Late Dattatraya Pusadkar Arts College, Nandgaon Peth, Tq. & Dist. Amravati

Slow learners HSC Result 2021-22

Below 60 Percentage

Sr. No.	Name Of Students	Total Marks	Percentage
01	Ragini Anraj Pawar	283	43.54
02	Vaishnavi Marotrao Sasane	316	48.62
03	Ankita Maroti Sasane	334	51.38
04	Rahul Renurao Nichit	297	45.69
05	Vishal Satishsingh Bais	272	45.33
06	Semma Damodhar Dohifode	286	47.67
07	Akashay Vilasrao Dharmale	330	50.77
08	Zafar Husain Ishakh Husain	382	58.77
09	Ajay Purushottam Kharade	358	55.08
10	Prathamesh Santoshrao Wanjari	369	56.77
11	Sopan Chandrabhan Khade	325	54.00
12	Mangesh Ramehwar Sambare	374	57.54
13	Rupail Sahadev Kirtakar	350	58.33

(Dr. Vijay D. Darn...

PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattatraya Pusadkar Arts College, Nandgaon Peth, Tq. & Dist. Amravati

Advance learners HSC Result 2021-22

Above 60 Percentage

Sr. No.	Name of Student	Marks in HSSC Exam out of 600	Percentage
01	Priya Devanand Gadling	461	78.83
02	Namrata Vijayrao Bhasme	455	75.83
03	Rani Suresh Patel	444	74.00
04	Kamalbatti Saibilal Tumdam	446	74.33
05	Punam Manju Thakur	430	71.67
06	Shilpa Rajesh Choudhari	445	74.17
07	Nilam Ramkrishn Ivnate	449	74.83
08	Vijay Udebhan Chandel	373	62.17
09	Ashwin Dinesh Manohare	401	66.83
10	Sanjana Gajanan Wankhade	425	70.83
11	Pratiksha Ajayrao Ingalkar	466	77.67
12	Khushi Narendra Kothar	473	78.83
13	Achal Shriram Katekar	482	80.33
14	Akshay Rajendra Gahale	466	77.67
15	Dikasha Vijay Athawale	399	66.50
16	Anket Pandhurang Chavhan	402	67.00
17	Roshan Rameshrao Dohifode	400	66.67
18	Mahesh Manikrao Dehade	479	79.83
19	Sagar Prafui Sasane	418	69.67
20	Divya Anil Tayade	466	77.67
21	Nandini Pravin Ubhad	438	73.00
22	Mahekanjum Shakil Shekh	393	65.50
23	Chanda Vijay Bodkhe	441	73.50
24	Abhishek Sunil Jadhav	447	74.50
25	Megha Vilas Metange	416	64.00
26	Abhay Balu Wankhade	426	71.00
27	Roshni Rameshrao Mohite	475	79.17
28	Sakshi Prabhakar Bagde	393	60.46
29	Pallavi Sanjay Tidke	430	71.67
30	Shraddha Vinod Adhau	405	67.50

31	Sakshi Namdeorao Dhansuikar	474	79.00
32	Sakshi Nareshrao Pokale	466	77.67
33	Amolkumar Dayaramji Kalkar	550	84.62
34	Tanmay Anilrao Palskar	454	75.67
35	Ranjit Niranjan Ghodeswar	391	65.17
36	Nageshwar Mantulal Kayada	441	73.50
37	Sakshi Gulabrao Athawale	360	60.00
38	Sahil Vijay More	394	65.67
39	Abhijit Shankarrao Langde	473	78.83
40	Anurag Madhukar Wankhade	432	72.00
41	Sakhashi Prakash Khadse	403	67.17
42	Mahima Pravin Dhote	404	62.15
43	Ashwini Mahadev Raut	472	78.67
44	Roshan Sanjayrao Sawale	420	70.00
45	Nilam Chandrabhanji Gondhane	476	79.33
46	Trupti Narendra Thele	489	81.50
47	Neha Dnyaneshwar Neware	454	75.67
48	Akash Suresh Mohite	442	73.67
49	Rohit Arun Wankhade	389	64.83
50	Aniket Subhash Gajbiye	455	75.83
51	Tejas Sahdev Kirtakar	393	65.50
52	Sakhashi Prakash Meshram	458	76.33
53	Vishal Sureshrao Mankar	394	65.67

(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusa... Arts C...
Nandgaon Peth, Dist. Amravati.

Late Dattattraya Pusadkar Arts College, Nandgaon peth
Slow learners Test Result (2021-22)

Sr. No	Name of the Students	Obtained Marks							Total Marks out off 200	Percentage
		Eng	Mar	His	Soc	Pol. Sci.	Home Economics	MLT		
01	Vishal Satishsingh Bais	32	34	34	--	34	----	34	162	81
02	Rahul Renurao Nichit	32	32	28	30	---	----	34	156	78
03	Ragini Anraj Pawar	28	32	---	30	32	34	---	156	78
04	Rupali Sahadeo Kirtakar	34	34	---	---	34	32	34	164	82
05	Akshay Vilas Dharmale	28	30	32	32	34		---	156	78
06	Ishakh Husen Japhar Husen	30	32	32	32	30	---	---	156	78
07	Vaishanvi Marotrao Sasane	34	32	--	32	32	30	---	162	81
08	Ankita Maroti Sasane	32	36	---	34	32	28	--	162	81
09	Ajay Purushottam Kharade	34	34	--	32	34	---		166	83
10	Prathmesh Santoshrao Vanjari	28	32	30	30	--	----	34	154	77
11	Sopan Chandrabhan Khade	26	30	30	28	36	---	----	150	75
12	Mangesh Rameshwar Sambhare	28	32	32	32	--	---	28	152	76
13	Sima Damodhar Dohifode	34	36	32	36	--	---	32	170	85

(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati.

Late Dattattraya Pusadkar Arts College, Nandgaon peth
Slow learners University Exam Result Winter 2021 (2021-22)

Sr. No	Name of the Students	Obtained Marks							Total Marks out off 500	Percentage
		Eng	Mar	His	Soc	Pol. Sci.	Home Economics	MLT		
01	Vishal Satishsingh Bais	71	59	66	--	71	--	67	334	66.08
02	Rahul Renurao Nichit	AA	AA	AA	--	AA		AA	---	---
03	Ragini Anraj Pawar	54	50	---	80	74	49	--	317	63.04
04	Rupali Sahadeo Kirtakar	51	60	---	--	52	51	70	284	56.08
05	Akshay Vilas Dharmale	68	82	70	79	73	--	--	372	74.04
06	Ishakh Husen Japhar Husen	65	78	75	45	66	--	---	329	65.08
07	Vaishanvi Marotrao Sasane	80	94	---	46	46	51	---	317	63.04
08	Ankita Maroti Sasane	75	45	---	80	44	43	--	287	57.04
09	Ajay Purushottam Kharade	43	58	---	54	73	--	59	287	57.04
10	Prathmesh Santoshrao Vanjari	65	87	50	50	---	---	46	298	59.06
11	Sopan Chandrabhan Khade	69	51	90	62	88	---	---	360	72.00
12	Mangesh Rameshwar Sambhare	70	62	58	74	---	--	51	315	63.00
13	Sima Damodhar Dohifode	48	48	59	66	--	---	49	270	54.00

(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati

Late Dattatraya Pusadkar Arts College, Nandgaon peth

Slow Learners Comparative Result 2021-22

Sr.No.	Name of The Students	Obtained Marks in HSC Exam		Obtained Marks in College Test		Obtained Marks in HSC Exam	
		Marks out of 600	Percentage	Marks Out of 200	Percentage	Marks out of 500	Percentage
01	Vishal Satishsingh Bais	272	45.33	162	81	334	66.08
02	Rahul Renurao Nichit	297	45.69	156	78	---	---
03	Ragini Anraj Pawar	283	63.54	156	78	317	63.04
04	Rupali Sahadeo Kirtakar	350	58.33	164	82	284	56.08
05	Akshay Vilas Dharmale	330	50.77	156	78	372	74.04
06	Ishakh Husen Japhar Husen	382	58.77	156	78	329	65.08
07	Vaishanvi Marotrao Sasane	316	48.62	162	61	317	63.04
08	Ankita Maroti Sasane	334	51.38	162	61	287	57.04
09	Ajay Purushottam Kharade	338	55.08	166	83	287	57.04
10	Prathmesh Santoshrao Vanjari	369	56.77	154	77	298	59.06
11	Sopan Chandrabhan Khade	325	54.00	150	75	360	72.00
12	Mangesh Rameshwar Sambhare	374	57.54	152	76	315	63.00
13	Sima Damodhar Dohifode	286	47.67	`170	85	270	54.00

(Dr. Vijay D. Darne)
PRINCIPAL
Late Dattatraya Pusadkar Arts College
Nandgaon Peth, Dist. Amravati

LATE DATTATRAYA PUSADKAR ARTS COLLEGE, NANDGAON PETH
SLOW LEARNER TEST
B. A.I SEMESTER I
COMPULSORY ENGLISH

Time: 1 hour   Marks: 40

Note : All questions are compulsory. Each question carries 01 marks. Tick the correct option.

Name of the Student:_____   Roll No._____

Signature of Invigilator:_____   Date:_____

Complete the following sentences choosing the correct alternative from the given below.

1.What did Kalam's friends in Rameshwaram teach him?

a. the importance of spirituality   b. effective time management   c.self awareness   d. a practical bent of life

2. Who does Nehru credit as the architect of India's freedom?

 a. Lord Mountbatten b. Mahatma Gandhi   c. The people of India   d. None of the above

3. The vendors were weighing _____

a. sandalwood   b. Henna   c. Lentil   d. Spice

4. According to the poet, in middle age, children are not your _____

a. friends   b. teachers   c. guides   d. both (a) and (b)

5. Kalam had always been fascinated by _____

a. the teaching profession   b. physics   c. aeronautical engineering   d. the flight of birds

6. Children in the poem 'Middle Age' are compared to _____

a. pupae   b. cocoons   c. butterflies   d. critics

7. What does the poet compare the beauty of woman to ?

a. a place with clear skies   b. a temperate climate   c. a tender light   d. a cloudless starry night

8. Solomon was an ideal guide.(Identify the adjective in the above sentence).

a. solomon   b. was   c. ideal   d. guide

9. What major problem did Ray face while filming the 'Music Room'?

a. balancing means and ends   b. finding actors   c. lack of good music   d. lack of time

10.   Which of these was Numm Numm not fed?

a. dehlia   b. insects   c. watermelon   d. bread

11. Where did the sparrows build their nest?

a. in the kitchen   b. in the bedroom   c. on a cupboard   d. behind the air-conditioner

12. Her father flew into the garden. Identify the preposition from this sentence.

a. her   b. flew   c. into   d. garden

13. Golden bells are meant for _____

a. the girdles of dancers   b. the scabbards of the king   c. the feet of blue pigeon   d. wrisltets and anklets

14. How does the poet describe her hair?

a. long and wavy   b. black as a raven   c. curly and golden   d. black like the night

15. The sun _____ in the east.

a. rise   b. rises   c. rose   d. risen

16. Kalam considered the scholarship as his _____

a. support   b. pride   c. reward   d. lifeline

17. The appointed day has come. (Identify the tense from this sentence)

a. simple present   b. present continuous   c. present perfect   d. present perfect continuous

18. What has ten years of film-making taught Ray?

a. how to direct film   b. not to make a fetish of anything   c. how to get the most from his actors   d. not to worry too much about money

19. It suddenly _____ raining when the boys were playing the match. (Put the correct form of verb in the blank)

a. start   b. started   c. starts   d. none of the above

20. The poet in the poem 'Middle Age' feels _____

a. cheerful   b. disgusted   c. satisfied   d. lonely

21. _____ I was convinced about my story, film making seemed a very hard job in the beginning.

a. Because   b. Although   c. When   d. None of these

22. How did Ray begin his career?

a. as an actor   b. as a writer   c. as a graphic designer   d. as a poet

23. Who mortgaged her gold bangles and chain to help Kalam to take admission in MIT?

a. Ashiamma   b. Zohra   c. Heena   d. Rubina

24. Kalam's most cherished momory from college was related to _____

a. Prof. Srinivasan   b. Prof. Sponder   c. Narasingha Rao   d. Prof. Pandalai

25. What was the precise moment when India became a free country?

a. dawn   b. midnight   c. early evening   d. noon

26. 'The Music Room' was Satyajit Ray's _____ film.

a. first   b. second   c. third   d. fourth

27. By 'frail' the poet means that the dragonfly's wing is :

a. strong   b. delicate   c. transparent   d. thick

28.What is the name of the woman in the poem 'She Walks in Beauty'?

a. Grace   b. Raven   c. Anne   d. She has not been named

29. When children become adults they speak in _____

a. loving   b. harsh   c. abstract   d. simple

30. Prof. Narasingha Rao was a _____

a. biologist   b. botanist   c. mathematician   d. logician

31. What does the author describe as the inevitable corollary of loving?

a. laughing   b. marriage   c. losing   d. unbearable grief

32. His new wife had disappeared. (Identify the adjective in this sentence)

a. His   b. new   c. wife   d. disappeared

33. According to Nehru freedom and power bring _____

a. prosperity   b. happiness   c. recognition   d. responsibility

34. We made a tryst with destiny. (Identify the tense of this sentence)

a. simple Past   b. Past continuous   c. Past perfect   d. none of the above

35. The New Wave turned the lack of _____ into a virtue.

a. actors   b. money   c. polish   d. music

36. What was not being sold by merchants?

a. turbans and tunics   b. mirrors   c. daggers   d. saffron

37. What contrasting set of imagery is prominently featured in the poem 'She Walks in Beauty'?

a. beauty and ugliness   b. light and darkness   c. goodness and evil   d. innocence and experience

38. What does the speaker's son accuse her of

a. living in a dream-world   b. turning into a critic   c. touching his books   d. none of the above

39. What caused Numm Numm to lose her confidence in her flying abilities?

a. her father's flying   b. the author's discouragement   c. the fan rotating at high speed   d. the dog barking at her

40. In the beginning film making seemed _____ job to Ray.

a. interesting   b. hard   c. easy   d. impossible