

# RESUME

## Dr. Pankaj Dnyaneshwar More

Assistant Professor  
Department of English,  
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### CAREER OBJECTIVE:

To work as a key player in challenging and creative environment where I can use my knowledge and skills for the growth of organization and gain satisfaction thereof.

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### Personal Profile

Name (in Block Letters)	:	DR. PANKAJ DNYANESHWAR MORE
Father's/Husband's Name	:	Dnyaneshwar W. More
Department	:	English
Current Designation & Pay Scale	:	Assistant Professor – 68900-205500
Date and Place of Birth	:	20-07-1978
Sex	:	Male
Marital status	:	Married
Nationality	:	Indian
Category	:	OBC
Address for correspondence	:	Late Dattatraya Pusadkar Arts College, NandgaonPeth, Tq. Dist. Amravati PIN - 444901
Permanent Address (with Pincode)	:	Uday Colony No.2, Aakoli Road, Sai Nagar, Amravati
Telephone No	:	9403455077

**Academic Qualifications (Matric onwards till post graduation):**

Examinations	Name of the Board / University	Year of Passing	Percentage of marks obtained	Division / Class / Grade	Subject/s
10th	Amravati Board	1993	63.42	First	Mar, Hin, Eng, Maths, Science, Social Sciences
12th	Amravati Board	1995	61.33	First	Mar, Eng, Soc., Political Science, Economics, Co-Operation
B.A.	Amravati University	1999	60.00	First	MAR, ENG, ECO, GOP, ELT
B.Ed.	Amravati University	2000	77.50	First	Methods: English and Geography
M. A. (English)	Amravati University	2003	55.75	Higher Second	Modern Age, Literary Criticism, Indo-Anglian Literature, HEL.
M. A. (Marathi)	S.G.B. Amravati University	2006	53.00	Second	Prachin Kavita, Jyotirao Fule, Bhasha Vaidnyanik Abhyas, Translation Studies
M.Phil. (English)	Alagappa University, Kariakudi (TM)	2008	60.80	First	Research Methodology, Literary Criticism, IEL, Dissertation & Viva-Voce
M. Phil. ( Education)	S.G.B. Amravati University	2009	65.40	First	Research Methodology, Recent Trends in Edu., Philosophy of Edu., Dissertation

**Research Degree :**

Degrees	Title / Topic	Date of award	University
Ph.D.	“Portrayal of Women in The Novels of Kamala Markandaya and Shobha De	24/12/2013	R.T.M. Nagpur University

Period of teaching experience: P.G. Classes (in years) : --  
U.G. Classes (in years) : 09 Years.  
Research Experience excluding years spent in M. Phil / Ph. D. (In years): 05 years

**Human Resource Development Center Orientation / Refresher Course attended:**

Sr. No.	Name of the Course/ Summer School	Place	Duration	Sponsoring Agency
1	39 <sup>th</sup> Orientation Programme	S.G.B. Amravati University, Amravati	20/06/2017 to 17/07/2017	U.G.C. New Delhi
2	Refresher Course in English	Ranchi University, Ranchi, Jharkhand	01/12/2017 to 21/12/2017	U.G.C. New Delhi
3	Online Refresher Course in English	Aligarh Muslim University, Aligarh	12/01/2021 to 25/01/2021	U.G.C. New Delhi

**Faculty Development Programme attended:**

<b>Sr. No.</b>	<b>Name of FDP</b>	<b>Organised By</b>	<b>Duration</b>
1	One week National online Faculty Development Programme on ICT Tools for Effective teaching learning	S.R.T. M.University, Nanded	27-04-2020 to 02-05-2020
2	Online FDP Building Research Aptitude	M.C.M.D.College for Women, Chandigarh	14-07-2020 to 20-07-2020
3	Online National FDP on New Guidelines of AQAR	Modern College of Arts, Science and Commerce, Ganeshkhind, Pune	20/12/2021 to 23/12/2021
4	Online National Level FDP on Lives in Transition: Diaspora Narratives in Literature	Gokul Global University, Siddhpur, Gujrat	18/09/2023 to 24/09/2023

**RESEARCH, PUBLICATIONS AND ACADEMIC CONTRIBUTIONS****A) Published Papers in Journals:**

<b>Sr. No.</b>	<b>Title with page nos.</b>	<b>Journal</b>	<b>ISSN / ISBN No.</b>	<b>Whether peer reviewed Impact Factor, if any</b>	<b>No. of co-authors</b>	<b>Main author</b>
1.	The Changing Face of Women in Indian Writing in English Page Nos. 1 to 3	Review of Research : International Online Multidisciplinary Journal Vol. 4, Issue. 3, Dec. 2014	ISSN NO. 2249-894x	Double-Blind Peer Reviewed. Impact Factor 2.1002 (UIF)	NA	Yes
2.	From 'English' To 'Worldish' Pg. Nos. 251 - 253	Arts Oriented Journal (Multi – Lingual Bi-Annual) Vol. I, Oct. 2015	ISSN 2395-0315	---	NA	Yes
3.	Transition of Indian Village in Kamala Markandaya's 'Nectar in a Sieve' Page Nos. 89 - 91	Chronicle of Humanities and Cultural Studies Vol. 3, No. 6, Nov. 2017	ISSN No. 2454-5503	Impact Factor: 3.012(IJIF)	NA	Yes
4.	The Marginalized Voices in Arundhati Roy's 'The God of Small Things' Page Nos. 81-86	'Ajanta'An International Multidisciplinary Quarterly UGC Listed Research Journal, Vol. VIII, Issue I Jan.-March	ISSN 2277-5730	Peer Reviewed Referred Impact Factor 5.5 (2018)	NA	Yes

		2019				
5.	Depiction of Tribal in Kamala Markandaya's 'The Coffe Dams' Page Nos. 143-147	'LangLit' An International Peer-Reviewed Open Access Journal Special Issue, March 2019	ISSN 2349-5189	Peer Reviewed Impact Factor 4.23	NA	Yes
6.	The Identity Crisis in Indian Women Diaspora Writing Page Nos. 313-319	'LangLit' An International Peer-Reviewed Open Access Journal Special Issue, May 2020	ISSN 2349-5189	Peer Reviewed Indexed Journal Impact Factor 5.61	NA	Yes
7.	Mahatma Gandhi's Views on Philosophy of Education Page Nos. 151-154	B.Aadhar, Multidisciplinary International Research Journal, April 2020 Special Issue CCXXIX (229)	ISSN 2278-9308	Peer Reviewed Indexed Journal Impact Factor 7.675 (SJIF)	NA	Yes
8.	The Adaptation of Shakespeare's Plays in Indian Cinema Page Nos. 273-276	Research Nebula, An International Refereed, Peer Reviewed Indexed Quarterly Journal, Special Issue Feb. 2021	ISSN 2277-8071	Peer Reviewed Indexed Journal Impact Factor 5.411	NA	Yes
9.	The Impact of Information Technology on Indian Economy Through English Language Teaching Page Nos. 241-245	Scholarly Research Journal For Interdisciplinary Studies Special Issue, Apr-May 2021	ISSN 2278-8808	An International Peer Reviewed & Refereed Journal Impact Factor 7.380 (SJIF)	NA	Yes
10	Covid-19 Pandemic: The Message from the Nature and Lessons Learnt Page Nos.	Peer Reviewed Refreed UGC Listed International Journal 'Ideal' , August 2022	ISSN 2319-359X	An International Peer Reviewed Journal Impact Factor 6.601 (2019)	NA	Yes
11	The Depiction of Images of Indian Women in Kamala Markandaya's 'Nectar in a Sieve' Page Nos 100 to 103	International Multilingual Research Journal 'Vidyawarta' April 2022 Special Issue	ISSN- 2319-9318	An International Peer Reviewed & Refereed Journal Impact Factor 8.14	NA	Yes
12	The Contribution of Women Writers in Indian English Literature Page Nos. 471 to 475	International Journal of Scientific Research in Science and Technology. January 2023	ISSN 2395-602X	An International Peer Reviewed & Refereed Journal Impact Factor 8.014	NA	Yes

**B. Full Papers in Conference Proceedings:**

Sr. No.	Title with page nos.	Details of Conference publication	ISSN / ISBN No.	No. of co-authors	Main author
1.	Theme of Partition in Khushwant Singh's 'Train to Pakistan' Page Nos. 59 to 62	UGC Sponsored National Seminar on 'Role of Indian Writing in English in Nation Building' organized by People's College, Nanded	ISBN No. 978-93-80745-91-6	Nil	Yes

**C. Papers presented in Conferences, Seminars, Workshops, Symposia :**

Sr. No.	Title of the Paper presented	Title of Conference / Seminar	Organized by	Whether international / national / state / regional / college or university level
1	'The Role of Language Laboratory in The Teaching of English'	'Approaches, Methods & Techniques in Language Teaching in Rural Area'	Arts & Science College, Kurha in collaboration with Mahatma Jyotiba Fule Mahavidyalaya, Amravati	National
2	Indian Cinematic Adaptation of Shakespeare's Plays	'Contextualising Shakespeare in India'	L.A.D. College for Women of Arts, Commerce and Science, Nagpur	National

**D. Attended and Participation in Conferences, Seminars, Workshops, Symposia :**

1. One Day Regional Workshop on 'Revised Assessment & Accreditation Process of NAAC' organized by IQAC of J.D. Patil Sangludkar Mahavidyalaya, Daryapur, Dist. Amravati held on 29/12/2018
2. One Day National Conference on 'Pension Scheme for Government Employees: Issues & Concerns' jointly organized by University Professor Association and Jivan Vikas Mahavidyalaya, Devagram, Dist. Nagpur at R. T. M. Nagpur University held on 3/03/2019
3. One Day National Seminar on 'Role of IQAC in Quality Initiatives in affiliated colleges' sponsored by NAAC Bangalore and organized by IQAC, Shri Shivaji Arts and Commerce College, Amravati held on 05<sup>th</sup> March 2021
4. One Day Programme on CBCS-NEP Executers Training Programme organized by Sant Gadge Baba Amravati University and Vidya Bharti Mahavidyalaya, Amravati held on 17<sup>th</sup> September 2022

