | V.Shukla | V.Shukla | V.Shukla | V.Shukla | V.Shukla | V.Shukla | V.Shukla | V.Shukla | V.Shukla | V.Shukla | V.Shukla | V.Shukla | V.Shukla | V.Shukla | V.Shukla |
| 3 | Snehal Janraoji Mule | S.Snehal | S.Snehal | S.Snehal | S.Snehal | S.Snehal | S.Snehal | S.Snehal | S.Snehal | S.Snehal | S.Snehal | S.Snehal | S.Snehal | S.Snehal | S.Snehal | S.Snehal |
| 4 | Pooja Mahendra Chirde | P.Chirde | P.Chirde | P.Chirde | P.Chirde | P.Chirde | P.Chirde | P.Chirde | P.Chirde | P.Chirde | P.Chirde | P.Chirde | P.Chirde | P.Chirde | P.Chirde | P.Chirde |
| 5 | Rakhi Santoshrao Doifode | R.Rakhi | R.Rakhi | R.Rakhi | R.Rakhi | R.Rakhi | R.Rakhi | R.Rakhi | R.Rakhi | R.Rakhi | R.Rakhi | R.Rakhi | R.Rakhi | R.Rakhi | R.Rakhi | R.Rakhi |
| 6 | Damini Dadarao Pawar | D.Pawar | D.Pawar | D.Pawar | D.Pawar | D.Pawar | D.Pawar | D.Pawar | D.Pawar | D.Pawar | D.Pawar | D.Pawar | D.Pawar | D.Pawar | D.Pawar | D.Pawar |
| 7 | Bhagyashi Anandrao Thawakar | B.A.T | B.A.T | B.A.T | B.A.T | B.A.T | B.A.T | B.A.T | B.A.T | B.A.T | B.A.T | B.A.T | B.A.T | B.A.T | B.A.T | B.A.T |
| 8 | Priti Madhukar Shende | P.Shende | P.Shende | P.Shende | P.Shende | P.Shende | P.Shende | P.Shende | P.Shende | P.Shende | P.Shende | P.Shende | P.Shende | P.Shende | P.Shende | P.Shende |
| 9 | Chaitali Arunrao Pachare | C.Pachare | C.Pachare | C.Pachare | C.Pachare | C.Pachare | C.Pachare | C.Pachare | C.Pachare | C.Pachare | C.Pachare | C.Pachare | C.Pachare | C.Pachare | C.Pachare | C.Pachare |
| 10 | Rajashri Nanaji Wakpajjan | R.Rajashri | R.Rajashri | R.Rajashri | R.Rajashri | R.Rajashri | R.Rajashri | R.Rajashri | R.Rajashri | R.Rajashri | R.Rajashri | R.Rajashri | R.Rajashri | R.Rajashri | R.Rajashri | R.Rajashri |
| 11 | Mayuri Pralhadrao Wahane | M.Wahane | M.Wahane | M.Wahane | M.Wahane | M.Wahane | M.Wahane | M.Wahane | M.Wahane | M.Wahane | M.Wahane | M.Wahane | M.Wahane | M.Wahane | M.Wahane | M.Wahane |
| 12 | Pranali Shankarrao Bhatkar | P.Bhatkar | P.Bhatkar | P.Bhatkar | P.Bhatkar | P.Bhatkar | P.Bhatkar | P.Bhatkar | P.Bhatkar | P.Bhatkar | P.Bhatkar | P.Bhatkar | P.Bhatkar | P.Bhatkar | P.Bhatkar | P.Bhatkar |
| 13 | Vikram Vilasrao Bhagat | V.Vikram | V.Vikram | V.Vikram | V.Vikram | V.Vikram | V.Vikram | V.Vikram | V.Vikram | V.Vikram | V.Vikram | V.Vikram | V.Vikram | V.Vikram | V.Vikram | V.Vikram |
| 14 | Damini Ashokar Kapade | D.Kapade | D.Kapade | D.Kapade | D.Kapade | D.Kapade | D.Kapade | D.Kapade | D.Kapade | D.Kapade | D.Kapade | D.Kapade | D.Kapade | D.Kapade | D.Kapade | D.Kapade |
| 15 | Pratiksha Manoharrao Gade | P.Gade | P.Gade | P.Gade | P.Gade | P.Gade | P.Gade | P.Gade | P.Gade | P.Gade | P.Gade | P.Gade | P.Gade | P.Gade | P.Gade | P.Gade |
| 16 | Aarti Prabhakar Thakre | A.Thakre | A.Thakre | A.Thakre | A.Thakre | A.Thakre | A.Thakre | A.Thakre | A.Thakre | A.Thakre | A.Thakre | A.Thakre | A.Thakre | A.Thakre | A.Thakre | A.Thakre |
| 17 | Vipin Kishor Kothar | V.Kothar | V.Kothar | V.Kothar | V.Kothar | V.Kothar | V.Kothar | V.Kothar | V.Kothar | V.Kothar | V.Kothar | V.Kothar | V.Kothar | V.Kothar | V.Kothar | V.Kothar |
| 18 | Tejaswini Gajanan Dane | T.Dane | T.Dane | T.Dane | T.Dane | T.Dane | T.Dane | T.Dane | T.Dane | T.Dane | T.Dane | T.Dane | T.Dane | T.Dane | T.Dane | T.Dane |
| 19 | Vaishali Vilasrao Metange | V.Metange | V.Metange | V.Metange | V.Metange | V.Metange | V.Metange | V.Metange | V.Metange | V.Metange | V.Metange | V.Metange | V.Metange | V.Metange | V.Metange | V.Metange |
| 20 | Sneha Naresh Panekar | S.Panekar | S.Panekar | S.Panekar | S.Panekar | S.Panekar | S.Panekar | S.Panekar | S.Panekar | S.Panekar | S.Panekar | S.Panekar | S.Panekar | S.Panekar | S.Panekar | S.Panekar |
| 21 | Kshittija Sudhakar Agrawal | K.Agrawal | K.Agrawal | K.Agrawal | K.Agrawal | K.Agrawal | K.Agrawal | K.Agrawal | K.Agrawal | K.Agrawal | K.Agrawal | K.Agrawal | K.Agrawal | K.Agrawal | K.Agrawal | K.Agrawal |
| 22 | Varsha Narayanrao Gote | V.Gote | V.Gote | V.Gote | V.Gote | V.Gote | V.Gote | V.Gote | V.Gote | V.Gote | V.Gote | V.Gote | V.Gote | V.Gote | V.Gote | V.Gote |
| 23 | Monika Onkar Raut | M.Raut | M.Raut | M.Raut | M.Raut | M.Raut | M.Raut | M.Raut | M.Raut | M.Raut | M.Raut | M.Raut | M.Raut | M.Raut | M.Raut | M.Raut |
| 24 | Nilima Eknathrao Chopkar | N.Chopkar | N.Chopkar | N.Chopkar | N.Chopkar | N.Chopkar | N.Chopkar | N.Chopkar | N.Chopkar | N.Chopkar | N.Chopkar | N.Chopkar | N.Chopkar | N.Chopkar | N.Chopkar | N.Chopkar |
| 25 | Viveka Bhojraj Raut | V.Raut | V.Raut | V.Raut | V.Raut | V.Raut | V.Raut | V.Raut | V.Raut | V.Raut | V.Raut | V.Raut | V.Raut | V.Raut | V.Raut | V.Raut |
| 26 | Prashik Uttamrao Meshram | P.Meshram | P.Meshram | P.Meshram | P.Meshram | P.Meshram | P.Meshram | P.Meshram | P.Meshram | P.Meshram | P.Meshram | P.Meshram | P.Meshram | P.Meshram | P.Meshram | P.Meshram |
| 27 | Saddam Shah Sardar Shah | S.Shah | S.Shah | S.Shah | S.Shah | S.Shah | S.Shah | S.Shah | S.Shah | S.Shah | S.Shah | S.Shah | S.Shah | S.Shah | S.Shah | S.Shah |
| 28 | Kiran Kanhaiyalal Joshi | K.Joshi | K.Joshi | K.Joshi | K.Joshi | K.Joshi | K.Joshi | K.Joshi | K.Joshi | K.Joshi | K.Joshi | K.Joshi | K.Joshi | K.Joshi | K.Joshi | K.Joshi |
| 29 | Shivani Bhaskarrao Kewatkar | S.Kewatkar | S.Kewatkar | S.Kewatkar | S.Kewatkar | S.Kewatkar | S.Kewatkar | S.Kewatkar | S.Kewatkar | S.Kewatkar | S.Kewatkar | S.Kewatkar | S.Kewatkar | S.Kewatkar | S.Kewatkar | S.Kewatkar |
| 30 | Pooja Sureshrao Kalaskar | P.Kalaskar | P.Kalaskar | P.Kalaskar | P.Kalaskar | P.Kalaskar | P.Kalaskar | P.Kalaskar | P.Kalaskar | P.Kalaskar | P.Kalaskar | P.Kalaskar | P.Kalaskar | P.Kalaskar | P.Kalaskar | P.Kalaskar |
| 31 | Priyanka Rajendra Tayade | P.Tayade | P.Tayade | P.Tayade | P.Tayade | P.Tayade | P.Tayade | P.Tayade | P.Tayade | P.Tayade | P.Tayade | P.Tayade | P.Tayade | P.Tayade | P.Tayade | P.Tayade |
| 32 | Raju Mangalsingh Maraskolhe | R.Raju | R.Raju | R.Raju | R.Raju | R.Raju | R.Raju | R.Raju | R.Raju | R.Raju | R.Raju | R.Raju | R.Raju | R.Raju | R.Raju | R.Raju |

(Dr. Vijay D. Darne)
 PRINCIPAL 192
 Late Dattatraya Pusadkar Arts College

Late Dattatraya Pusadkar Arts College
 Nandgaon Peth, Dist. Amravati
Certificate course in 'Communication Skills in English'

Name of the Department
 Type of the activity conducted

: English
 : Certificate course in "Communication Skills in English"
 Attendance of the students

| Sr. No. | Name | 16/08/18 | 17/08/18 | 18/08/18 | 19/08/18 | 20/08/18 | 21/08/18 | 22/08/18 | 23/08/18 | 24/08/18 | 25/08/18 | 26/08/18 | 27/08/18 | 28/08/18 | 29/08/18 | 30/08/18 |
|---------|--------------------------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| 1 | Dhanashri Gajanan Rajgure | D Rajgure | D Rajgure | D Rajgure | D Rajgure | D Rajgure | D Rajgure | D Rajgure | D Rajgure | D Rajgure | D Rajgure | D Rajgure | D Rajgure | D Rajgure | D Rajgure | D Rajgure |
| 2 | Vedprakash Krupashankar Shukla | V Shukla | V Shukla | V Shukla | V Shukla | V Shukla | V Shukla | V Shukla | V Shukla | V Shukla | V Shukla | V Shukla | V Shukla | V Shukla | V Shukla | V Shukla |
| 3 | Snehal Janraoji Mule | S Mule | S Mule | S Mule | S Mule | S Mule | S Mule | S Mule | S Mule | S Mule | S Mule | S Mule | S Mule | S Mule | S Mule | S Mule |
| 4 | Pooja Mahendra Chirde | P Chirde | P Chirde | P Chirde | P Chirde | P Chirde | P Chirde | P Chirde | P Chirde | P Chirde | P Chirde | P Chirde | P Chirde | P Chirde | P Chirde | P Chirde |
| 5 | Rakhi Santoshrao Doifode | R Doifode | R Doifode | R Doifode | R Doifode | R Doifode | R Doifode | R Doifode | R Doifode | R Doifode | R Doifode | R Doifode | R Doifode | R Doifode | R Doifode | R Doifode |
| 6 | Damini Dadarao Pawar | D Pawar | D Pawar | D Pawar | D Pawar | D Pawar | D Pawar | D Pawar | D Pawar | D Pawar | D Pawar | D Pawar | D Pawar | D Pawar | D Pawar | D Pawar |
| 7 | Bhagyashi Anandrao Thawakar | B Thawakar | B Thawakar | B Thawakar | B Thawakar | B Thawakar | B Thawakar | B Thawakar | B Thawakar | B Thawakar | B Thawakar | B Thawakar | B Thawakar | B Thawakar | B Thawakar | B Thawakar |
| 8 | Priti Madhukar Shende | P Shende | P Shende | P Shende | P Shende | P Shende | P Shende | P Shende | P Shende | P Shende | P Shende | P Shende | P Shende | P Shende | P Shende | P Shende |
| 9 | Chaitali Arunrao Pachare | C Pachare | C Pachare | C Pachare | C Pachare | C Pachare | C Pachare | C Pachare | C Pachare | C Pachare | C Pachare | C Pachare | C Pachare | C Pachare | C Pachare | C Pachare |
| 10 | Rajashri Nanaji Wakpajjan | R Wakpajjan | R Wakpajjan | R Wakpajjan | R Wakpajjan | R Wakpajjan | R Wakpajjan | R Wakpajjan | R Wakpajjan | R Wakpajjan | R Wakpajjan | R Wakpajjan | R Wakpajjan | R Wakpajjan | R Wakpajjan | R Wakpajjan |
| 11 | Mayuri Pralhadrao Wahane | M Wahane | M Wahane | M Wahane | M Wahane | M Wahane | M Wahane | M Wahane | M Wahane | M Wahane | M Wahane | M Wahane | M Wahane | M Wahane | M Wahane | M Wahane |
| 12 | Pranali Shankarrao Bhatkar | P Bhatkar | P Bhatkar | P Bhatkar | P Bhatkar | P Bhatkar | P Bhatkar | P Bhatkar | P Bhatkar | P Bhatkar | P Bhatkar | P Bhatkar | P Bhatkar | P Bhatkar | P Bhatkar | P Bhatkar |
| 13 | Vikram Vilasrao Bhagat | V Bhagat | V Bhagat | V Bhagat | V Bhagat | V Bhagat | V Bhagat | V Bhagat | V Bhagat | V Bhagat | V Bhagat | V Bhagat | V Bhagat | V Bhagat | V Bhagat | V Bhagat |
| 14 | Damini Ashokaro Kapade | D Kapade | D Kapade | D Kapade | D Kapade | D Kapade | D Kapade | D Kapade | D Kapade | D Kapade | D Kapade | D Kapade | D Kapade | D Kapade | D Kapade | D Kapade |
| 15 | Pratiksha Manoharrao Gade | P Gade | P Gade | P Gade | P Gade | P Gade | P Gade | P Gade | P Gade | P Gade | P Gade | P Gade | P Gade | P Gade | P Gade | P Gade |
| 16 | Aarti Prabhakar Thakre | A Thakre | A Thakre | A Thakre | A Thakre | A Thakre | A Thakre | A Thakre | A Thakre | A Thakre | A Thakre | A Thakre | A Thakre | A Thakre | A Thakre | A Thakre |
| 17 | Vipin Kishor Kothar | V Kothar | V Kothar | V Kothar | V Kothar | V Kothar | V Kothar | V Kothar | V Kothar | V Kothar | V Kothar | V Kothar | V Kothar | V Kothar | V Kothar | V Kothar |
| 18 | Tejaswini Gajanan Dane | T Dane | T Dane | T Dane | T Dane | T Dane | T Dane | T Dane | T Dane | T Dane | T Dane | T Dane | T Dane | T Dane | T Dane | T Dane |
| 19 | Valshali Vilasrao Metange | V Metange | V Metange | V Metange | V Metange | V Metange | V Metange | V Metange | V Metange | V Metange | V Metange | V Metange | V Metange | V Metange | V Metange | V Metange |
| 20 | Sneha Naresh Panekar | S Panekar | S Panekar | S Panekar | S Panekar | S Panekar | S Panekar | S Panekar | S Panekar | S Panekar | S Panekar | S Panekar | S Panekar | S Panekar | S Panekar | S Panekar |
| 21 | Kshitija Sudhakar Agrawal | K Agrawal | K Agrawal | K Agrawal | K Agrawal | K Agrawal | K Agrawal | K Agrawal | K Agrawal | K Agrawal | K Agrawal | K Agrawal | K Agrawal | K Agrawal | K Agrawal | K Agrawal |
| 22 | Varsha Narayanrao Gote | V Gote | V Gote | V Gote | V Gote | V Gote | V Gote | V Gote | V Gote | V Gote | V Gote | V Gote | V Gote | V Gote | V Gote | V Gote |
| 23 | Monika Onkar Raut | M Raut | M Raut | M Raut | M Raut | M Raut | M Raut | M Raut | M Raut | M Raut | M Raut | M Raut | M Raut | M Raut | M Raut | M Raut |
| 24 | Nilima Eknathrao Chopkar | N Chopkar | N Chopkar | N Chopkar | N Chopkar | N Chopkar | N Chopkar | N Chopkar | N Chopkar | N Chopkar | N Chopkar | N Chopkar | N Chopkar | N Chopkar | N Chopkar | N Chopkar |
| 25 | Viveka Bhojraj Raut | V Raut | V Raut | V Raut | V Raut | V Raut | V Raut | V Raut | V Raut | V Raut | V Raut | V Raut | V Raut | V Raut | V Raut | V Raut |
| 26 | Prashik Uttamrao Meshram | P Meshram | P Meshram | P Meshram | P Meshram | P Meshram | P Meshram | P Meshram | P Meshram | P Meshram | P Meshram | P Meshram | P Meshram | P Meshram | P Meshram | P Meshram |
| 27 | Saddam Shah Sardar Shah | S Shah | S Shah | S Shah | S Shah | S Shah | S Shah | S Shah | S Shah | S Shah | S Shah | S Shah | S Shah | S Shah | S Shah | S Shah |
| 28 | Kiran Kanhaiyalal Joshi | K Joshi | K Joshi | K Joshi | K Joshi | K Joshi | K Joshi | K Joshi | K Joshi | K Joshi | K Joshi | K Joshi | K Joshi | K Joshi | K Joshi | K Joshi |
| 29 | Shivani Bhaskarrao Kewatkar | S Kewatkar | S Kewatkar | S Kewatkar | S Kewatkar | S Kewatkar | S Kewatkar | S Kewatkar | S Kewatkar | S Kewatkar | S Kewatkar | S Kewatkar | S Kewatkar | S Kewatkar | S Kewatkar | S Kewatkar |
| 30 | Pooja Sureshrao Kalaskar | P Kalaskar | P Kalaskar | P Kalaskar | P Kalaskar | P Kalaskar | P Kalaskar | P Kalaskar | P Kalaskar | P Kalaskar | P Kalaskar | P Kalaskar | P Kalaskar | P Kalaskar | P Kalaskar | P Kalaskar |
| 31 | Priyanka Rajendra Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade |
| 32 | Raju Mangalsingh Maraskolhe | R Maraskolhe | R Maraskolhe | R Maraskolhe | R Maraskolhe | R Maraskolhe | R Maraskolhe | R Maraskolhe | R Maraskolhe | R Maraskolhe | R Maraskolhe | R Maraskolhe | R Maraskolhe | R Maraskolhe | R Maraskolhe | R Maraskolhe |

(Dr. Vijay D. Darne)
 PRINCIPAL 193
 Late Dattatraya Pusadkar Arts College



Late Dattatraya Pusadkar Shikshan Sanstha, Amravati's

Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati

Accredited 'B' Grade by NAAC

Certificate Course in Communication Skills in English

Certificate

This is to certify that _____

has successfully completed the prescribed course of studies and passed the **Certificate Course in Communication Skills in English** run by the department of English from 01-08-2018 to 30-08-2018 in the academic year 2018-19.

Course Coordinator

Coordinator, IQAC

Principal

2017-2018

| S.No. | Name of Certificate Course |
|--------------|---|
| 1 | Certificate Course in Communication Skills in English |

Late Dattatraya Pusadkar Shikshan Sannstha, Amravati

**LATE DATTATRAYA PUSADKAR ARTS COLLEGE Nandgaon Peth Dist-
Amravati – 444901**

**Certificate Course in
Communication Skills in English**

Submitted by:

Department of English

(2017-2018)

Dr. Pankaj D. More

Head, Department of English

Late Dattatraya Pusadkar Shikshan Sanstha's
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Tq. Dist. Amravati
Certificate Course in Communication Skills in English
From 01/09/2017 To 30/09/2017
Admission Form



Form No. : _____
Name of Student : _____
Father's Name : _____
Date of Birth : _____
Class : _____
Category & Caste : _____
Date of Admission : _____
Father's Occupation : _____
Annual Income : _____
University Enrollment No. : _____
Address for Correspondence : _____
Mobile No. : _____
Email : _____

Place: _____
Date: _____

Signature of Student

For Office Use

Name of Student : _____

Class : _____

Enrollment No. _____

Date of Enrollment: _____

Signature of Co-ordinator

Signature of Principal

(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati
Department of English

NOTICE

Date: 23/07/2018

All the students of the college are hereby informed that Department of English is going to organize certificate course in '**Communication Skills in English**' in the college from 01/09/2017 to 30/09/2017. Those students who are interested to join this course should contact **Dr. Pankaj D. More**, Department of English before 25th August, 2017.

Schedule of Course:

- ❖ Date of commencement of the course: 01/09/2017
- ❖ Time: 02:00 pm to 03:00 pm



(Dr. Vijay D. Dorne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

To,
The Principal
Late Dattatraya Pusadkar Arts College,
Nandgaon Peth,
Tq. & Dist. Amravati.

Subject : Submission of proposal to start a Certificate course in Communication Skills in English

Respected sir,

The faculty of English is herewith submitting the proposal to start Certificate course in English entitled "Communication Skills in English" from this academic year to cater the need of the students seeking their UG degree in the institution. This course shall be commenced from 01/09/2017 to 30/09/2017.

You are requested to pursue the proposal and grant the permission to introduce such a certificate course of immense relevance. Kindly endorse oblige.

Date: 16/08/2017

Dr. Pankaj D. More

Place: Nandgaon Peth

Head, Dept. of English

Encl: 1. Copy of the proposal along with details of the course.
2. Time Table.
3. Admission Form.


(Dr. Vijay D. Darnhe)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College, Nandgaon Peth
Department of English
Certificate Course in Communication Skills in English

List of Admitted Students 2017-18

| Sr No | Name of Students | Class |
|-------|----------------------------|---------|
| 1 | Rani Kisanrao Sakore | B A III |
| 2 | Sheetal Sudhakar Deshmukh | B A III |
| 3 | Durga Parshu Dhurve | B A III |
| 4 | Harsha Rameshrao Sakore | B A III |
| 5 | Deepali Vitthalrao Dhaskat | B A III |
| 6 | Radhika Shankarrao Thote | B A III |
| 7 | Nutan Rajendra Wankhade | B A III |
| 8 | Shailesh Govardhan Sonone | B A III |
| 9 | Bhushan Gajananrao Bhagat | B A III |
| 10 | Snehali Ganeshrao Jawanjal | B A III |
| 11 | Vaishali Narhari Adne | B A III |
| 12 | Manisha Sudamrao Sonone | B A III |
| 13 | Samiksha Ramesh Dhansuikar | B A III |
| 14 | Komal Prakash Khandare | B A III |
| 15 | Pragati Gajananrao Tayade | B A III |
| 16 | Nikita Mohanrao Kapade | B A III |
| 17 | Roshani Shrikrushna Pokale | B A III |
| 18 | Bhavana Vijayrao Thawali | B A III |
| 19 | Vishal Wasudeorao Tayade | B A III |
| 20 | Dheeraj Ravindra Dongare | B A III |
| 21 | Pallavi Gajanan Pachghare | B A III |
| 22 | Priyanka Arvindrao Ghatol | B A III |
| 23 | Deepali Vinodrao Mankar | B A III |
| 24 | Reshma Kailasrao Mohod | B A III |
| 25 | Rakshu Subhashrao Raut | B A III |
| 26 | Diksha Arvind Awaghad | B A III |
| 27 | Mayuri Gajanan Ingole | B A III |
| 28 | Akshay Ravindra Dharme | B A III |
| 29 | Madhuri Yuvraj Dharme | B A III |
| 30 | Komal Prakash Khandare | B A III |

Course Co-ordinator



Principal


(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
 Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College, Nandgaon Peth
Department of English
Certificate Course in Communication Skills in English

List of Passed Out Students 2017-18

| Sr No | Name of Students | Class |
|-------|----------------------------|---------|
| 1 | Rani Kisanrao Sakore | B A III |
| 2 | Sheetal Sudhakar Deshmukh | B A III |
| 3 | Durga Parshu Dhurve | B A III |
| 4 | Harsha Rameshrao Sakore | B A III |
| 5 | Deepali Vitthalrao Dhaskat | B A III |
| 6 | Radhika Shankarrao Thote | B A III |
| 7 | Nutan Rajendra Wankhade | B A III |
| 8 | Shailesh Govardhan Sonone | B A III |
| 9 | Bhushan Gajananrao Bhagat | B A III |
| 10 | Snehali Ganeshrao Jawanjal | B A III |
| 11 | Vaishali Narhari Adne | B A III |
| 12 | Manisha Sudamrao Sonone | B A III |
| 13 | Samiksha Ramesh Dhansuikar | B A III |
| 14 | Komal Prakash Khandare | B A III |
| 15 | Pragati Gajananrao Tayade | B A III |
| 16 | Nikita Mohanrao Kapade | B A III |
| 17 | Roshani Shrikrushna Pokale | B A III |
| 18 | Bhavana Vijayrao Thawali | B A III |
| 19 | Vishal Wasudeorao Tayade | B A III |
| 20 | Dheeraj Ravindra Dongare | B A III |
| 21 | Pallavi Gajanan Pachghare | B A III |
| 22 | Priyanka Arvindrao Ghatol | B A III |
| 23 | Deepali Vinodrao Mankar | B A III |
| 24 | Reshma Kailasrao Mohod | B A III |
| 25 | Rakshu Subhashrao Raut | B A III |
| 26 | Diksha Arvind Awaghad | B A III |
| 27 | Mayuri Gajanan Ingole | B A III |
| 28 | Akshay Ravindra Dharme | B A III |
| 29 | Madhuri Yuvraj Dharme | B A III |
| 30 | Komal Prakash Khandare | B A III |

Course Co-ordinator



Principal



(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
 Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College, Nandgaon Peth

Certificate Course in Communication Skills

Name of the Course : Certificate Course in Communication Skills in English

Duration of Course : 30 Hours

Course Co-ordinator : Dr. Pankaj D. More

Intake Capacity : 30 Students / Batch

Eligibility : Students admitted in B. A. III allowed to enroll this course

Course Commencement: This course shall be conducted once in each academic year.

Course Aims & Objectives:-

- Students will be able to understand the fundamental concept of communication skills
- To impart basic knowledge of grammar to the students
- To familiarize the students with the important aspects of communication in English
- To boost communication ability of the students

Methodology and Training

The course focused on the practical and applied methods of using the following concepts.

- *Understanding the student's current knowledge and their requirement
- *Presenting the subject with power point presentation
- *Involving the students in discussion and encouraging dialogue
- *Evaluation of their understanding by Q & A method and Test



(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati

Annual Report 2017-2018

1. Certificate Course in : Communication Skills in English
 2. Name of the College : Late Dattatray Pusadkar Arts College,
Nandgaon Peth, Dist. Amravati.
 3. Address : Nandgaon Peth, Dist. Amravati.
 4. Telephone No. : 0721-2992121
 5. Name of the Course : Communication Skills in English
 6. Name of the Course Coordinator : Dr. Pankaj D. More
 7. Total Course fee Charged : Nil
 8. Faculty Member who taught during the year

| Sr.No. | Name of the Faculty Members | Qualification | Total No. Periods Engaged |
|--------|-----------------------------|--------------------|---------------------------|
| 1 | Dr. Pankaj More | M.A. M.Phil. Ph.D. | 12 |
| 2 | Prof. Yogesh Kashikar | M.A. SET | 06 |
| 3 | Prof. Manish Hole | M.A. M.Phil. SET. | 06 |
| 4 | Dr. Sheetalbabu Tayade | M.A. M.Phil. Ph.D. | 06 |

9. Facilities Provided for work : As per requirements
 10. No. of students appeared for : 30
 11. No. Of students passed : 30
 12. Percentage of students passed : 100%
 13. Date of theory examination : 04/10/2017
 14. Date of declaration of result : 06/10/2017
 15. Total No. Passed out students : 30
 16. Remark, if any : -----


(Dr. Vijay D. Darne)
PRINCIPAL
 Late Dattatraya Pusadkar Arts College
 Nandgaon Peth, Dist. Amravati.

**Late Dattatraya Pusadkar Arts College,
Nandgaon Peth Dist. Amravati
Certificate Course in Communication Skills
Time Table
2017-18**

| Sr. No. | Date | Time | Teacher |
|---------|------------|-------------------|------------------------|
| 1 | 01/09/2017 | 2.00 to 3.00 p.m. | Prof. Yogesh Kashikar |
| 2 | 02/09/2017 | 2.00 to 3.00 p.m. | Prof. Yogesh Kashikar |
| 3 | 03/09/2017 | 2.00 to 3.00 p.m. | Prof. Yogesh Kashikar |
| 4 | 04/09/2017 | 2.00 to 3.00 p.m. | Prof. Yogesh Kashikar |
| 5 | 05/09/2017 | 2.00 to 3.00 p.m. | Prof. Yogesh Kashikar |
| 6 | 06/09/2017 | 2.00 to 3.00 p.m. | Prof. Yogesh Kashikar |
| 7 | 07/09/2017 | 2.00 to 3.00 p.m. | Dr. Sheetalbabu Tayade |
| 8 | 08/09/2017 | 2.00 to 3.00 p.m. | Dr. Sheetalbabu Tayade |
| 9 | 09/09/2017 | 2.00 to 3.00 p.m. | Dr. Sheetalbabu Tayade |
| 10 | 10/09/2017 | 2.00 to 3.00 p.m. | Dr. Sheetalbabu Tayade |
| 11 | 11/09/2017 | 2.00 to 3.00 p.m. | Dr. Sheetalbabu Tayade |
| 12 | 12/09/2017 | 2.00 to 3.00 p.m. | Dr. Sheetalbabu Tayade |
| 13 | 13/09/2017 | 2.00 to 3.00 p.m. | Dr. Sheetalbabu Tayade |
| 14 | 14/09/2017 | 2.00 to 3.00 p.m. | Prof. Manish Hole |
| 15 | 15/09/2017 | 2.00 to 3.00 p.m. | Prof. Manish Hole |
| 16 | 16/09/2017 | 2.00 to 3.00 p.m. | Prof. Manish Hole |
| 17 | 17/09/2017 | 2.00 to 3.00 p.m. | Prof. Manish Hole |
| 18 | 18/09/2017 | 2.00 to 3.00 p.m. | Prof. Manish Hole |
| 19 | 19/09/2017 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 20 | 20/09/2017 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 21 | 21/09/2017 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 22 | 22/09/2017 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 23 | 23/09/2017 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 24 | 24/09/2017 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 25 | 25/09/2017 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 26 | 26/09/2017 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 27 | 27/09/2017 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 28 | 28/09/2017 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 29 | 29/09/2017 | 2.00 to 3.00 p.m. | Dr. Pankaj More |
| 30 | 30/09/2017 | 2.00 to 3.00 p.m. | Dr. Pankaj More |


(Dr. Vijay D. Dorne)
PRINCIPAL
 Late Dattatraya Pusadkar Arts College
 Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Shikshan Sanstha, Budhwara, Amravati's
Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati.

Phone No. : 0721-2710616, E-mail : dpacnandgaon@rediffmail.com

Affiliated to Sant Gadge Baba Amravati University, Amravati.

(College Code 0164)

Dr. V. D. Darne
Principal

Mobile : 09420123346

Ref. No. : DPAC/ /

Date : 25/08/17

To,
Prof. Yogesh Kashikar
Arts and Science College, Kurha
Dist. Amravati

Dear Sir,

It gives me immense pleasure to invite you as a Resource Person for the **Certificate Course in Communication Skills in English** conducted by Department of English of our College.

You are expected to speak on the topics given in the time table attached herewith. The schedule of the lectures is also given along with it.

Thanking you.

Date:

Dr. Pankaj D. More
Head,
Department of English



Principal

(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Shikshan Sanstha, Budhwara, Amravati's
Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati.

Phone No. : 0721-2710616, E-mail : dpaenandgaon@rediffmail.com

Affiliated to Sant Gadge Baba Amravati University, Amravati.

(College Code 0164)

Dr. V. D. Darne
Principal

Mobile : 09420123346

Ref. No. : DPAC/ /

Date : 25/8/2017

To,
Dr. Sheetalbabu Tayade
Ramkrushana Mahavidyalaya
Darapur, Dist. Amravati

Dear Sir,


It gives me immense pleasure to invite you as a Resource Person for the **Certificate Course in Communication Skills in English** conducted by Department of English of our College.

You are expected to speak on the topics given in the time table attached herewith. The schedule of the lectures is also given along with it.

Thanking you.

Date:

Dr. Pankaj D. More
Head,
Department of English


Principal
(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Shikshan Sanstha, Budhwara, Amravati's
Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati.

Phone No. : 0721-2710616, E-mail : dpacnandgaon@rediffmail.com

Affiliated to Sant Gadge Baba Amravati University, Amravati.

(College Code 0164)

Dr. V. D. Darne
Principal

Mobile : 09420123346

Ref. No. : DPAC/ /

Date : 25/8/2017

To,
Prof. Manish Hole
J. D. Patil Sangludkar Mahavidyalaya,
Darapur, Tq. Daryapur Dist. Amravati

Dear Sir,

It gives me immense pleasure to invite you as a Resource Person for the **Certificate Course in Communication Skills in English** conducted by Department of English of our College.

You are expected to speak on the topics given in the time table attached herewith. The schedule of the lectures is also given along with it.

Thanking you.

Date:

Dr. Pankaj D. More
Head,
Department of English



Principal
(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Syllabus

Certificate Course in Communication Skills

ABOUT THE COURSE

This course aims to provide a thorough understanding of fundamental communication skills as well as their practical, social and workplace application. It enables students to communicate effectively and to carry themselves confidently and in harmony with their surroundings. To achieve the best results, they also learn how to identify and overcome barriers in interpersonal relationships as well as how to use oral and written communication, teamwork, leadership, problem-solving, and decision-making skills. This course would be extremely beneficial to students who are seeking employment

COURSE CONTENTS

Theory

Unit I - Nature and Scope of Communication

- A) Modes of Communication
 - i) Verbal Communication
 - ii) Non-verbal Communication
- B) Principles of Effective Communication
 - i) Definition
 - ii) Developing Effective Messages
 - iii) Barriers to Communication

Unit II - Phonetics

- A) Introduction to Phonetics and Phonology
- B) Organs of Speech
 - a) Respiratory System
 - b) Phonatory System
 - c) Articulatory System
- C) International Phonetic Alphabet (I.P.A.)
- D) Sound Patterns in English
 - a) Consonants
 - b) Vowels
 - c) Diphthongs (Vowel Glides)

E) Word – transcription

Unit III - Vocabulary and Usage

- i) Synonyms
- ii) Antonyms
- iii) Prefixes and Suffixes
- iv) One word substitution
- v) Words often confused

Unit IV - Sentence Structure

- i) Tenses
- ii) Basic sentences and their types
 - a) Declarative
 - b) Interrogative
 - c) Imperative
 - d) Exclamatory
 - e) Assertive
- iii) Active – Passive Voice
- iv) Reported Speech

Practicals

- a) Self Introduction
- b) Greeting and salutation
- c) Seeking information
- d) Seeking permission
- e) Advice and suggestion
- f) Offers and invitation
- g) Requests and instructions
- h) Complaints and apologies
- i) Wishes and regrets
- j) Picture reading
- k) Using a dictionary

COURSE OUTCOMES:

By the end of the course, the students shall be able to:

- *Understand the significance and essence of a wide range of communication skills
- *Learn how to apply communication skills in a wide range of routine social and professional settings
- *Learn how to apply communication skills to improve interpersonal relationships
- *Learn how to employ communication skills to enhance employability and ensure workplace and career success

Evaluation Procedure

- The course shall have two components of evaluation:
 - a) **Continuous evaluation of 20 marks**, comprising of quizzes, assignments, etc., covering all the four modules;
 - b) **Final Examination of 80 marks**, comprising of –
 - i) **Written Examination:**
UNIT I – 15 marks
UNIT II – 15 marks
UNIT III – 15 marks
UNIT IV – 15 marks
Total: 60 marks.
 - ii) **Oral Examination of 20 marks.**
- Final Score for 100 Marks shall be calculated for the continuous evaluation and final examination.


(Dr. Vijay D. Dorne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Dist. Amravati

Certificate course in 'Communication Skills in English'



(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College

Name of the Department
Type of the activity conducted

: English
: Certificate course in "Communication Skills in English"
Attendance of the students

| Sr. No. | Name | Nandgaon Peth, Dist. Amravati. | | | | | | | | | | | | | | |
|---------|-----------------------------|--------------------------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| | | 01/09/17 | 02/09/17 | 03/09/17 | 04/09/17 | 05/09/17 | 06/09/17 | 07/09/17 | 08/09/17 | 09/09/17 | 10/09/17 | 11/09/17 | 12/09/17 | 13/09/17 | 14/09/17 | 15/09/17 |
| 1 | Rani Kisanrao Sakore | R Sakore | R Sakore | R Sakore | R Sakore | R Sakore | R Sakore | R Sakore | R Sakore | R Sakore | R Sakore | R Sakore | R Sakore | R Sakore | R Sakore | R Sakore |
| 2 | Sheetal Sudhakar Deshmukh | S Deshmukh | S Deshmukh | S Deshmukh | S Deshmukh | S Deshmukh | S Deshmukh | S Deshmukh | S Deshmukh | S Deshmukh | S Deshmukh | S Deshmukh | S Deshmukh | S Deshmukh | S Deshmukh | S Deshmukh |
| 3 | Durga Parshu Dhurve | D Dhurve | D Dhurve | D Dhurve | D Dhurve | D Dhurve | D Dhurve | D Dhurve | D Dhurve | D Dhurve | D Dhurve | D Dhurve | D Dhurve | D Dhurve | D Dhurve | D Dhurve |
| 4 | Harsha Ramesh Rao Sakore | H Sakore | H Sakore | H Sakore | H Sakore | H Sakore | H Sakore | H Sakore | H Sakore | H Sakore | H Sakore | H Sakore | H Sakore | H Sakore | H Sakore | H Sakore |
| 5 | Deepali Vitthalrao Dhaskat | D Dhaskat | D Dhaskat | D Dhaskat | D Dhaskat | D Dhaskat | D Dhaskat | D Dhaskat | D Dhaskat | D Dhaskat | D Dhaskat | D Dhaskat | D Dhaskat | D Dhaskat | D Dhaskat | D Dhaskat |
| 6 | Radhika Shankarrao Thote | R Thote | R Thote | R Thote | R Thote | R Thote | R Thote | R Thote | R Thote | R Thote | R Thote | R Thote | R Thote | R Thote | R Thote | R Thote |
| 7 | Nutan Rajendra Wankhade | N Wankhade | N Wankhade | N Wankhade | N Wankhade | N Wankhade | N Wankhade | N Wankhade | N Wankhade | N Wankhade | N Wankhade | N Wankhade | N Wankhade | N Wankhade | N Wankhade | N Wankhade |
| 8 | Shailesh Govardhan Sonone | S Sonone | S Sonone | S Sonone | S Sonone | S Sonone | S Sonone | S Sonone | S Sonone | S Sonone | S Sonone | S Sonone | S Sonone | S Sonone | S Sonone | S Sonone |
| 9 | Bhushan Gajananrao Bhagat | B Bhagat | B Bhagat | B Bhagat | B Bhagat | B Bhagat | B Bhagat | B Bhagat | B Bhagat | B Bhagat | B Bhagat | B Bhagat | B Bhagat | B Bhagat | B Bhagat | B Bhagat |
| 10 | Snehali Ganeshrao Jawanjale | S Jawanjale | S Jawanjale | S Jawanjale | S Jawanjale | S Jawanjale | S Jawanjale | S Jawanjale | S Jawanjale | S Jawanjale | S Jawanjale | S Jawanjale | S Jawanjale | S Jawanjale | S Jawanjale | S Jawanjale |
| 11 | Vaishali Narhari Adne | V Adne | V Adne | V Adne | V Adne | V Adne | V Adne | V Adne | V Adne | V Adne | V Adne | V Adne | V Adne | V Adne | V Adne | V Adne |
| 12 | Manisha Sudamrao Sonone | M Sonone | M Sonone | M Sonone | M Sonone | M Sonone | M Sonone | M Sonone | M Sonone | M Sonone | M Sonone | M Sonone | M Sonone | M Sonone | M Sonone | M Sonone |
| 13 | Samiksha Ramesh Dhansuikar | S Dhansuikar | S Dhansuikar | S Dhansuikar | S Dhansuikar | S Dhansuikar | S Dhansuikar | S Dhansuikar | S Dhansuikar | S Dhansuikar | S Dhansuikar | S Dhansuikar | S Dhansuikar | S Dhansuikar | S Dhansuikar | S Dhansuikar |
| 14 | Komal Prakash Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare |
| 15 | Pragati Gajananrao Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade |
| 16 | Nikita Mohanrao Kapade | N Kapade | N Kapade | N Kapade | N Kapade | N Kapade | N Kapade | N Kapade | N Kapade | N Kapade | N Kapade | N Kapade | N Kapade | N Kapade | N Kapade | N Kapade |
| 17 | Roshani Shrikrushna Pokale | R Pokale | R Pokale | R Pokale | R Pokale | R Pokale | R Pokale | R Pokale | R Pokale | R Pokale | R Pokale | R Pokale | R Pokale | R Pokale | R Pokale | R Pokale |
| 18 | Bhavana Vijayrao Thawali | B Thawali | B Thawali | B Thawali | B Thawali | B Thawali | B Thawali | B Thawali | B Thawali | B Thawali | B Thawali | B Thawali | B Thawali | B Thawali | B Thawali | B Thawali |
| 19 | Vishal Wasudeorao Tayade | V Tayade | V Tayade | V Tayade | V Tayade | V Tayade | V Tayade | V Tayade | V Tayade | V Tayade | V Tayade | V Tayade | V Tayade | V Tayade | V Tayade | V Tayade |
| 20 | Dheeraj Ravindra Dongare | D Dongare | D Dongare | D Dongare | D Dongare | D Dongare | D Dongare | D Dongare | D Dongare | D Dongare | D Dongare | D Dongare | D Dongare | D Dongare | D Dongare | D Dongare |
| 21 | Pallavi Gajanan Pachghare | P Pachghare | P Pachghare | P Pachghare | P Pachghare | P Pachghare | P Pachghare | P Pachghare | P Pachghare | P Pachghare | P Pachghare | P Pachghare | P Pachghare | P Pachghare | P Pachghare | P Pachghare |
| 22 | Priyanka Arvindrao Ghatol | P Ghatol | P Ghatol | P Ghatol | P Ghatol | P Ghatol | P Ghatol | P Ghatol | P Ghatol | P Ghatol | P Ghatol | P Ghatol | P Ghatol | P Ghatol | P Ghatol | P Ghatol |
| 23 | Deepali Vinodrao Mankar | D Mankar | D Mankar | D Mankar | D Mankar | D Mankar | D Mankar | D Mankar | D Mankar | D Mankar | D Mankar | D Mankar | D Mankar | D Mankar | D Mankar | D Mankar |
| 24 | Reshma Kailasrao Mohod | R Mohod | R Mohod | R Mohod | R Mohod | R Mohod | R Mohod | R Mohod | R Mohod | R Mohod | R Mohod | R Mohod | R Mohod | R Mohod | R Mohod | R Mohod |
| 25 | Rakshu Subhashrao Raut | R Raut | R Raut | R Raut | R Raut | R Raut | R Raut | R Raut | R Raut | R Raut | R Raut | R Raut | R Raut | R Raut | R Raut | R Raut |
| 26 | Diksha Arvind Awaghad | D Awaghad | D Awaghad | D Awaghad | D Awaghad | D Awaghad | D Awaghad | D Awaghad | D Awaghad | D Awaghad | D Awaghad | D Awaghad | D Awaghad | D Awaghad | D Awaghad | D Awaghad |
| 27 | Mayuri Gajanan Ingole | M Ingole | M Ingole | M Ingole | M Ingole | M Ingole | M Ingole | M Ingole | M Ingole | M Ingole | M Ingole | M Ingole | M Ingole | M Ingole | M Ingole | M Ingole |
| 28 | Akshay Ravindra Dharme | A Dharme | A Dharme | A Dharme | A Dharme | A Dharme | A Dharme | A Dharme | A Dharme | A Dharme | A Dharme | A Dharme | A Dharme | A Dharme | A Dharme | A Dharme |
| 29 | Madhuri Yuvraj Dharme | M Dharme | M Dharme | M Dharme | M Dharme | M Dharme | M Dharme | M Dharme | M Dharme | M Dharme | M Dharme | M Dharme | M Dharme | M Dharme | M Dharme | M Dharme |
| 30 | Komal Prakash Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare |

Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Dist. Amravati

Certificate course in 'Communication Skills in English'



(Dr. Vijay D. Darne)

PRINCIPAL

Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Name of the Department
Type of the activity conducted

: English
: Certificate course in "Communication Skills in English"
Attendance of the students

| Sr. No. | Name | 16/09/17 | 17/09/17 | 18/09/17 | 19/09/17 | 20/09/17 | 21/09/17 | 22/09/17 | 23/09/17 | 24/09/17 | 25/09/17 | 26/09/17 | 27/09/17 | 28/09/17 | 29/09/17 | 30/09/17 |
|---------|-----------------------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|
| 1 | Rani Kisanrao Sakore | R Sakore | R Sakore | R Sakore | R Sakore | R Sakore | R Sakore | R Sakore | R Sakore | R Sakore | R Sakore | R Sakore | R Sakore | R Sakore | R Sakore | R Sakore |
| 2 | Sheetal Sudhakar Deshmukh | S Deshmukh | S Deshmukh | S Deshmukh | S Deshmukh | S Deshmukh | S Deshmukh | S Deshmukh | S Deshmukh | S Deshmukh | S Deshmukh | S Deshmukh | S Deshmukh | S Deshmukh | S Deshmukh | S Deshmukh |
| 3 | Durga Parshu Dhurve | D Dubee | D Dubee | D Dubee | D Dubee | D Dubee | D Dubee | D Dubee | D Dubee | D Dubee | D Dubee | D Dubee | D Dubee | D Dubee | D Dubee | D Dubee |
| 4 | Harsha Rameshrao Sakore | H Sakore | H Sakore | H Sakore | H Sakore | H Sakore | H Sakore | H Sakore | H Sakore | H Sakore | H Sakore | H Sakore | H Sakore | H Sakore | H Sakore | H Sakore |
| 5 | Deepali Vitthalrao Dhaskat | D Dhaskat | D Dhaskat | D Dhaskat | D Dhaskat | D Dhaskat | D Dhaskat | D Dhaskat | D Dhaskat | D Dhaskat | D Dhaskat | D Dhaskat | D Dhaskat | D Dhaskat | D Dhaskat | D Dhaskat |
| 6 | Radhika Shankarrao Thote | R Thote | R Thote | R Thote | R Thote | R Thote | R Thote | R Thote | R Thote | R Thote | R Thote | R Thote | R Thote | R Thote | R Thote | R Thote |
| 7 | Nutan Rajendra Wankhade | N Wankhade | N Wankhade | N Wankhade | N Wankhade | N Wankhade | N Wankhade | N Wankhade | N Wankhade | N Wankhade | N Wankhade | N Wankhade | N Wankhade | N Wankhade | N Wankhade | N Wankhade |
| 8 | Shailesh Govardhan Sonone | S Sonone | S Sonone | S Sonone | S Sonone | S Sonone | S Sonone | S Sonone | S Sonone | S Sonone | S Sonone | S Sonone | S Sonone | S Sonone | S Sonone | S Sonone |
| 9 | Bhushan Gajananrao Bhagat | B Bhagat | B Bhagat | B Bhagat | B Bhagat | B Bhagat | B Bhagat | B Bhagat | B Bhagat | B Bhagat | B Bhagat | B Bhagat | B Bhagat | B Bhagat | B Bhagat | B Bhagat |
| 10 | Snehali Ganeshrao Jawanjale | S Jawanjale | S Jawanjale | S Jawanjale | S Jawanjale | S Jawanjale | S Jawanjale | S Jawanjale | S Jawanjale | S Jawanjale | S Jawanjale | S Jawanjale | S Jawanjale | S Jawanjale | S Jawanjale | S Jawanjale |
| 11 | Vaishali Narhari Adne | V Adne | V Adne | V Adne | V Adne | V Adne | V Adne | V Adne | V Adne | V Adne | V Adne | V Adne | V Adne | V Adne | V Adne | V Adne |
| 12 | Manisha Sudamrao Sonone | M Sonone | M Sonone | M Sonone | M Sonone | M Sonone | M Sonone | M Sonone | M Sonone | M Sonone | M Sonone | M Sonone | M Sonone | M Sonone | M Sonone | M Sonone |
| 13 | Samiksha Ramesh Dhansuikar | S Dhansuikar | S Dhansuikar | S Dhansuikar | S Dhansuikar | S Dhansuikar | S Dhansuikar | S Dhansuikar | S Dhansuikar | S Dhansuikar | S Dhansuikar | S Dhansuikar | S Dhansuikar | S Dhansuikar | S Dhansuikar | S Dhansuikar |
| 14 | Komal Prakash Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare |
| 15 | Pragati Gajananrao Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade | P Tayade |
| 16 | Nikita Mohanrao Kapade | N Kapade | N Kapade | N Kapade | N Kapade | N Kapade | N Kapade | N Kapade | N Kapade | N Kapade | N Kapade | N Kapade | N Kapade | N Kapade | N Kapade | N Kapade |
| 17 | Roshani Shrikrushna Pokale | R Pokale | R Pokale | R Pokale | R Pokale | R Pokale | R Pokale | R Pokale | R Pokale | R Pokale | R Pokale | R Pokale | R Pokale | R Pokale | R Pokale | R Pokale |
| 18 | Bhavana Vijayrao Thawali | B Thawali | B Thawali | B Thawali | B Thawali | B Thawali | B Thawali | B Thawali | B Thawali | B Thawali | B Thawali | B Thawali | B Thawali | B Thawali | B Thawali | B Thawali |
| 19 | Vishal Wasudeoraoy Tayade | V Tayade | V Tayade | V Tayade | V Tayade | V Tayade | V Tayade | V Tayade | V Tayade | V Tayade | V Tayade | V Tayade | V Tayade | V Tayade | V Tayade | V Tayade |
| 20 | Dheeraj Ravindra Dongare | D Dongare | D Dongare | D Dongare | D Dongare | D Dongare | D Dongare | D Dongare | D Dongare | D Dongare | D Dongare | D Dongare | D Dongare | D Dongare | D Dongare | D Dongare |
| 21 | Pallavi Gajanan Pachghare | P Pachghare | P Pachghare | P Pachghare | P Pachghare | P Pachghare | P Pachghare | P Pachghare | P Pachghare | P Pachghare | P Pachghare | P Pachghare | P Pachghare | P Pachghare | P Pachghare | P Pachghare |
| 22 | Priyanka Arvindrao Ghatol | P Ghatol | P Ghatol | P Ghatol | P Ghatol | P Ghatol | P Ghatol | P Ghatol | P Ghatol | P Ghatol | P Ghatol | P Ghatol | P Ghatol | P Ghatol | P Ghatol | P Ghatol |
| 23 | Deepali Vinodrao Mankar | D Mankar | D Mankar | D Mankar | D Mankar | D Mankar | D Mankar | D Mankar | D Mankar | D Mankar | D Mankar | D Mankar | D Mankar | D Mankar | D Mankar | D Mankar |
| 24 | Reshma Kailasrao Mohod | R Mohod | R Mohod | R Mohod | R Mohod | R Mohod | R Mohod | R Mohod | R Mohod | R Mohod | R Mohod | R Mohod | R Mohod | R Mohod | R Mohod | R Mohod |
| 25 | Rakshu Subhashrao Raut | R Raut | R Raut | R Raut | R Raut | R Raut | R Raut | R Raut | R Raut | R Raut | R Raut | R Raut | R Raut | R Raut | R Raut | R Raut |
| 26 | Diksha Arvind Awaghad | D Awaghad | D Awaghad | D Awaghad | D Awaghad | D Awaghad | D Awaghad | D Awaghad | D Awaghad | D Awaghad | D Awaghad | D Awaghad | D Awaghad | D Awaghad | D Awaghad | D Awaghad |
| 27 | Mayuri Gajanan Ingole | M Ingole | M Ingole | M Ingole | M Ingole | M Ingole | M Ingole | M Ingole | M Ingole | M Ingole | M Ingole | M Ingole | M Ingole | M Ingole | M Ingole | M Ingole |
| 28 | Akshay Ravindra Dharme | A Dharme | A Dharme | A Dharme | A Dharme | A Dharme | A Dharme | A Dharme | A Dharme | A Dharme | A Dharme | A Dharme | A Dharme | A Dharme | A Dharme | A Dharme |
| 29 | Madhuri Yuvraj Dharme | M Dharme | M Dharme | M Dharme | M Dharme | M Dharme | M Dharme | M Dharme | M Dharme | M Dharme | M Dharme | M Dharme | M Dharme | M Dharme | M Dharme | M Dharme |
| 30 | Komal Prakash Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare | K Khandare |



Late Dattatraya Pusadkar Shikshan Sanstha, Amravati's

Late Dattatraya Pusadkar Arts College

Nandgaon Peth, Tq. Dist. Amravati

Accredited 'B' Grade by NAAC

“Certificate Course in Communication Skills in English”

Certificate

This is to certify that _____

has successfully completed the prescribed course of studies and passed the **Certificate Course in Communication Skills in English** run by the department of **English** from 01-09-2017 to 30-09-2017 in the academic year 2017-18.

Course Coordinator

Coordinator, IQAC

Principal